ORGAN 159.

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Book I
(Wedding Music.)

# Useful Voluntaries

ARRANGED FOR THE

## ORGAN

BY

## Dr C.W. Pearce, F.R.C.O.

**Book I.**
- No 1. HYMENEAL CHORUS ..... *Handel*
- „ 2. BRIDAL CHORUS ..... *Wagner*
- „ 3. GRACEFUL CONSORT ..... *Haydn*
- „ 4. WEDDING MARCH ..... *Mendelssohn*

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- „ 16 GRAND CHŒUR ..... *Mozart*

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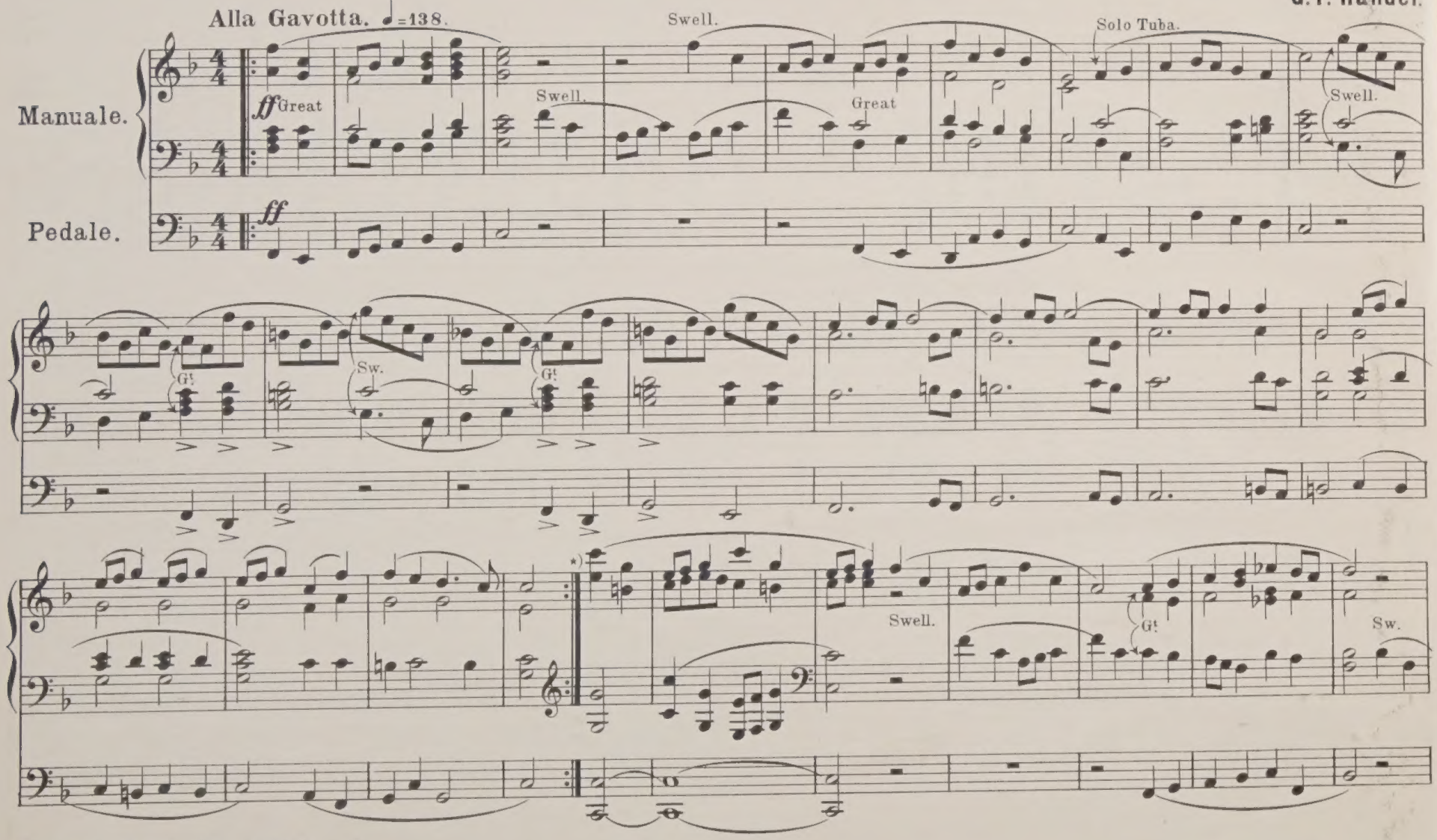
**Prepare Organ:**
Great Full with swell coupled.
Swell Full.
Pedal Full with Gt coupled.

No 1.

# Hymeneal Chorus.

"Endless pleasure, endless love."
(From the Oratorio of Semele.)

G. F. Handel.

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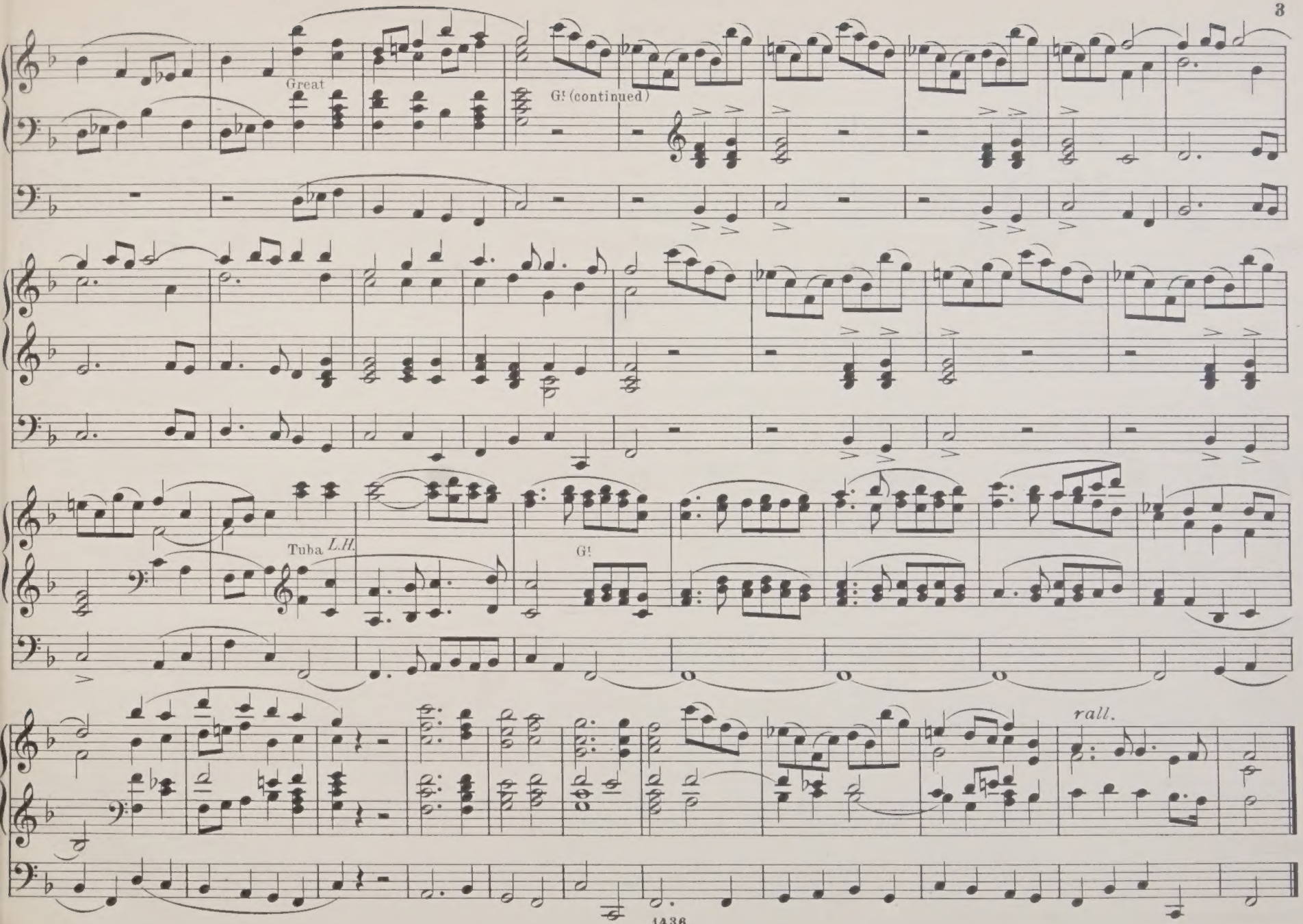

Great
G! (continued)
Tuba L.H.
G!
rall.

Prepare Organ:
G! Stopped Diapason or Clarabella 8 ft
Sw. Soft 8ft with Oboe.
Ped. Soft 16 & 8 ft with Sw. coupled.

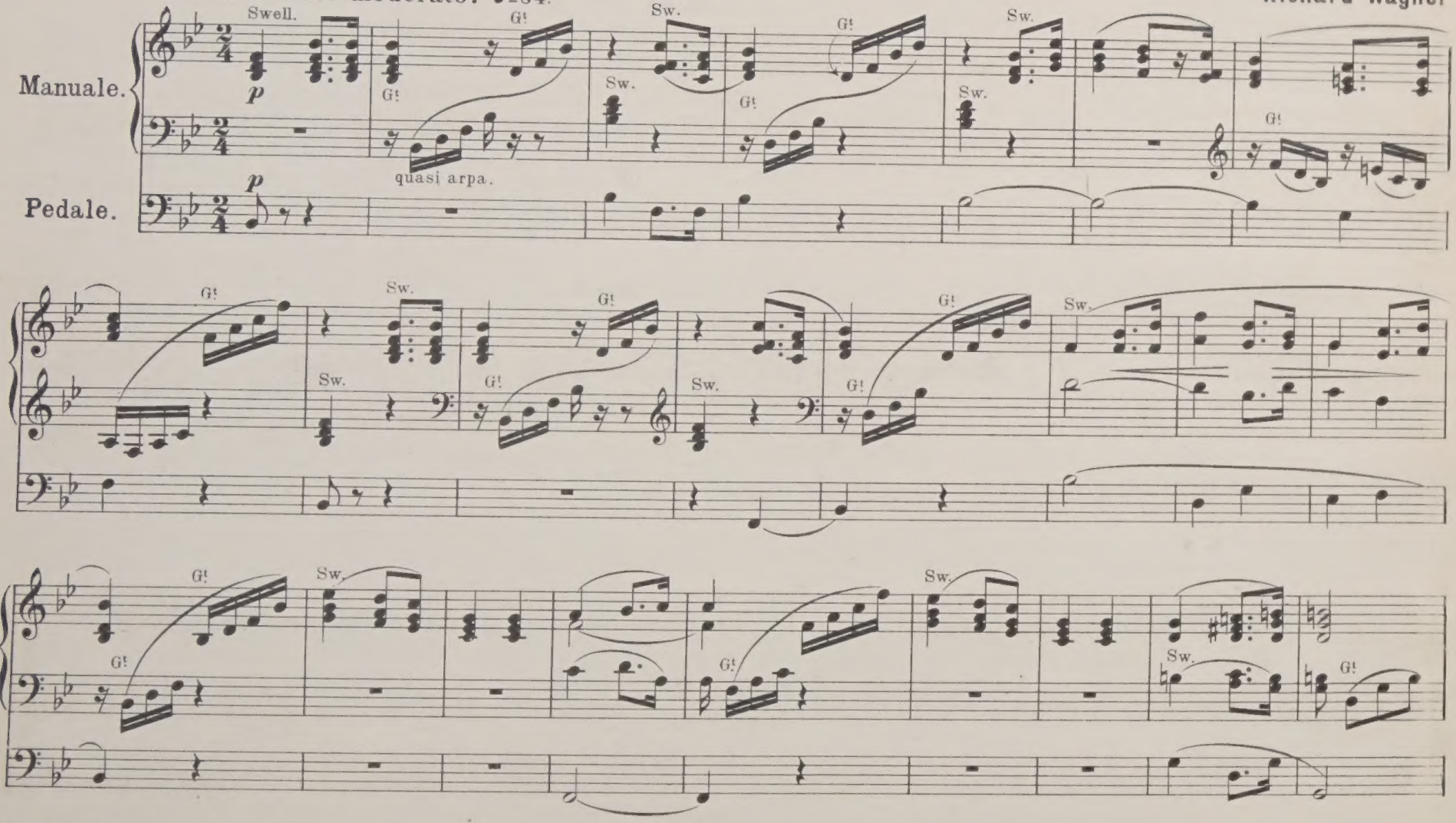
No 2.

# Bridal Chorus.

"Treulich bewacht."
(From "Lohengrin")

Con moto moderato. ♩=84.

Richard Wagner

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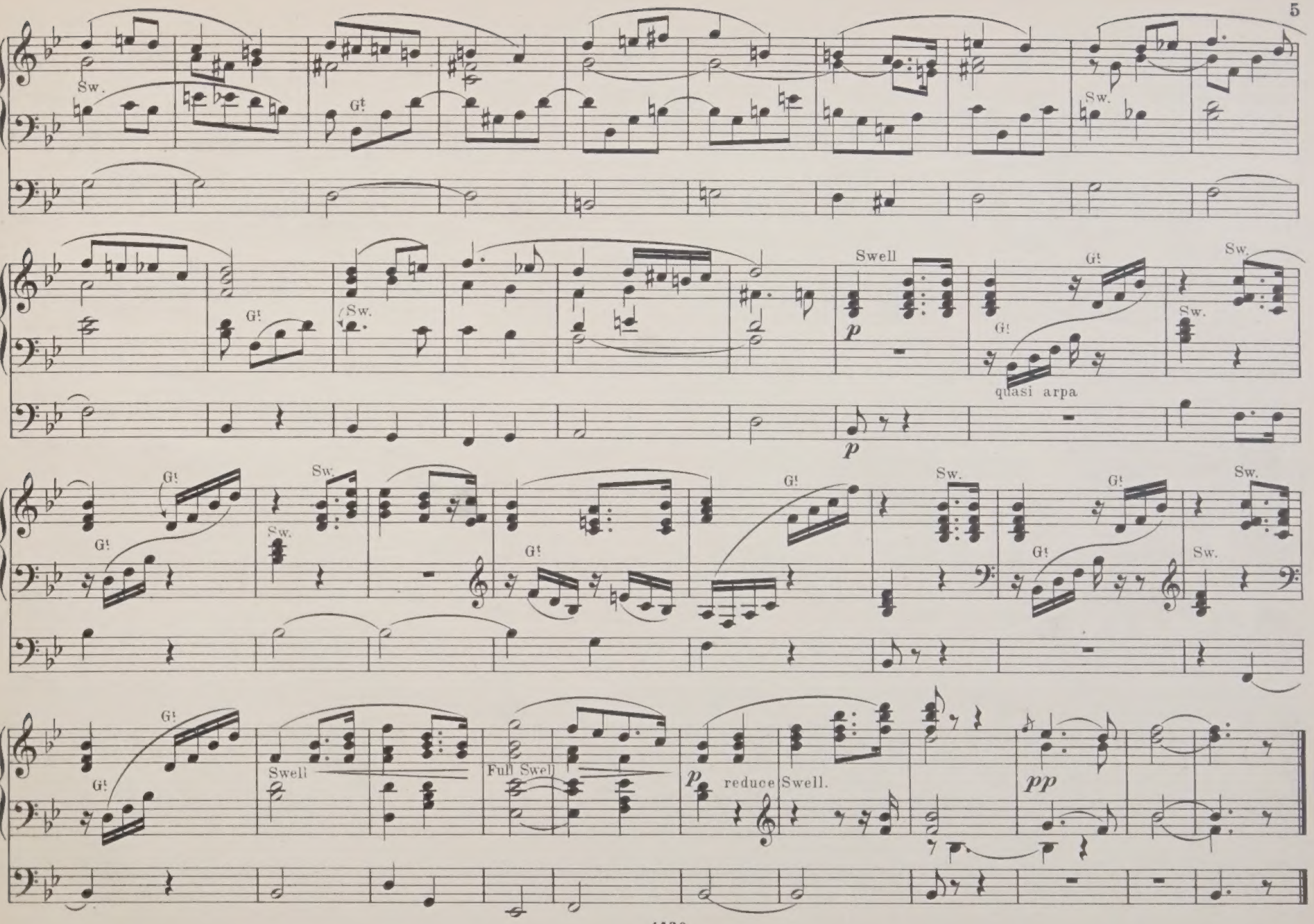

Sw.
G!
Sw.
G!
(Sw.
Swell
p
G!
quasi arpa
Sw.
p
G!
Sw.
G!
Sw.
G!
Sw.
G!
Sw.
G!
Sw.
G!
Swell
Full Swell
p
reduce Swell.
pp

No 3.

# Scena in Paradiso.

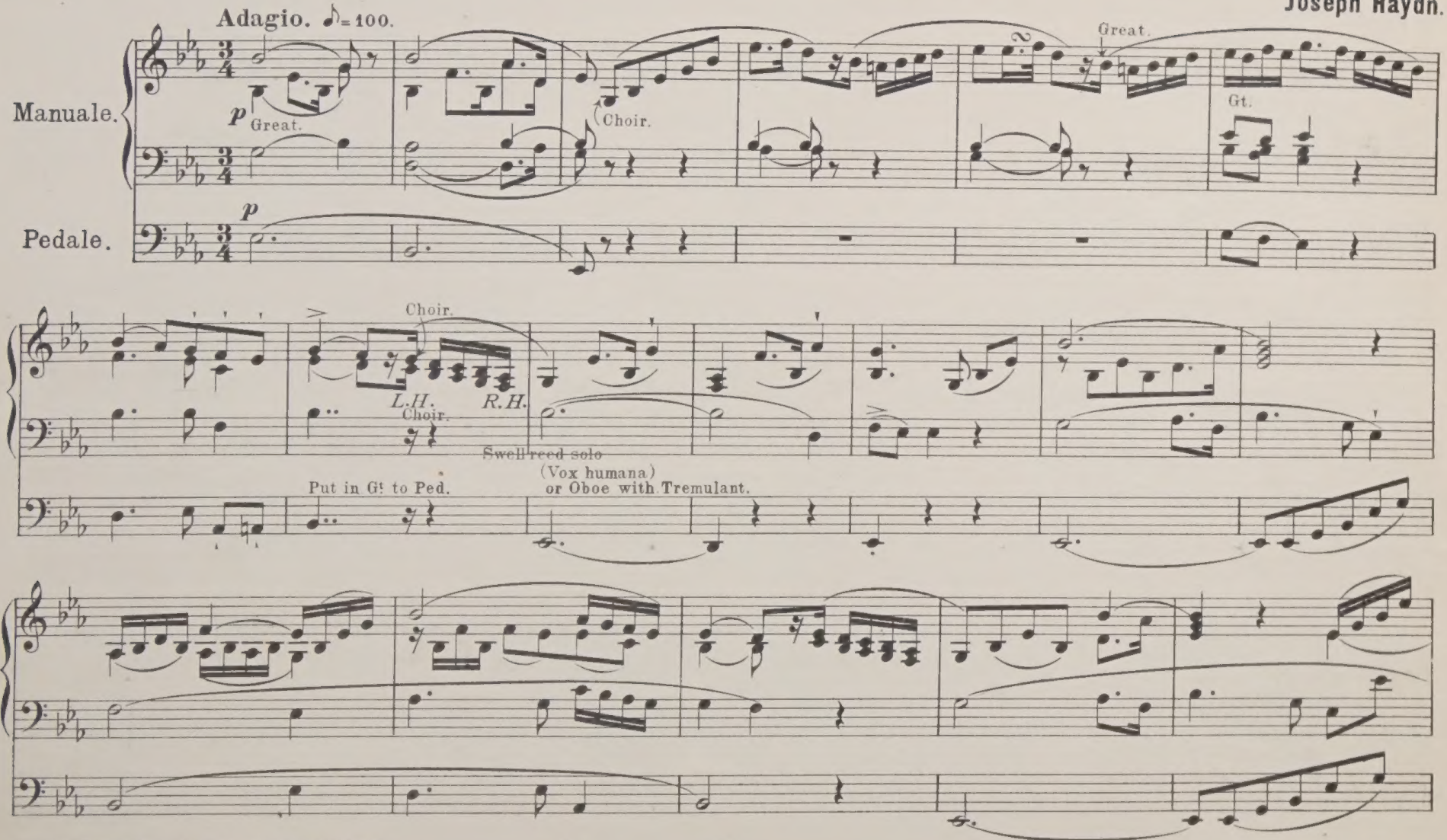
"Graceful Consort."

(From the Oratorio of the Creation.)

Joseph Haydn.

**Prepare Organ:**

Great Diapasons 8f!
Swell Vox humana Solo.
Choir 8f! Flutes.
Pedal Soft 16 & 8f! with Great and Choir coupled.

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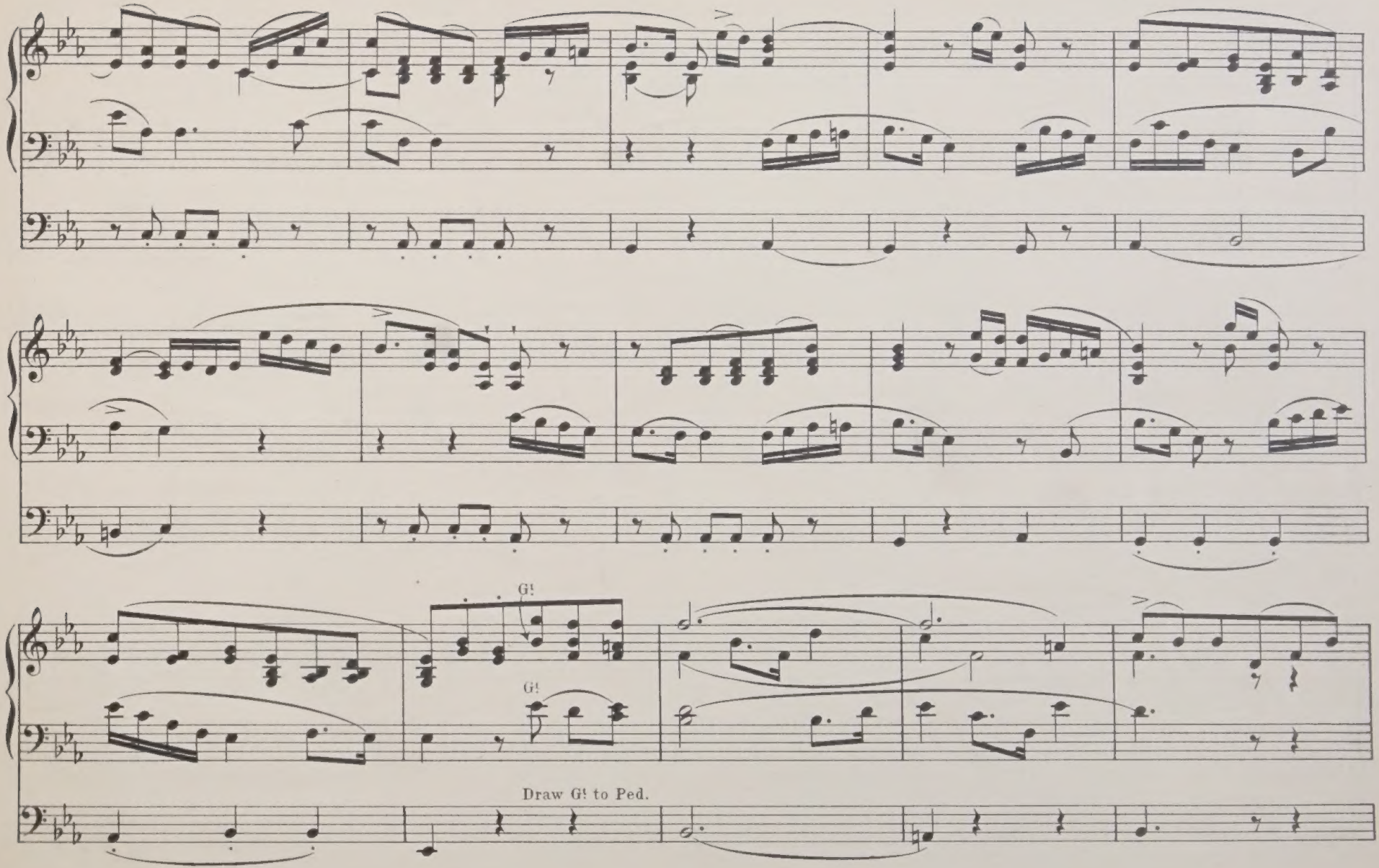
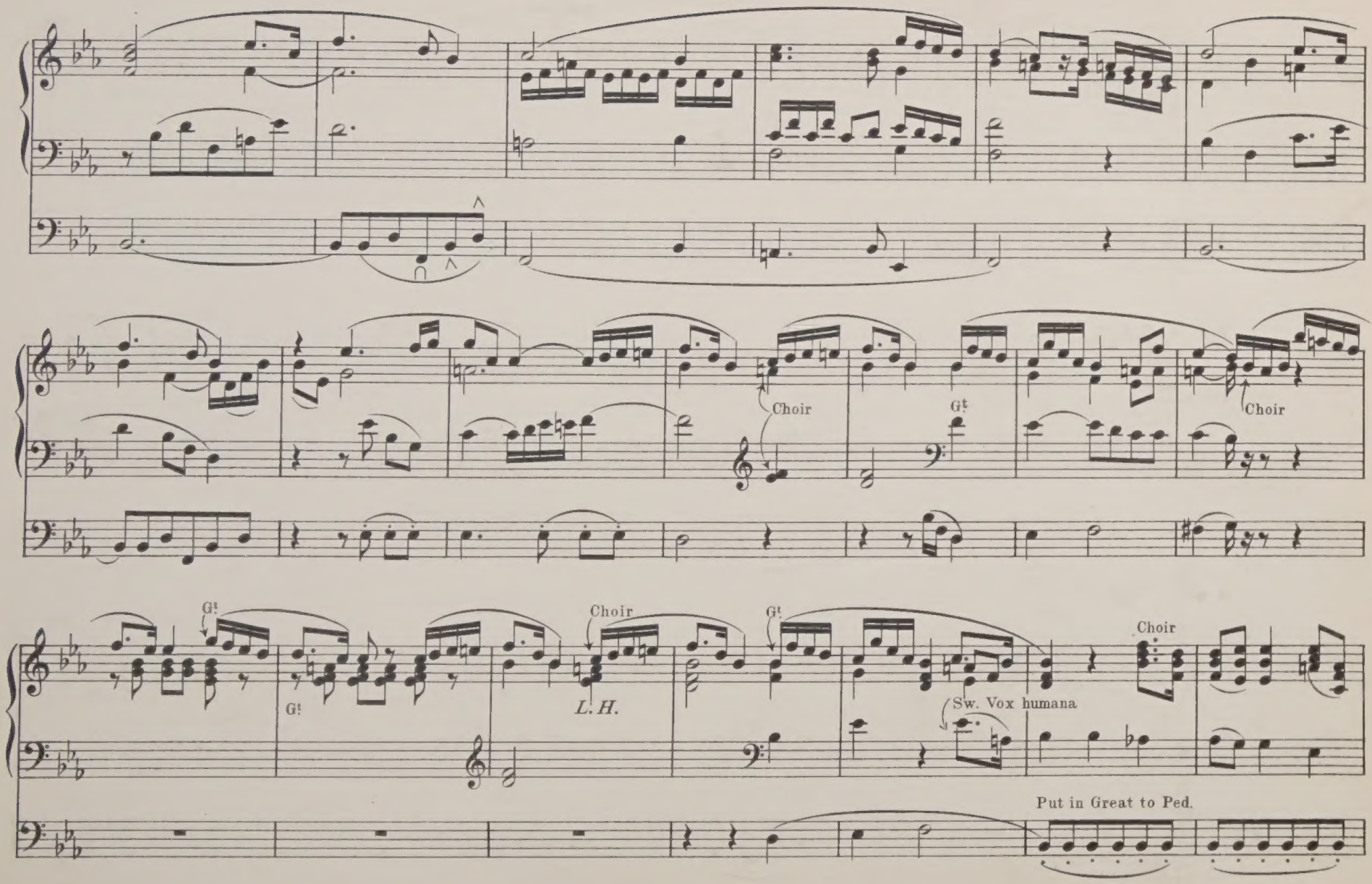
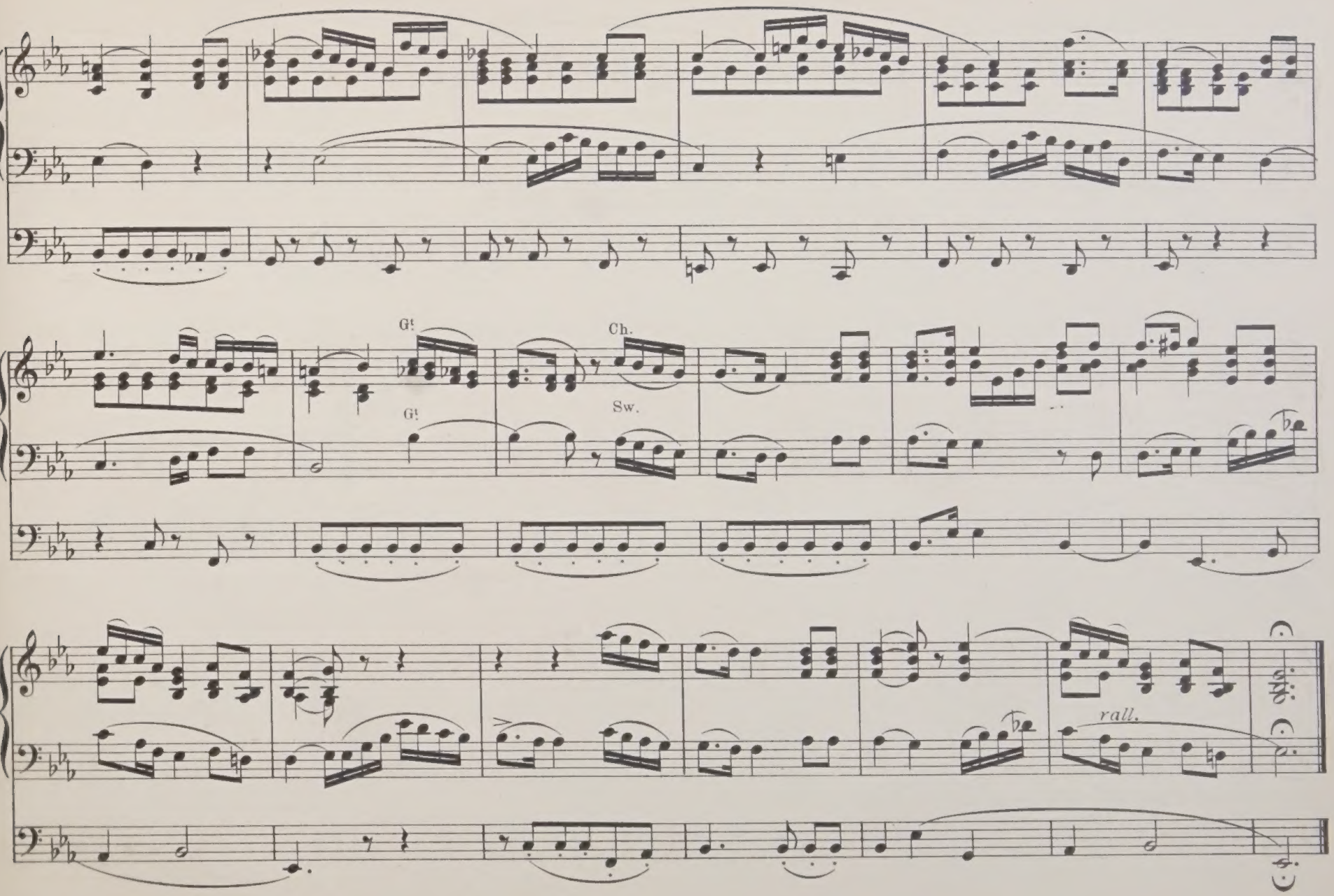

G!
G!
Draw G! to Ped.


Choir
Gt
Choir
Gt
Gt
L.H.
Choir
Gt
Sw. Vox humana
Choir
Put in Great to Ped.

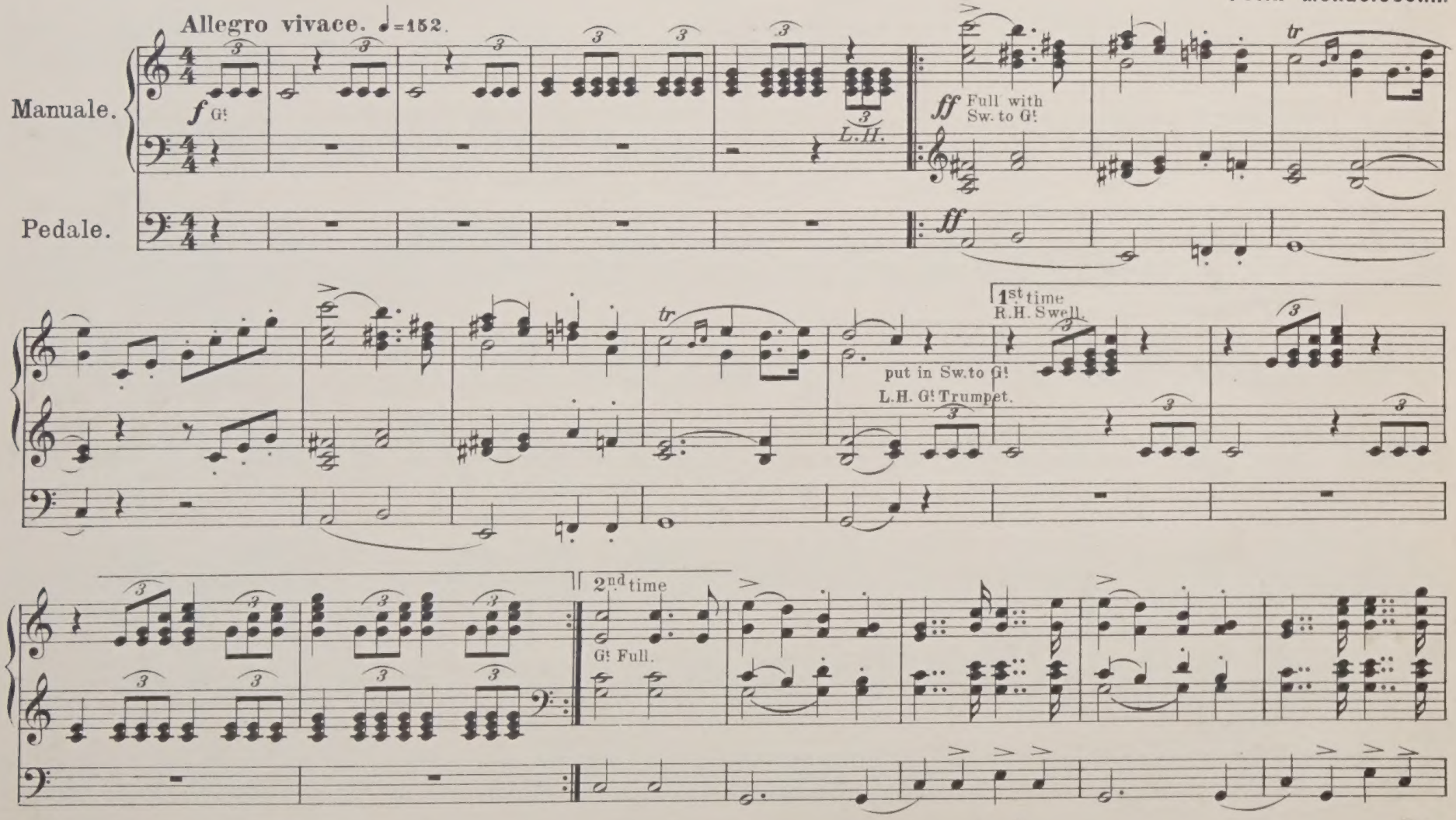

Gt
Gt
Ch.
Sw.
rall.

**Prepare Organ:**
Great Diaps. 8ft & Trumpet 8ft
Swell Full (not coupled to Great.)
Choir Clarinet.
Pedal Full, with Gt coupled.

# Wedding March.

(From "A Midsummer Night's Dream.")

Felix Mendelssohn.

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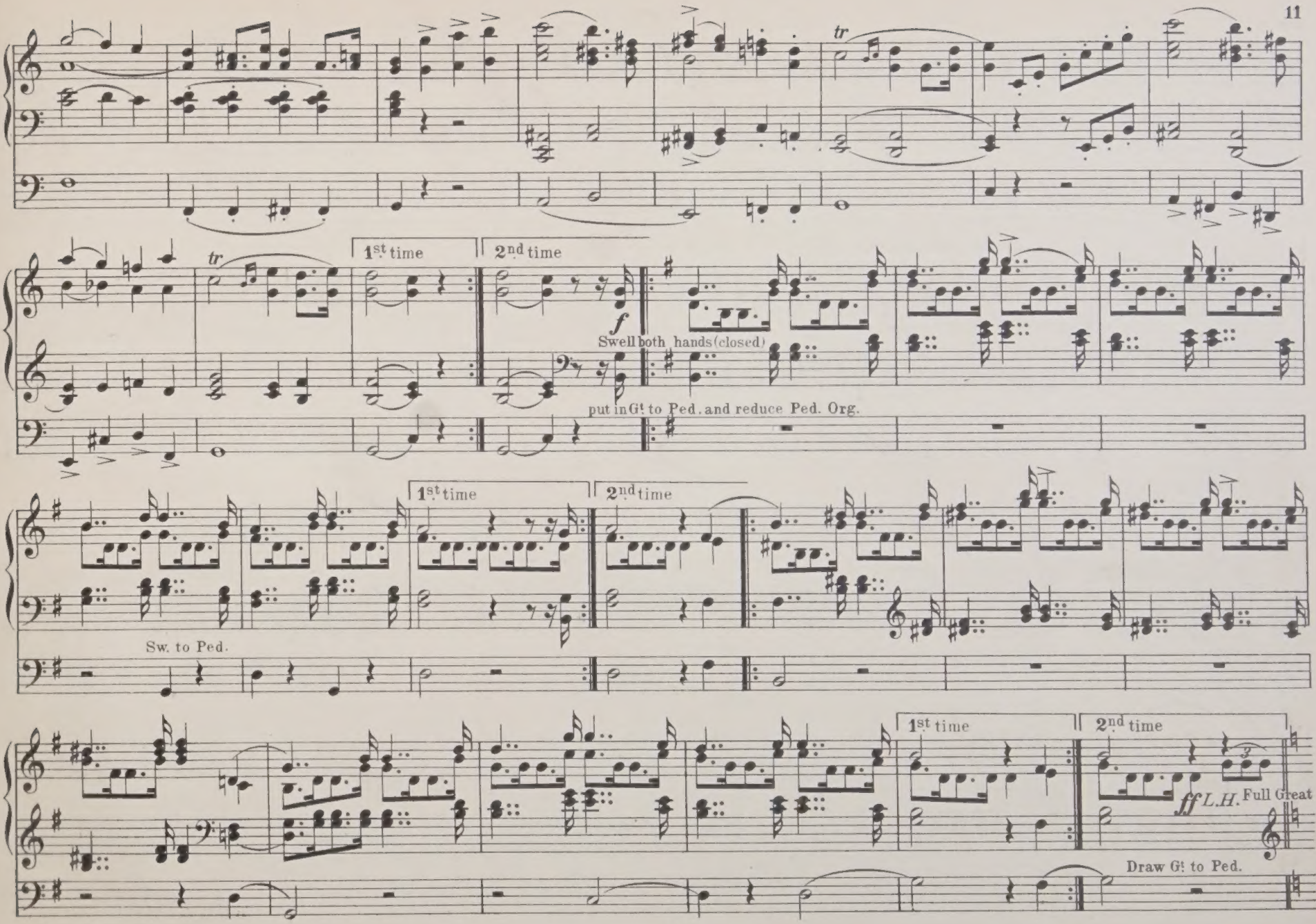
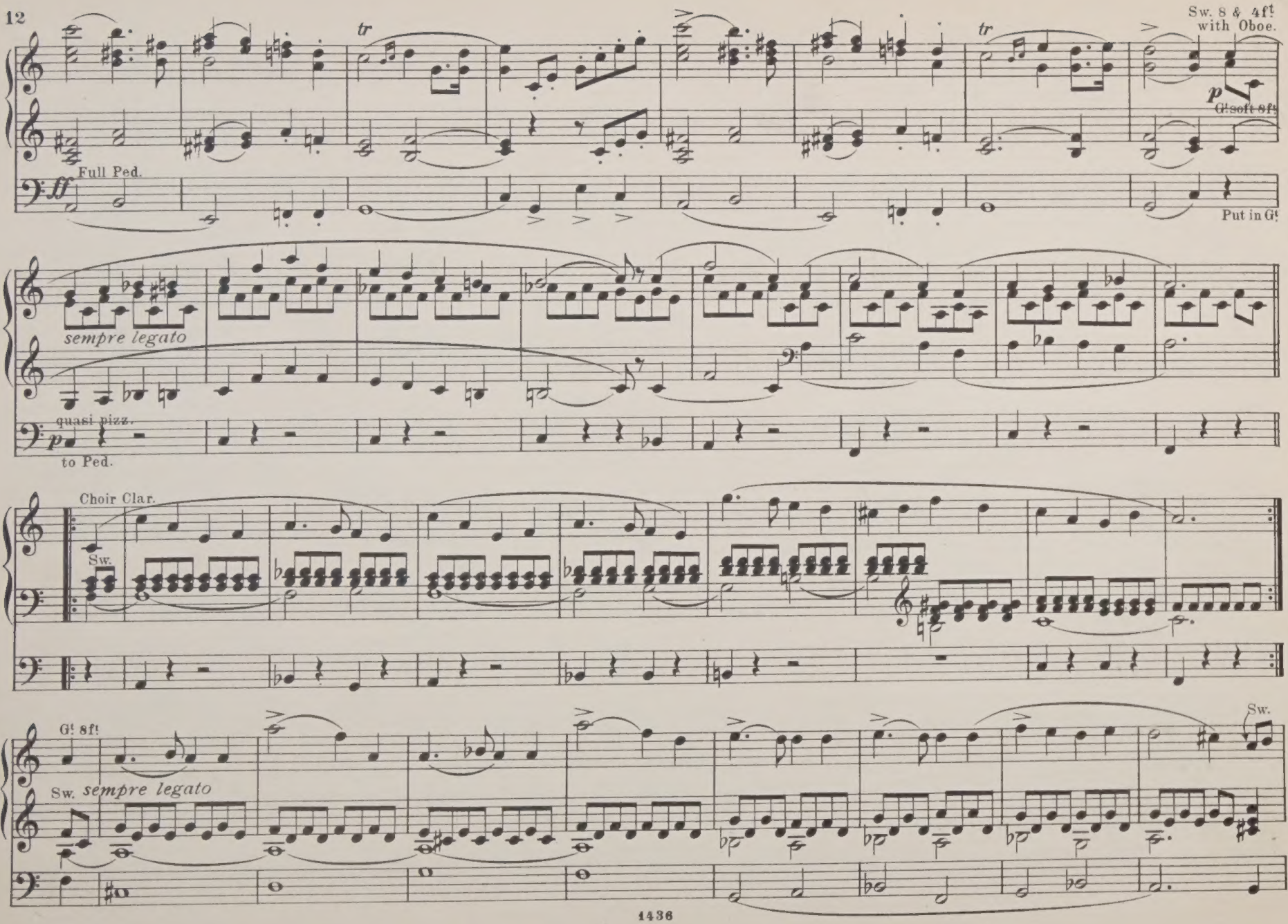
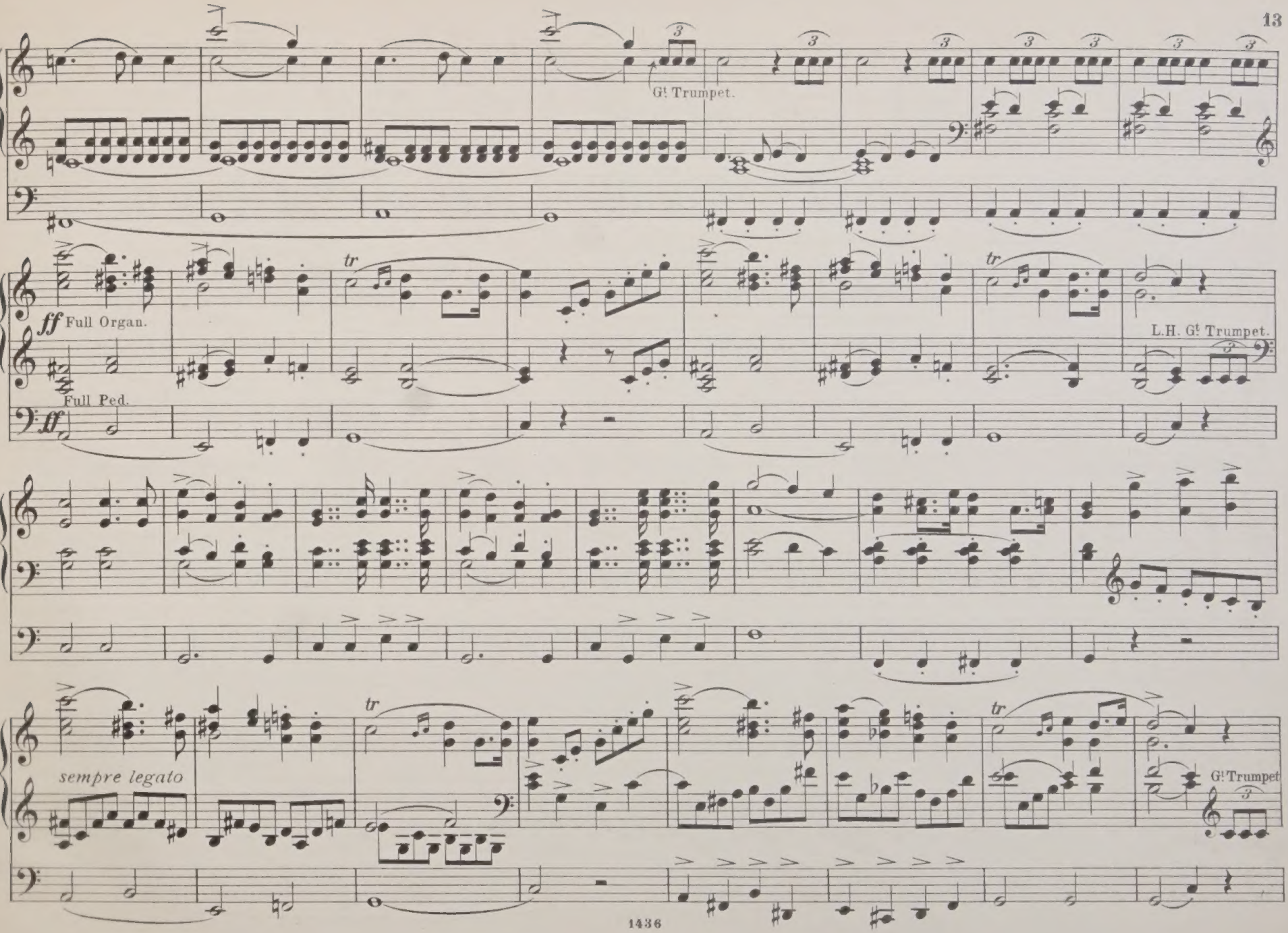
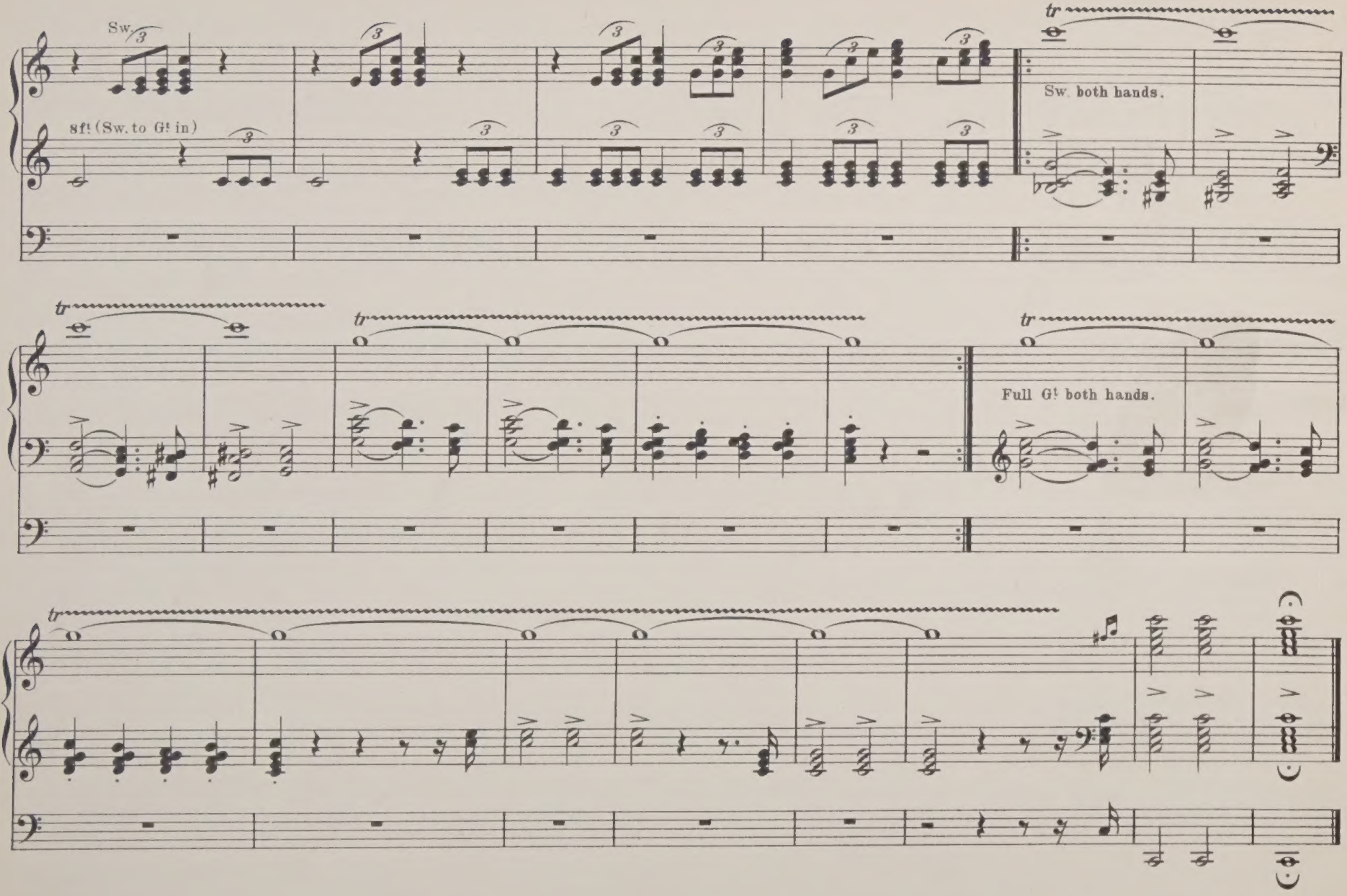

tr
1st time
2nd time
f
Swell both hands (closed)
put in G! to Ped. and reduce Ped. Org.
1st time
2nd time
Sw. to Ped.
1st time
2nd time
ff L.H. Full Great
Draw G! to Ped.


Sw. 8 & 4ft with Oboe.
tr
tr
p
G! soft 8ft
Full Ped.
ff
Put in G!
sempre legato
quasi pizz.
p
to Ped.
Choir Clar.
Sw.
G! 8ft
Sw.
Sw. sempre legato


Gt Trumpet.
ff Full Organ.
Full Ped.
ff
tr
L.H. Gt Trumpet.
sempre legato
Gt Trumpet


Sw.
8ft (Sw. to G! in)
tr
Sw. both hands.
Full G! both hands.

Book II.

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- „ 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus *Handel.*
- „ 19. ALLELUIA TO THE FATHER (Mount of Olives) *Beethoven*

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Prepare Organ:
Gt Full without Reeds with Sw. coupled.
Sw. Full
Ch. Clarinet or Orchestral Oboe.
Ped. 16 & 8 ft with Gt coupled.

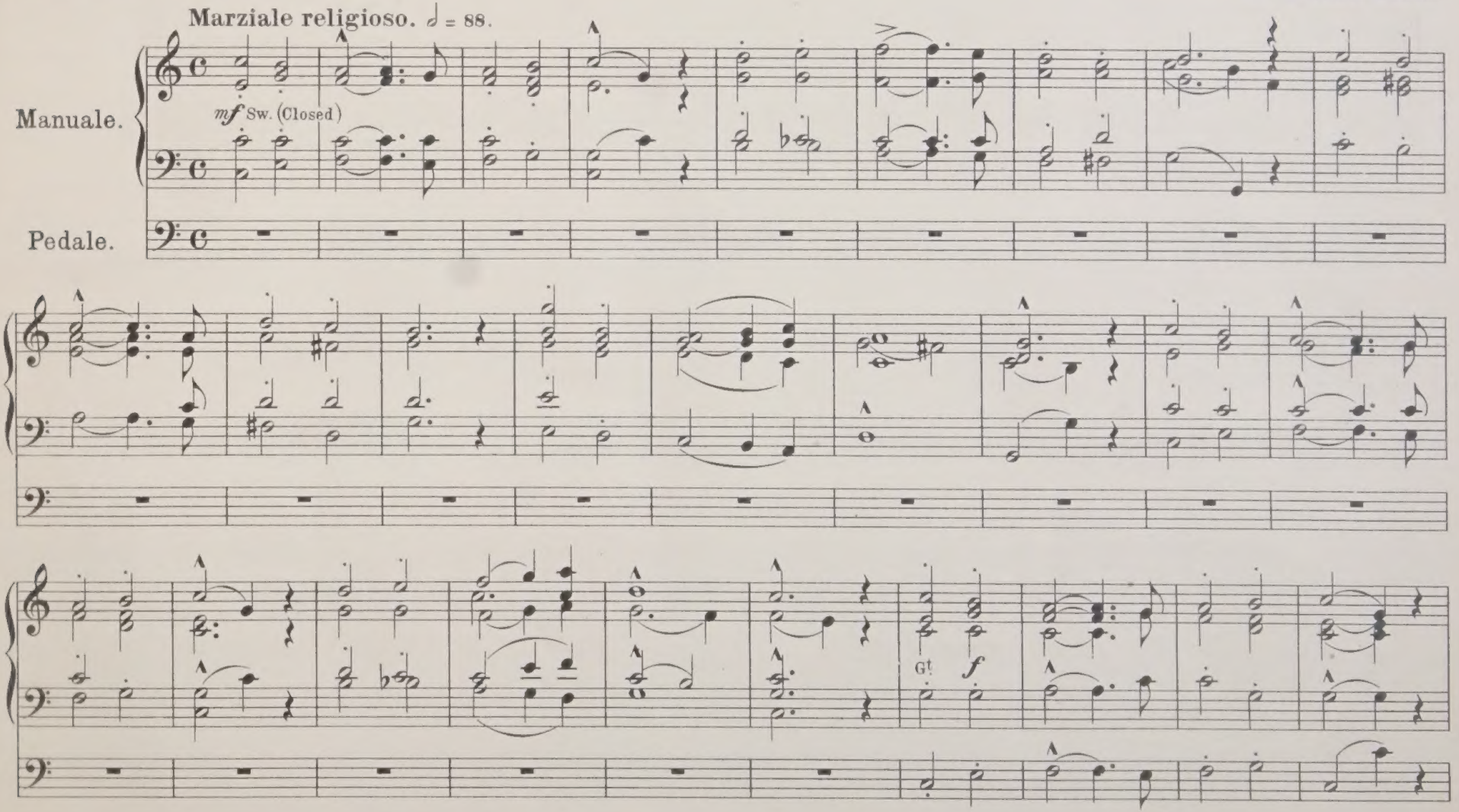
# No 5.

# March of the Israelites.

From the Oratorio "Eli."

Arranged for the organ by
Dr CHARLES W. PEARCE F. R. C. O.

Sir Michael Costa.

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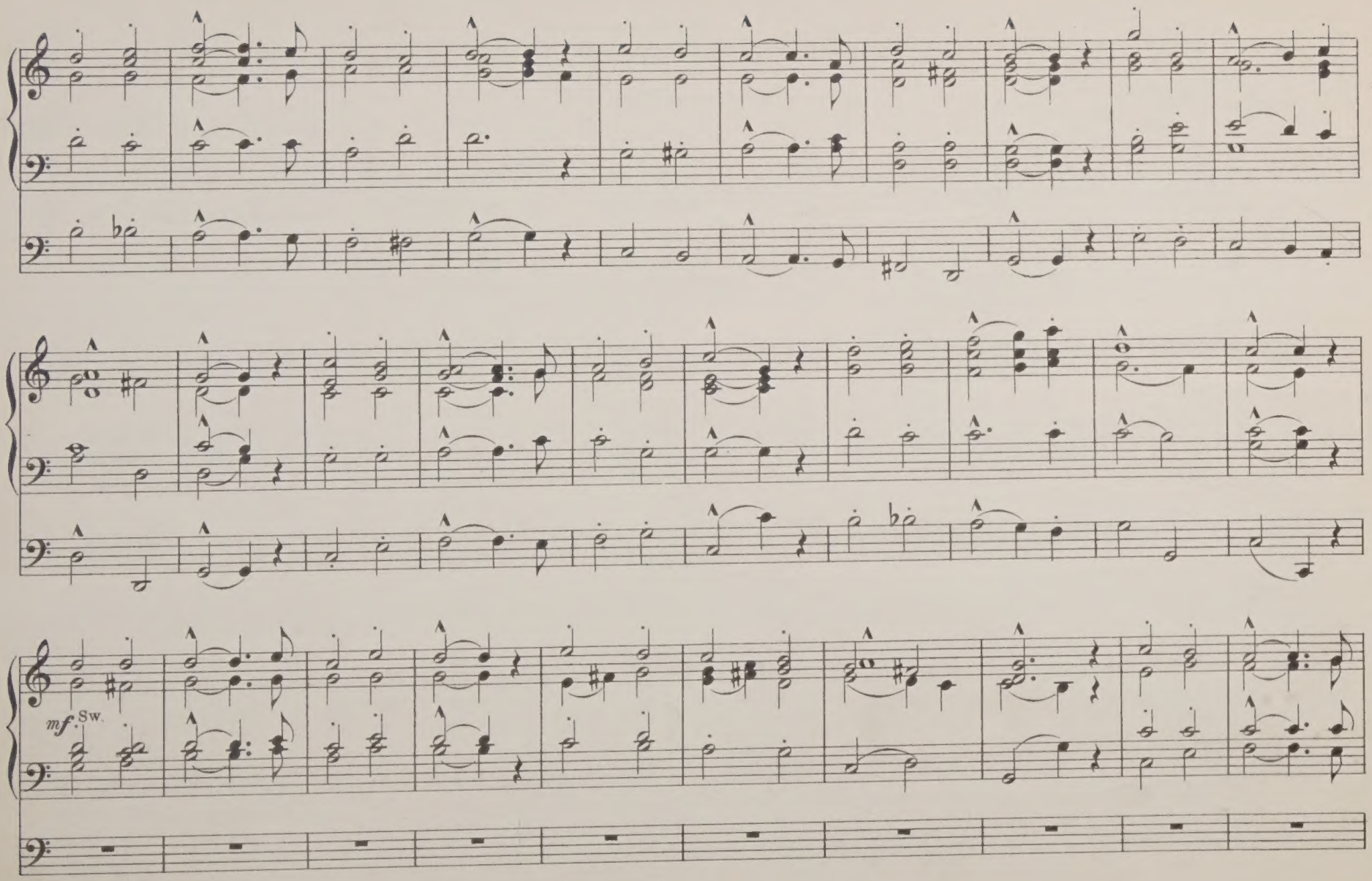
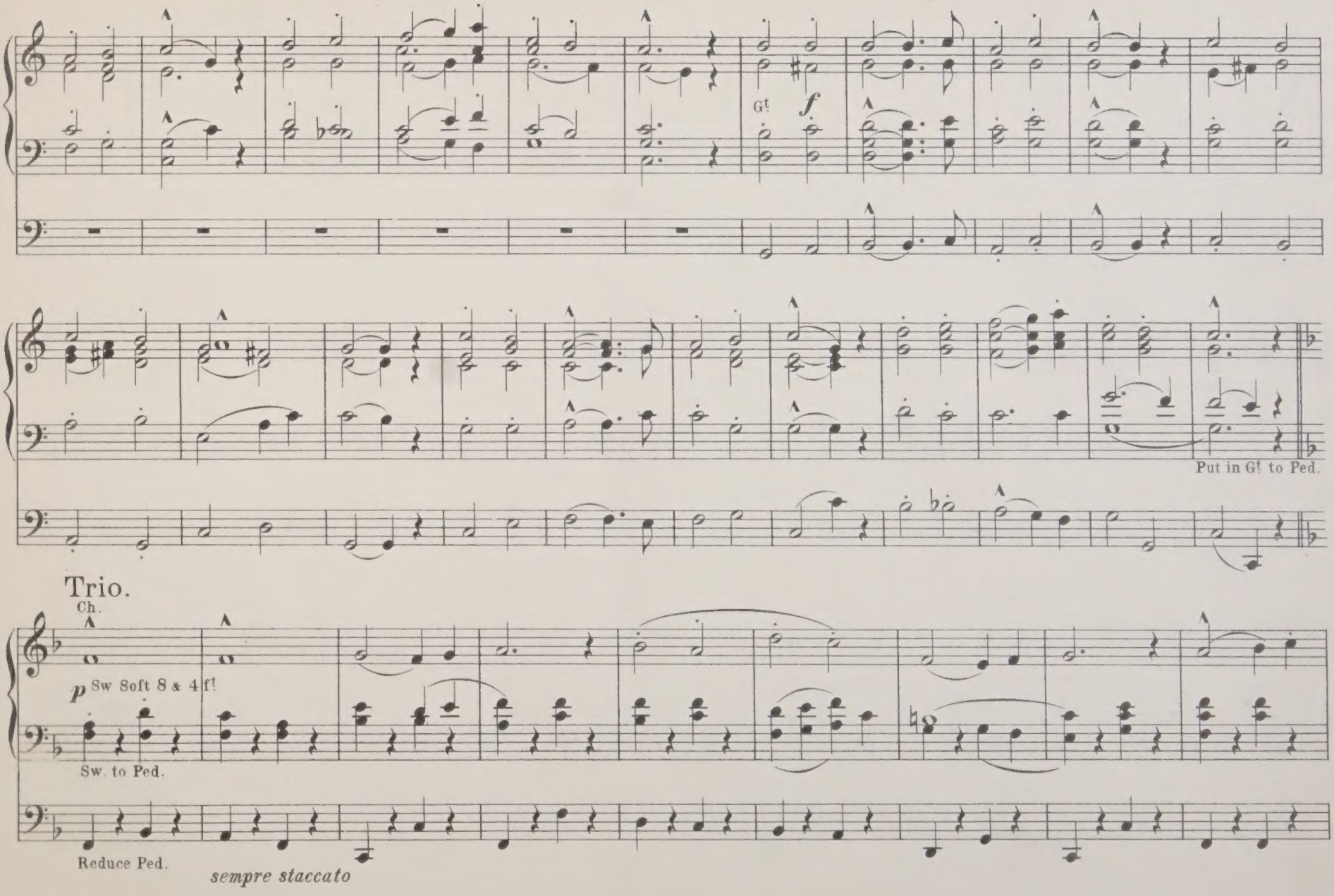
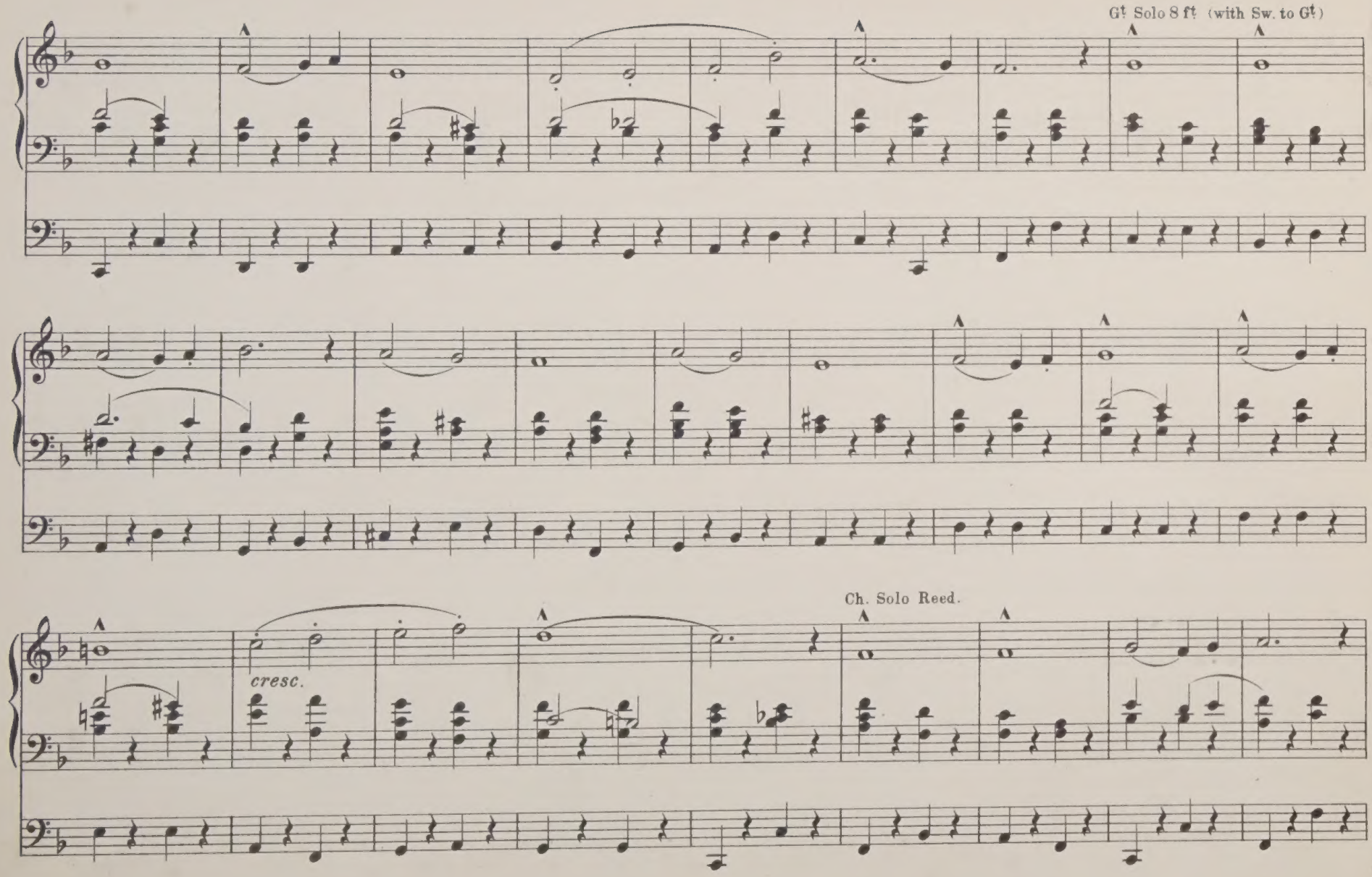
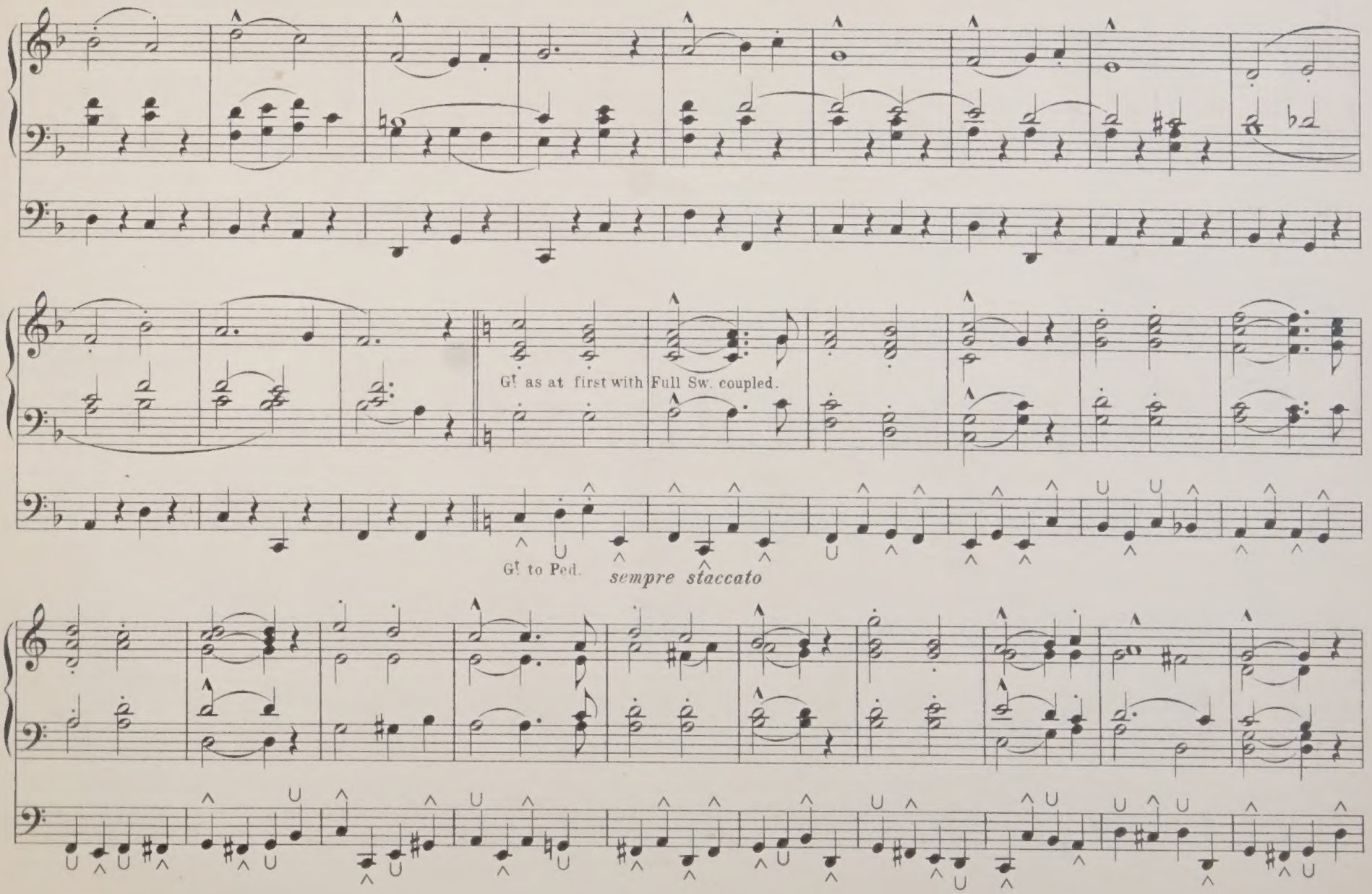
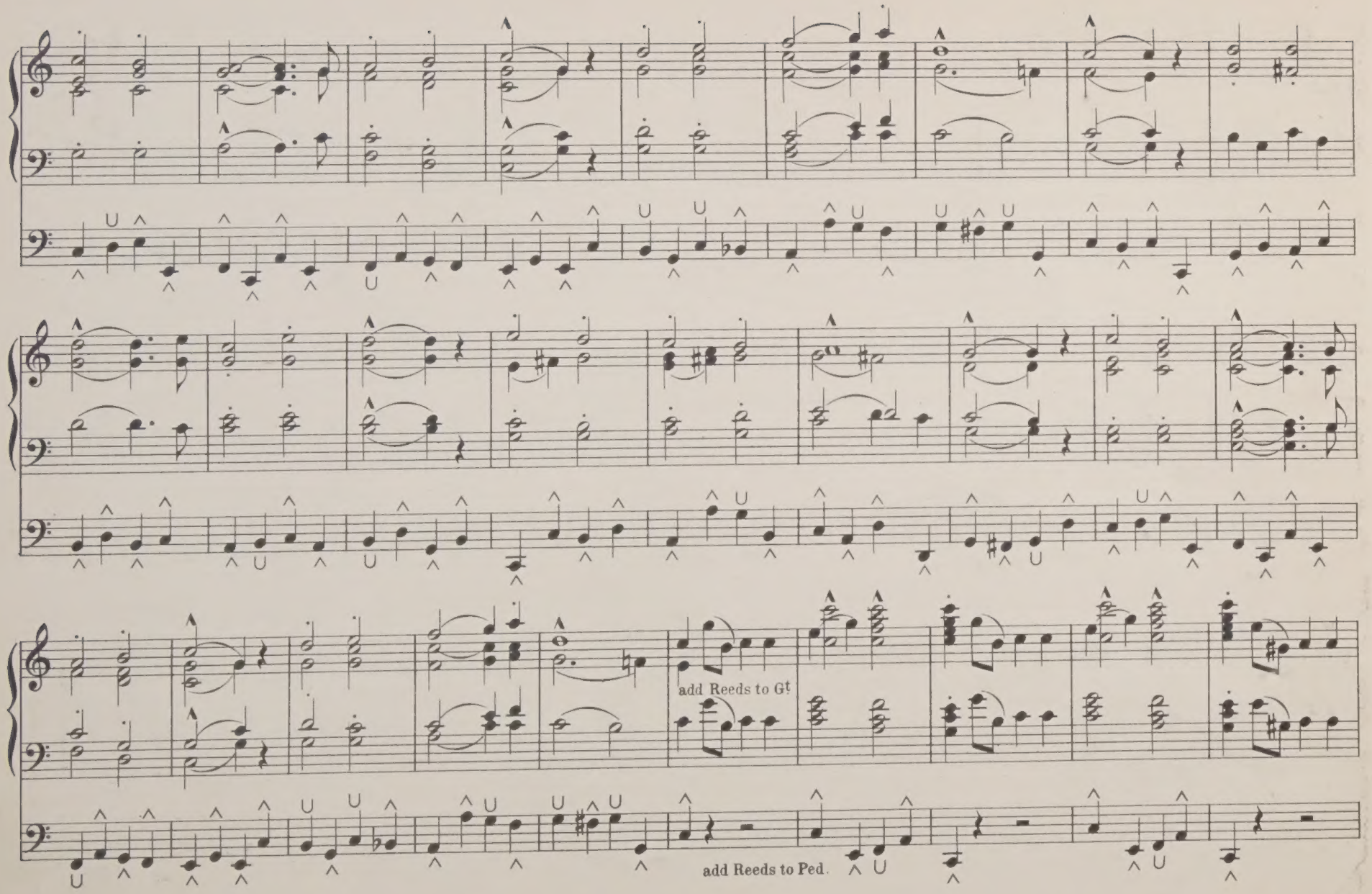
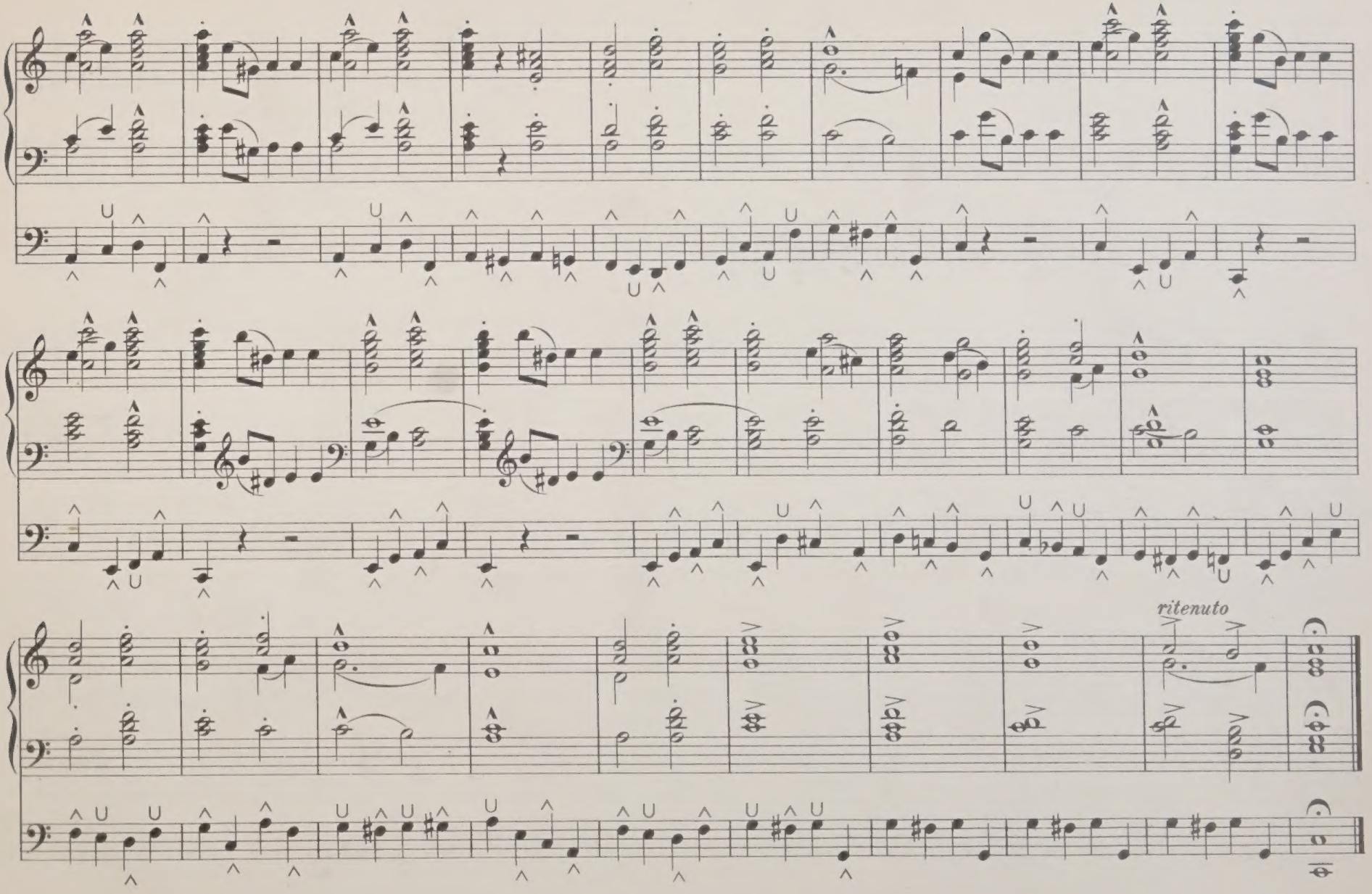

mf Sw.


Gt
f
Put in Gt to Ped.
Trio.
Ch.
p Sw Soft 8 & 4 ft
Sw. to Ped.
Reduce Ped.
sempre staccato


Gt Solo 8 ft (with Sw. to Gt)
Ch. Solo Reed.
cresc.


G! as at first with Full Sw. coupled.
G! to Ped.
sempre staccato


add Reeds to Gt
add Reeds to Ped.


ritenuto

Prepare Organ:

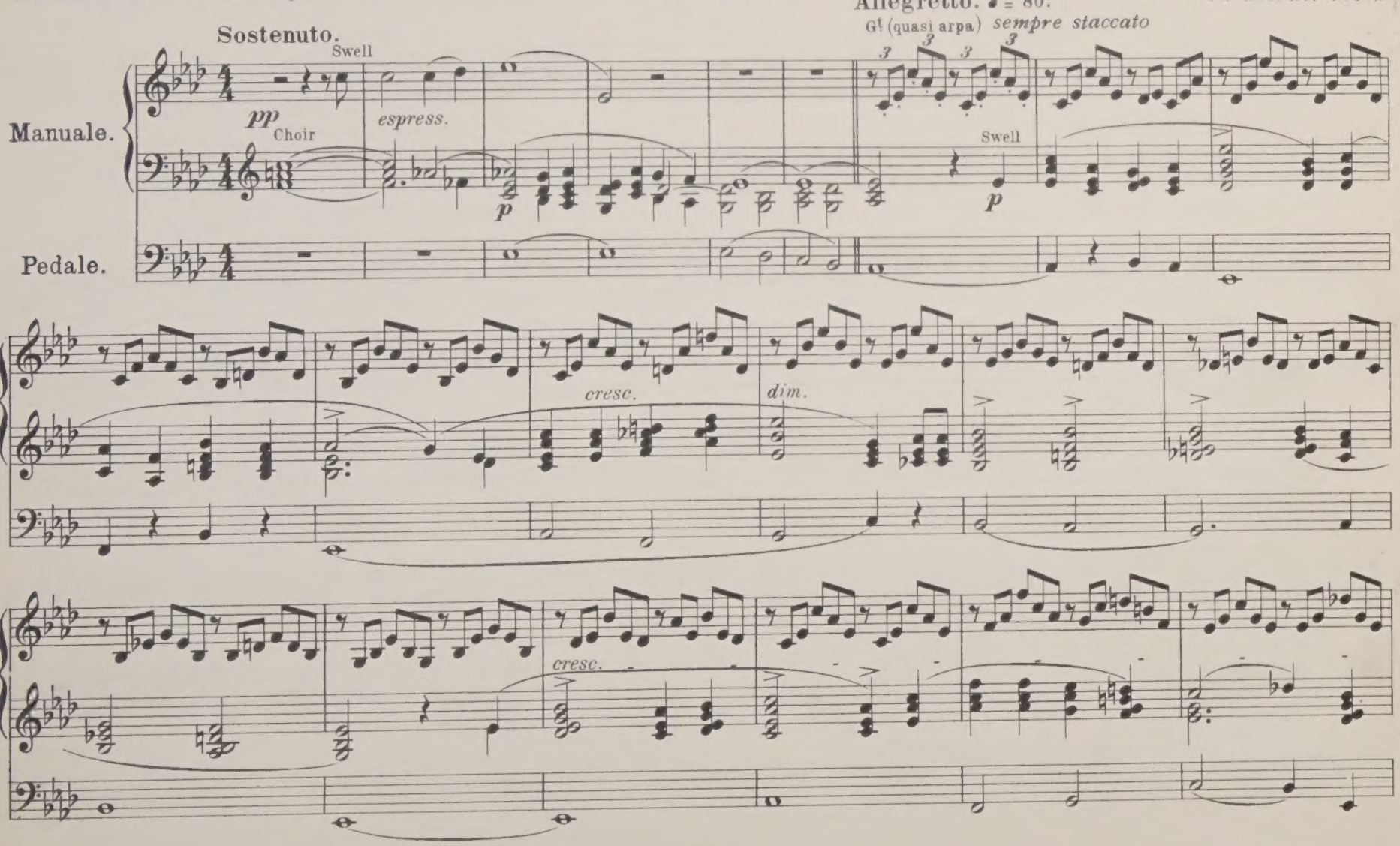
G! Stopped Diap. or Clarabella 8f!
Sw. Vox humana or soft Reed with Trem.
Ch. Dulciana.
Ped. Soft 16 & 8f! with Choir coupled.

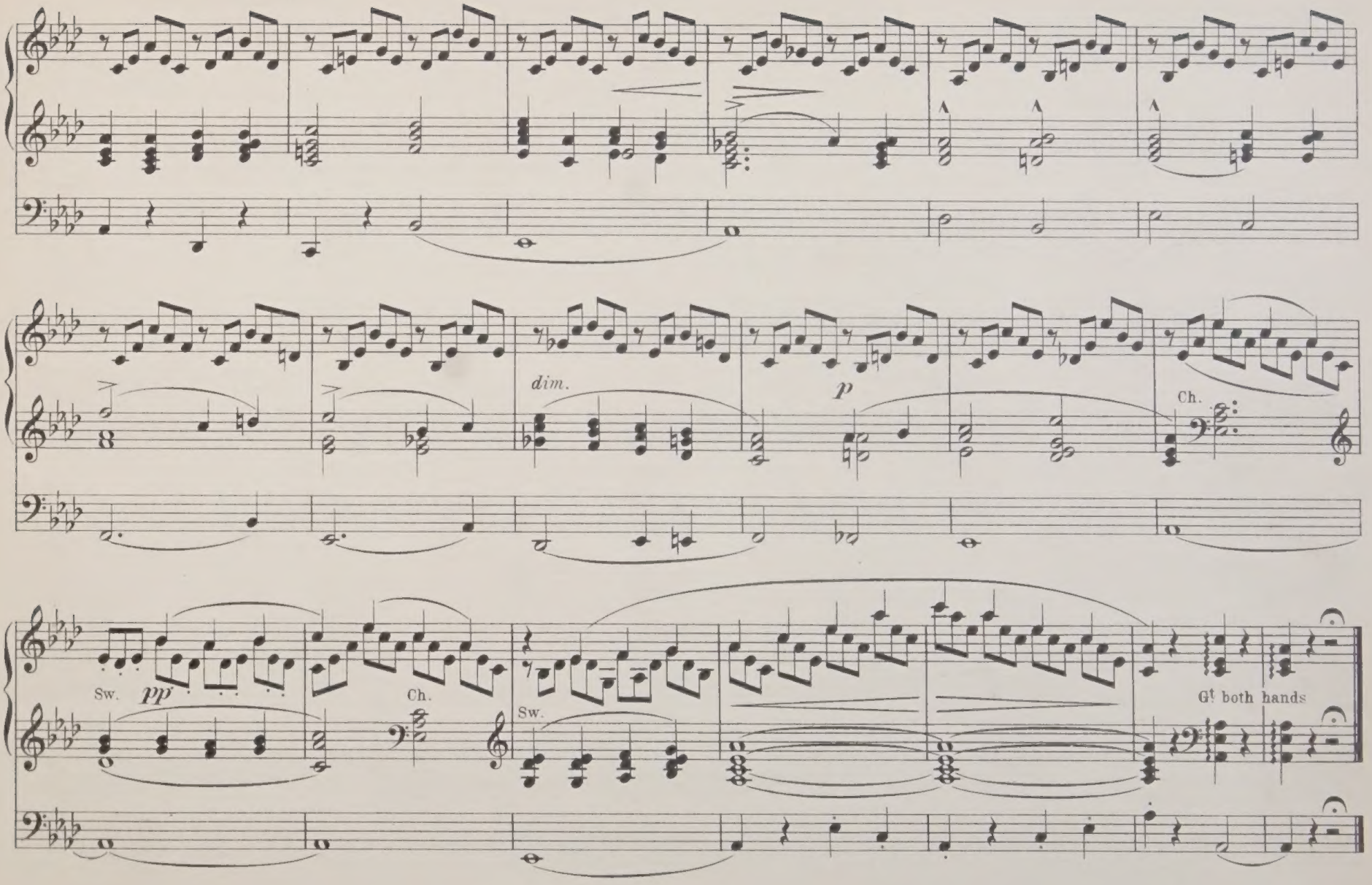
# No. 6.

# Chorus of Angels.

From "Eli."

Sir Michael Costa.




dim.
p
Ch.
Sw.
pp
Ch.
Sw.
Gt both hands

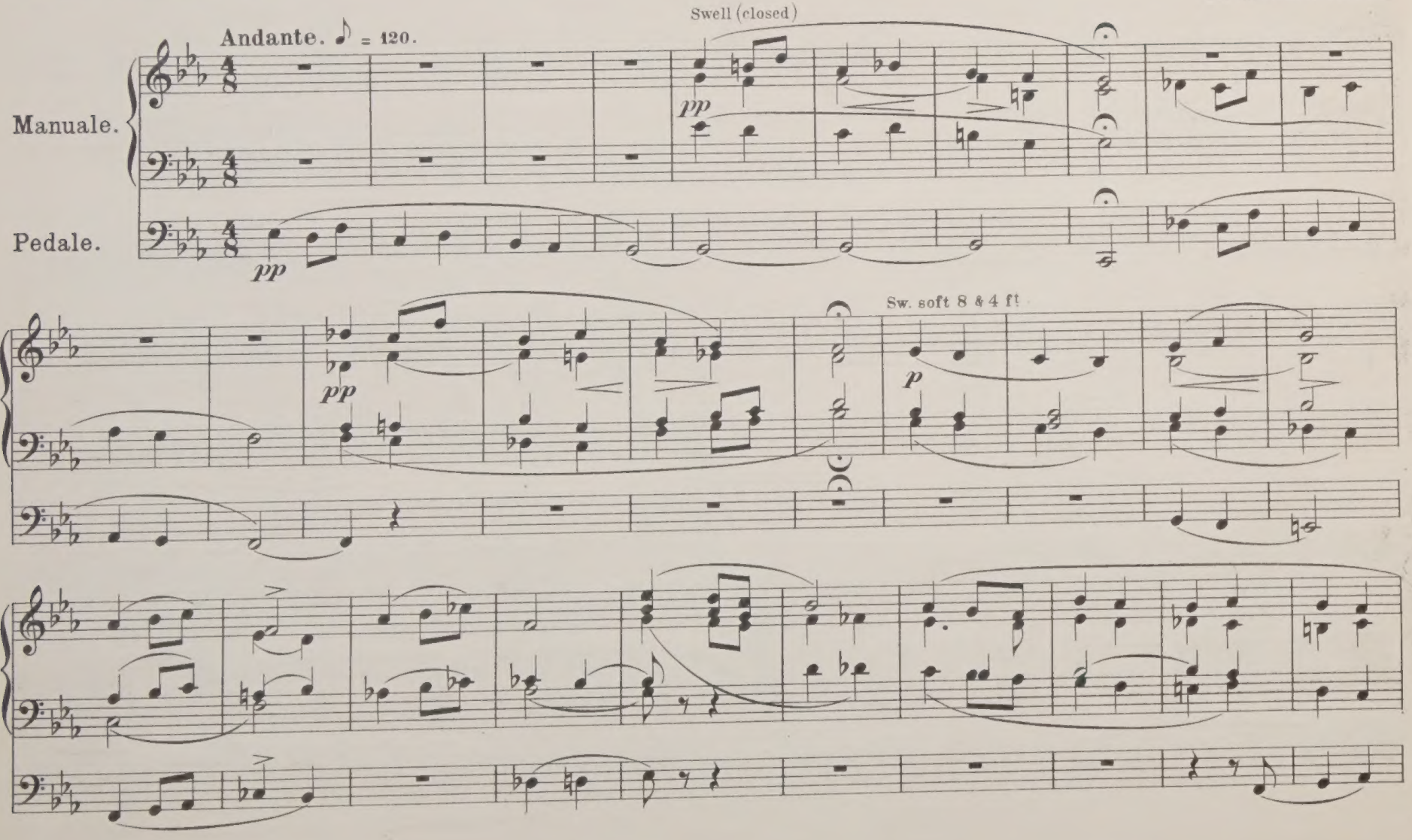
Prepare Organ:
Gt Clarabella or Stopd Diap. with Sw. coupled.
Sw. Voix celestes.
Ch. Clarinet.
Ped. Soft 16 ft with Sw. coupled.

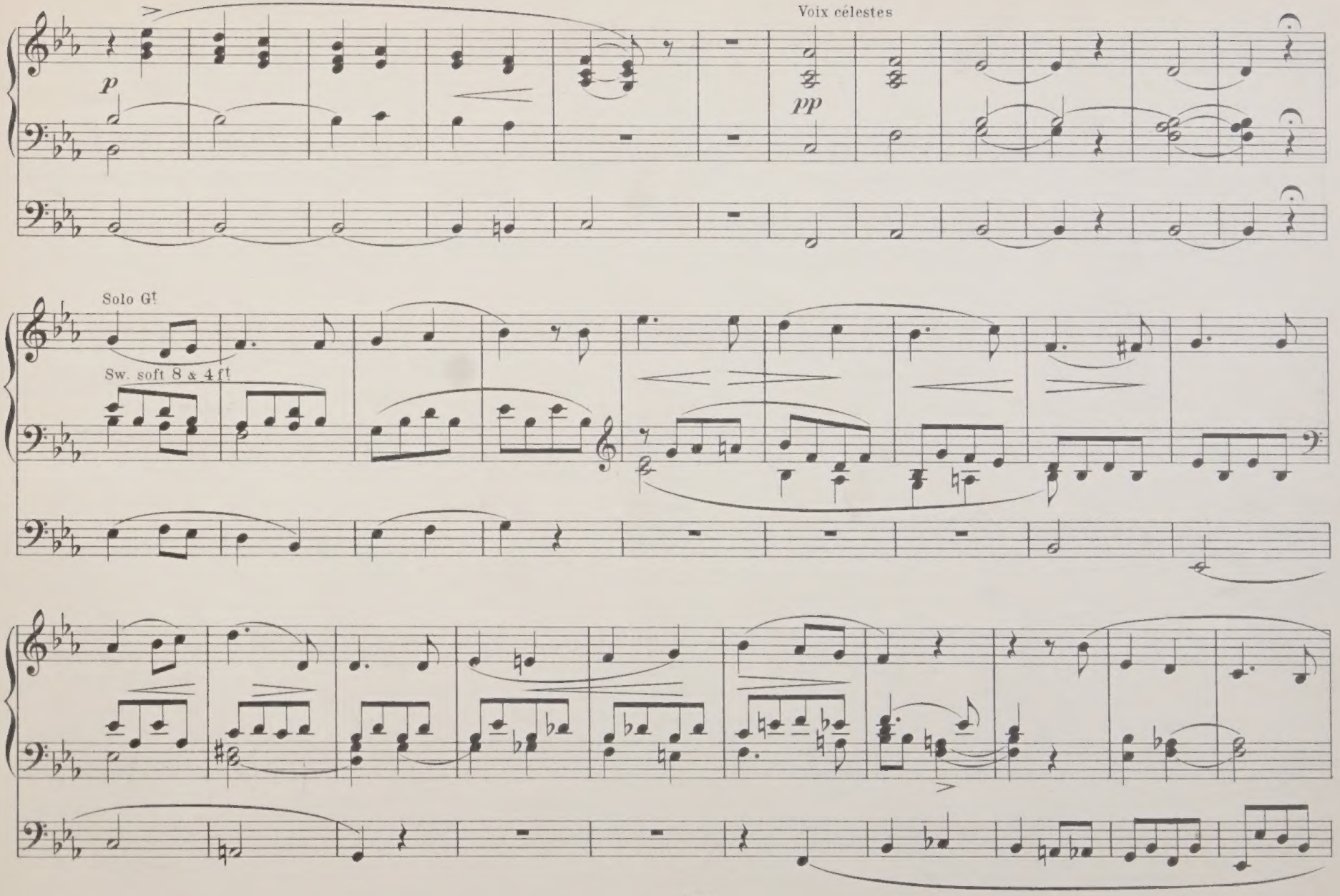
# No 7.

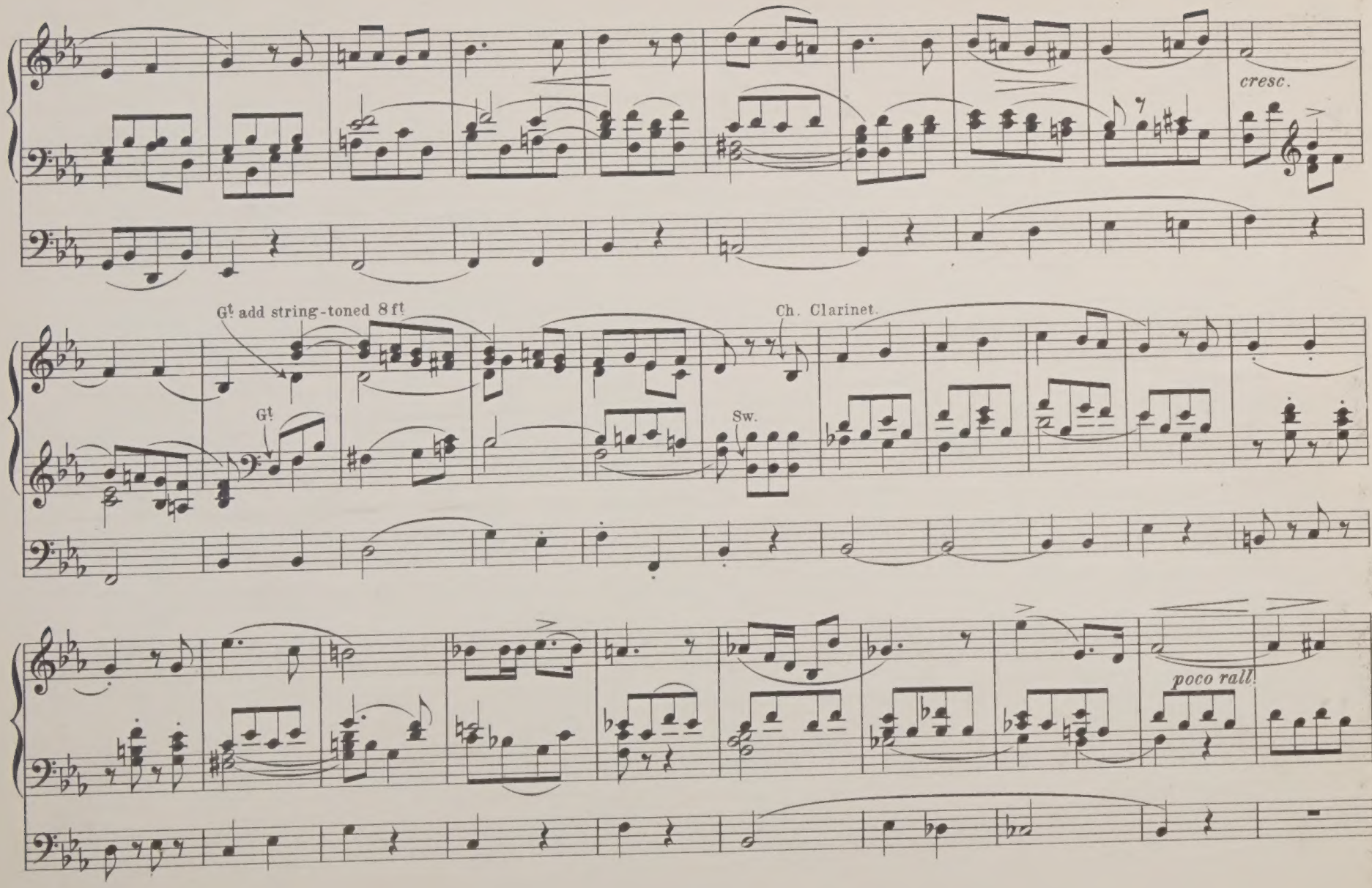
# Morning Prayer.

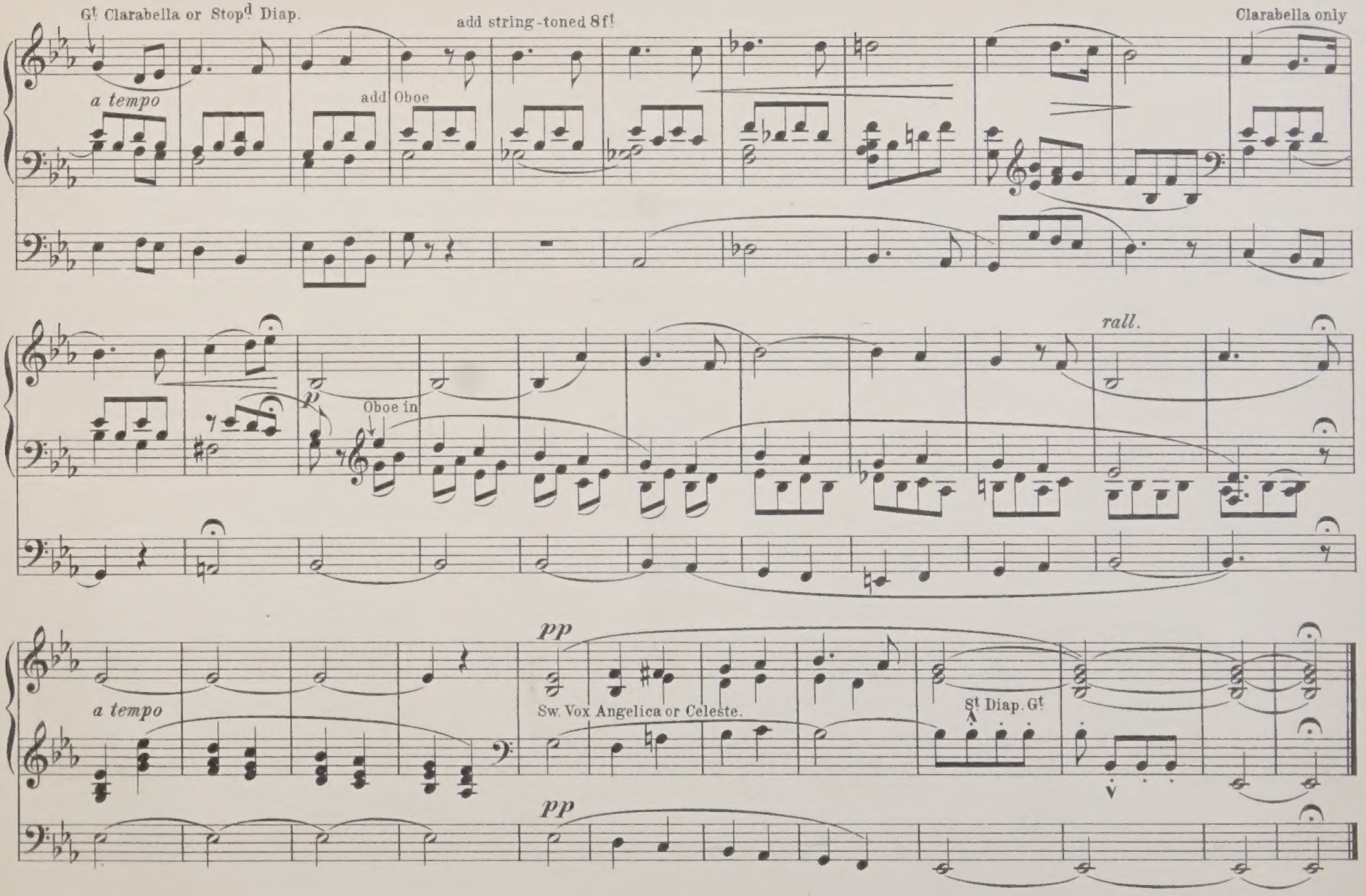
From "Eli."

Sir Michael Costa.




Voix célestes
p
pp
Solo Gt
Sw. soft 8 & 4 ft


cresc.
G! add string-toned 8 ft
Ch. Clarinet.
G!
Sw.
poco rall.


Gt Clarabella or Stopd Diap.
add string-toned 8ft
Clarabella only
a tempo
add Oboe
Oboe in
rall.
pp
a tempo
Sw. Vox Angelica or Celeste.
St Diap. Gt
pp

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29 Prelude ..... *Edmondstoune Duncan.*
30 Minuet ..... *Alfred King.*

To be continued.

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Great Diapasons 8 f! with Swell coupled.
Swell Diapasons 8 f! Principal & Oboe.
Choir Clarinet 8 f!
Pedal 16 & 8 f! with Great coupled.

No 8.

# Variations on the Hymn Tune "London New."

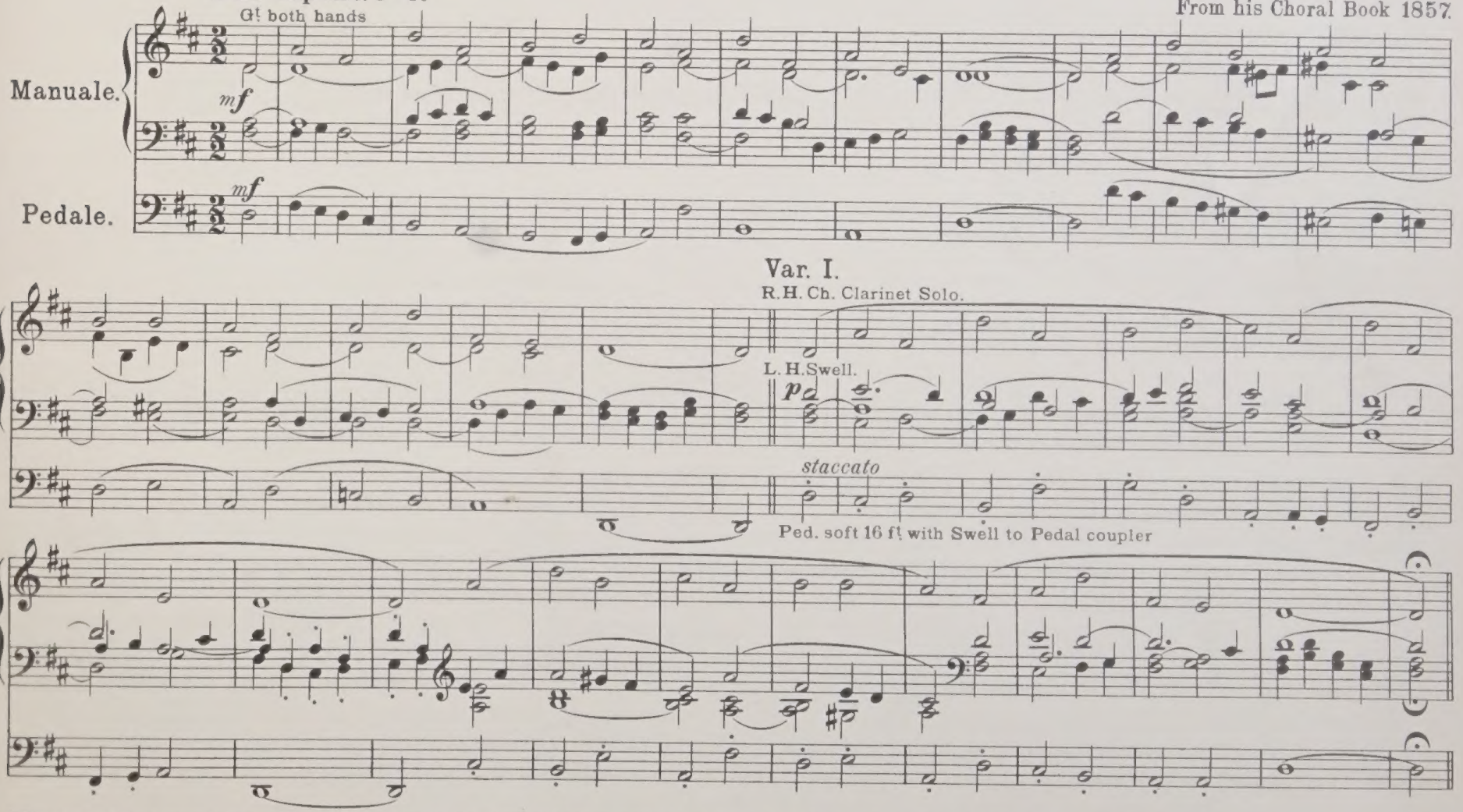
(From Andro Hart's Psalter 1635.)

**Tema.**

**Alla Capella.** ♩ = 80

***Henry Smart.**

From his Choral Book 1857.




* These variations were intended by the composer to illustrate different methods of "giving-out" the Hymn Tune in Divine Service. C. W. P.

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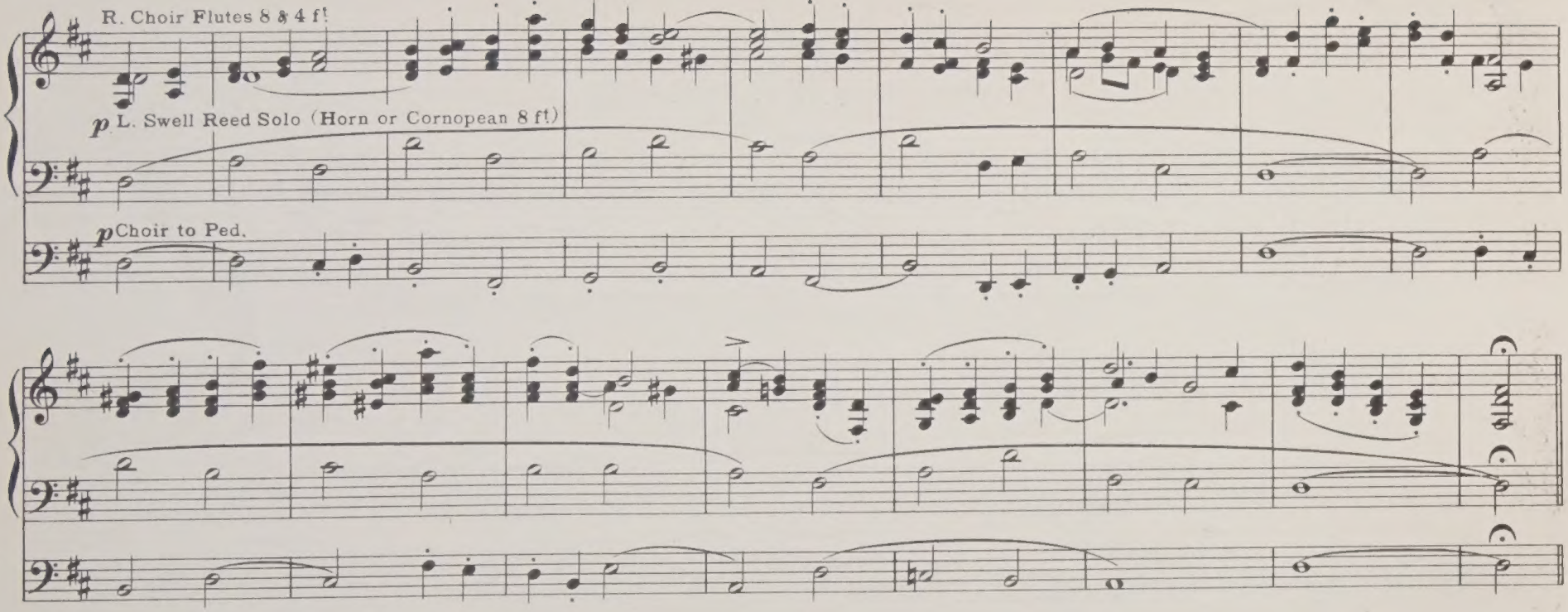
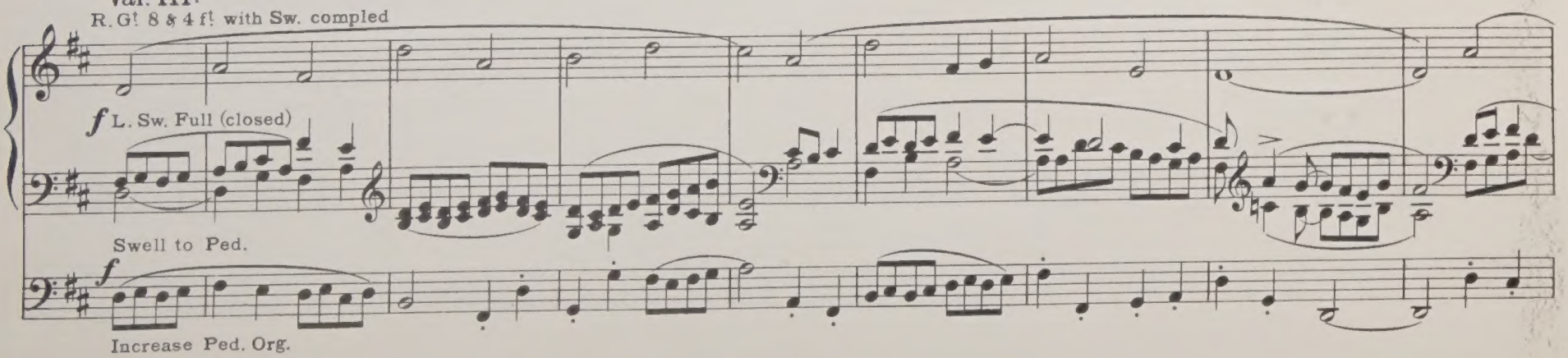
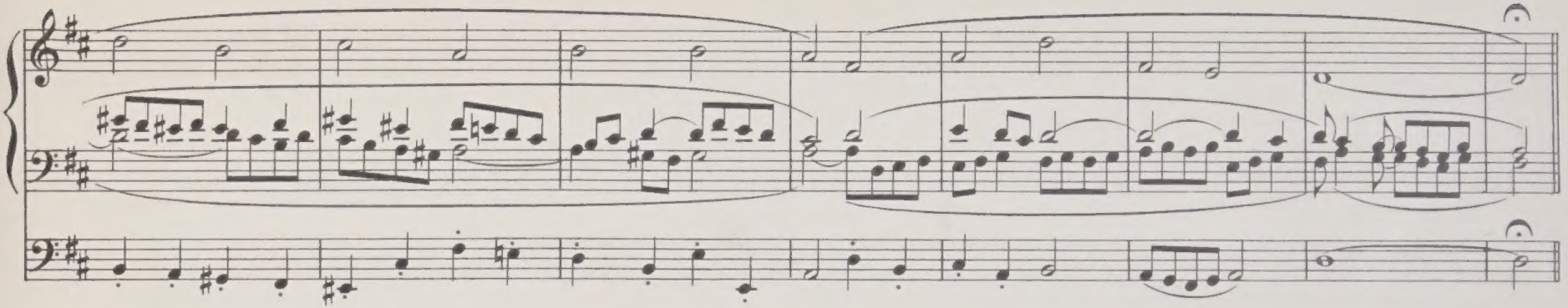
## Var. II.




## Var. III.

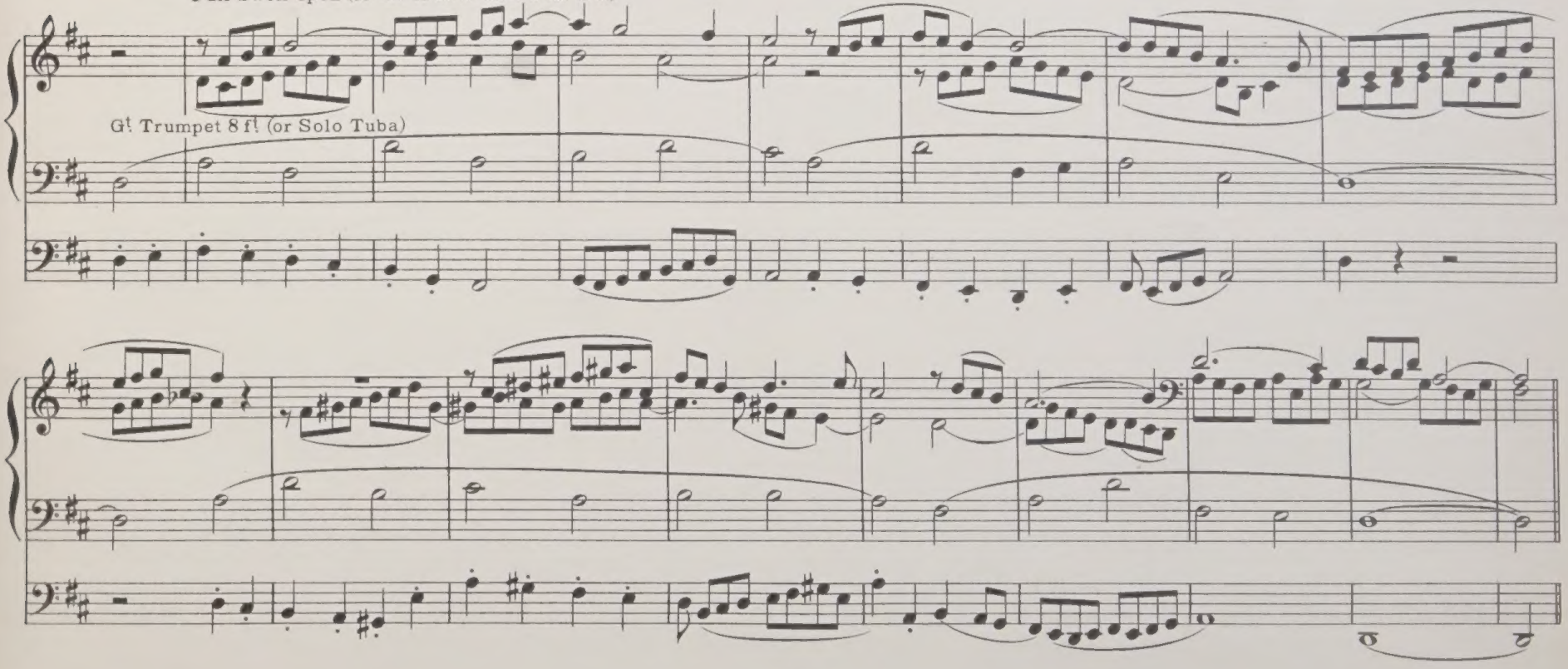


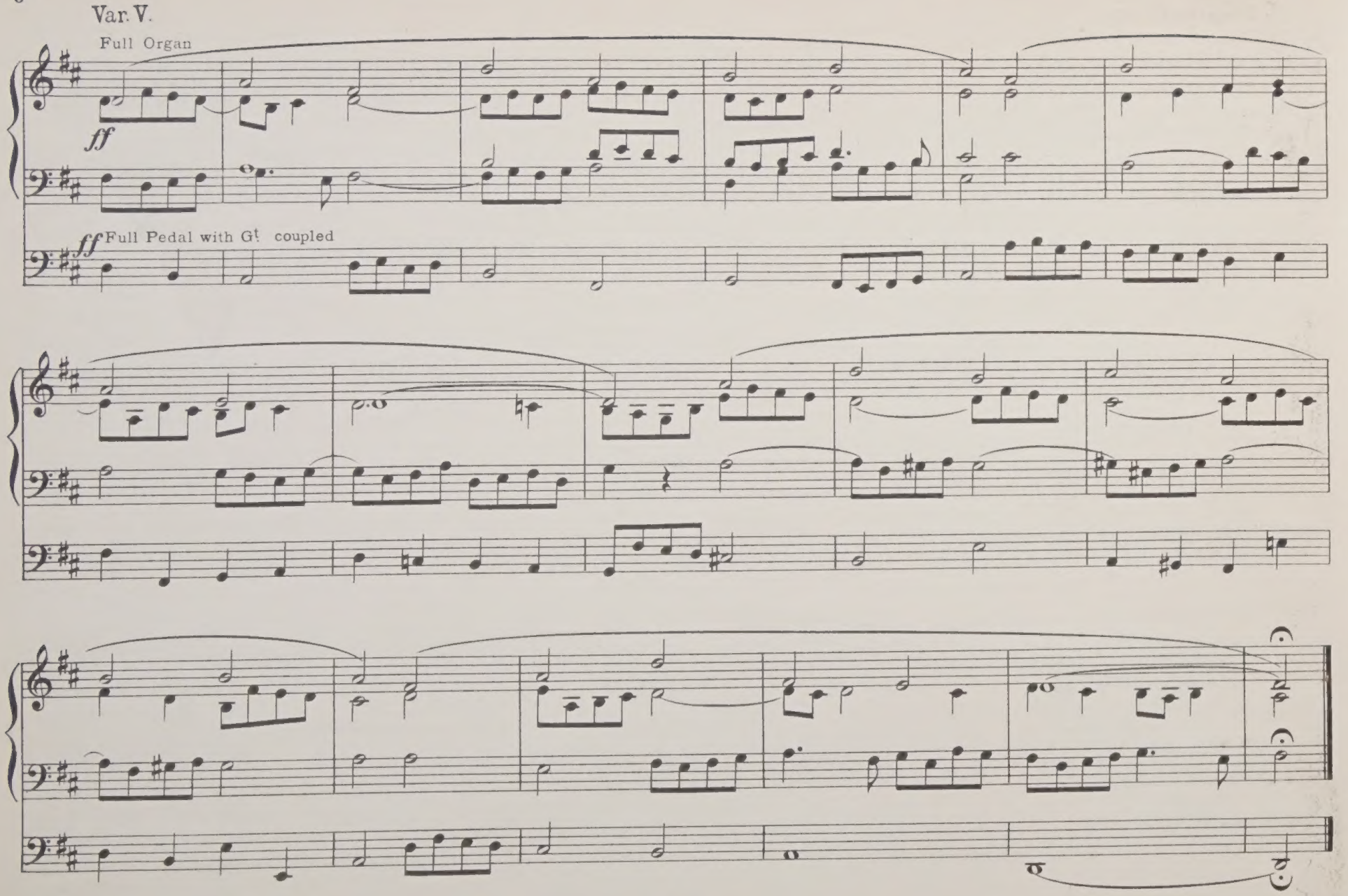


Var. IV.

Full Swell open (or G! to 15th with Full Sw.)

G! Trumpet 8 f! (or Solo Tuba)




Var. V.
Full Organ
ff
ff Full Pedal with Gt coupled

**Prepare Organ:**
Gt Std Diap. and 4 ft Flute with Sw. coupled.
Sw. Soft 8 & 4 ft Stops.
Ch. Lieblich Flute & Clarinet 8 ft
Ped. 16 ft with Sw. coupled.

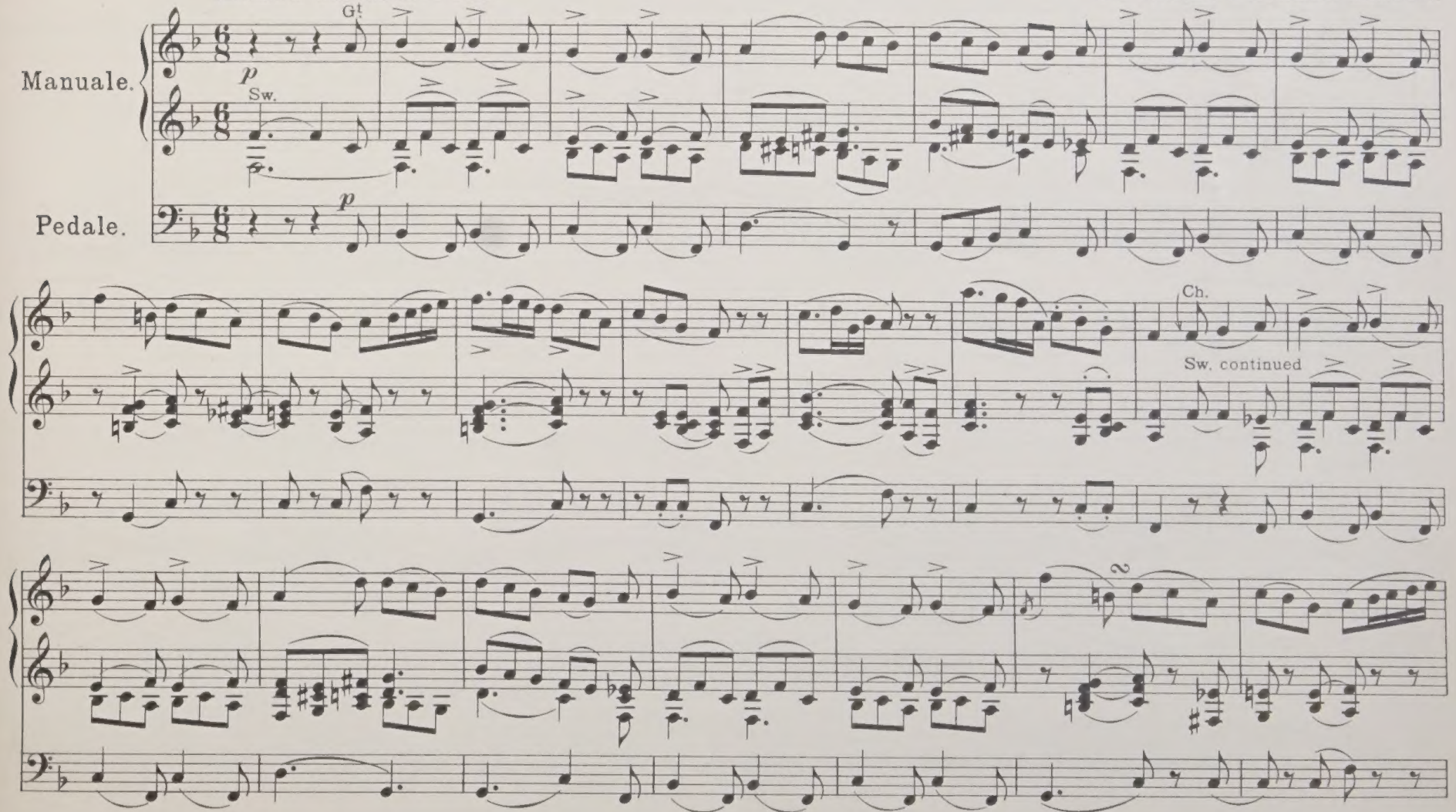
No 9.

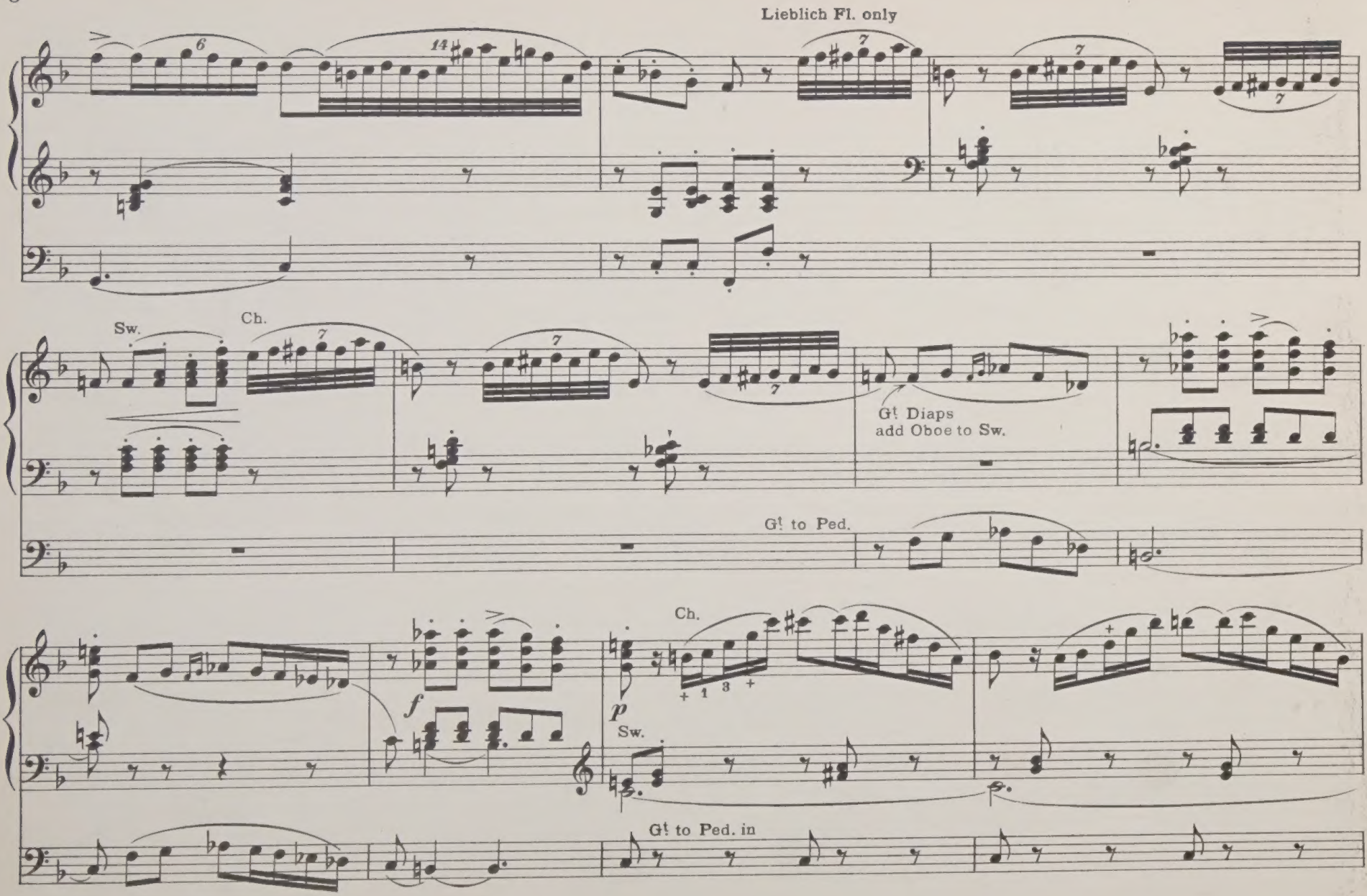
# Barcarole.

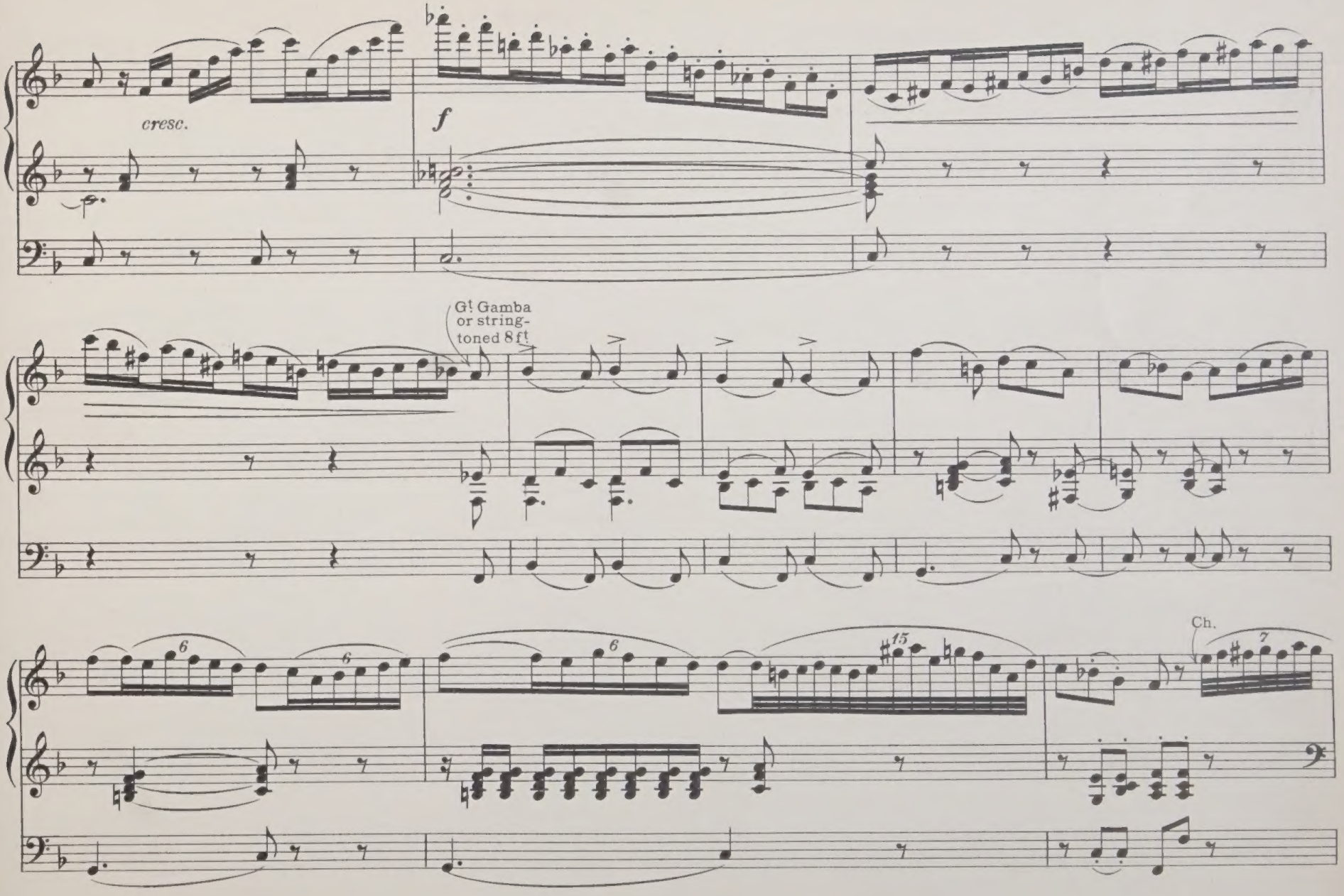
From the 4th Pianoforte Concerto.

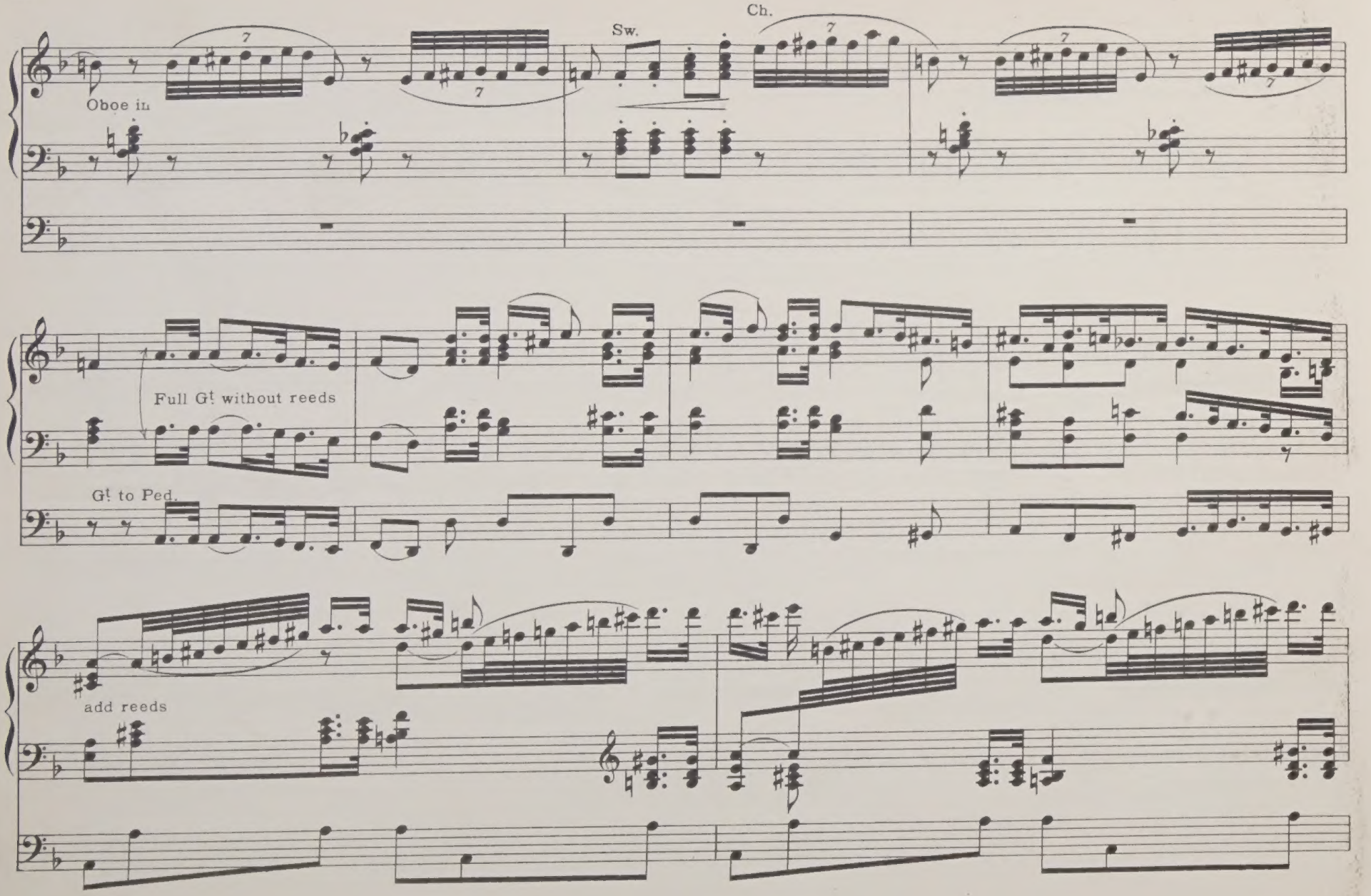
Andante cantabile. ♪ = 88.

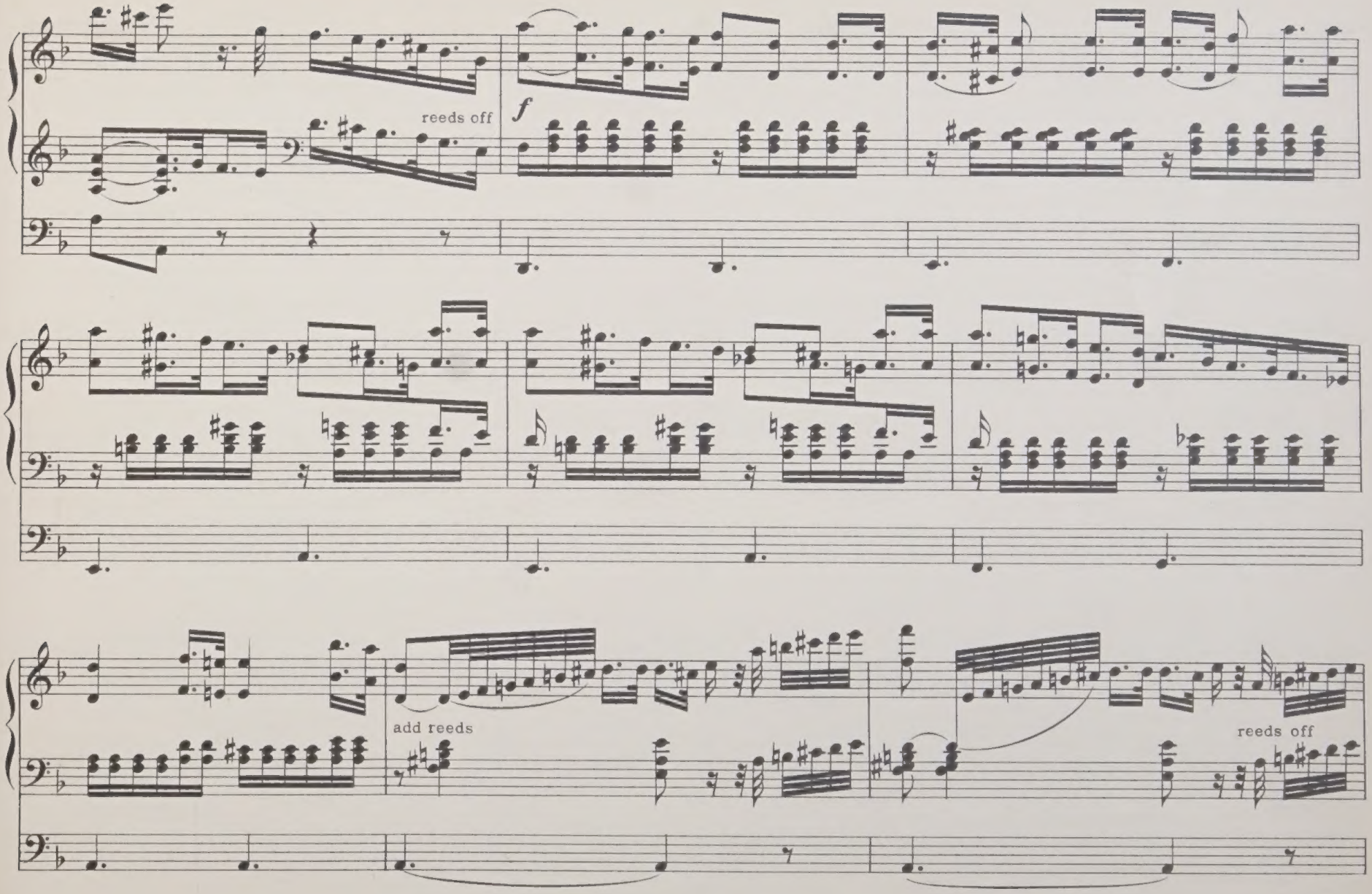
Sir William Sterndale Bennett.

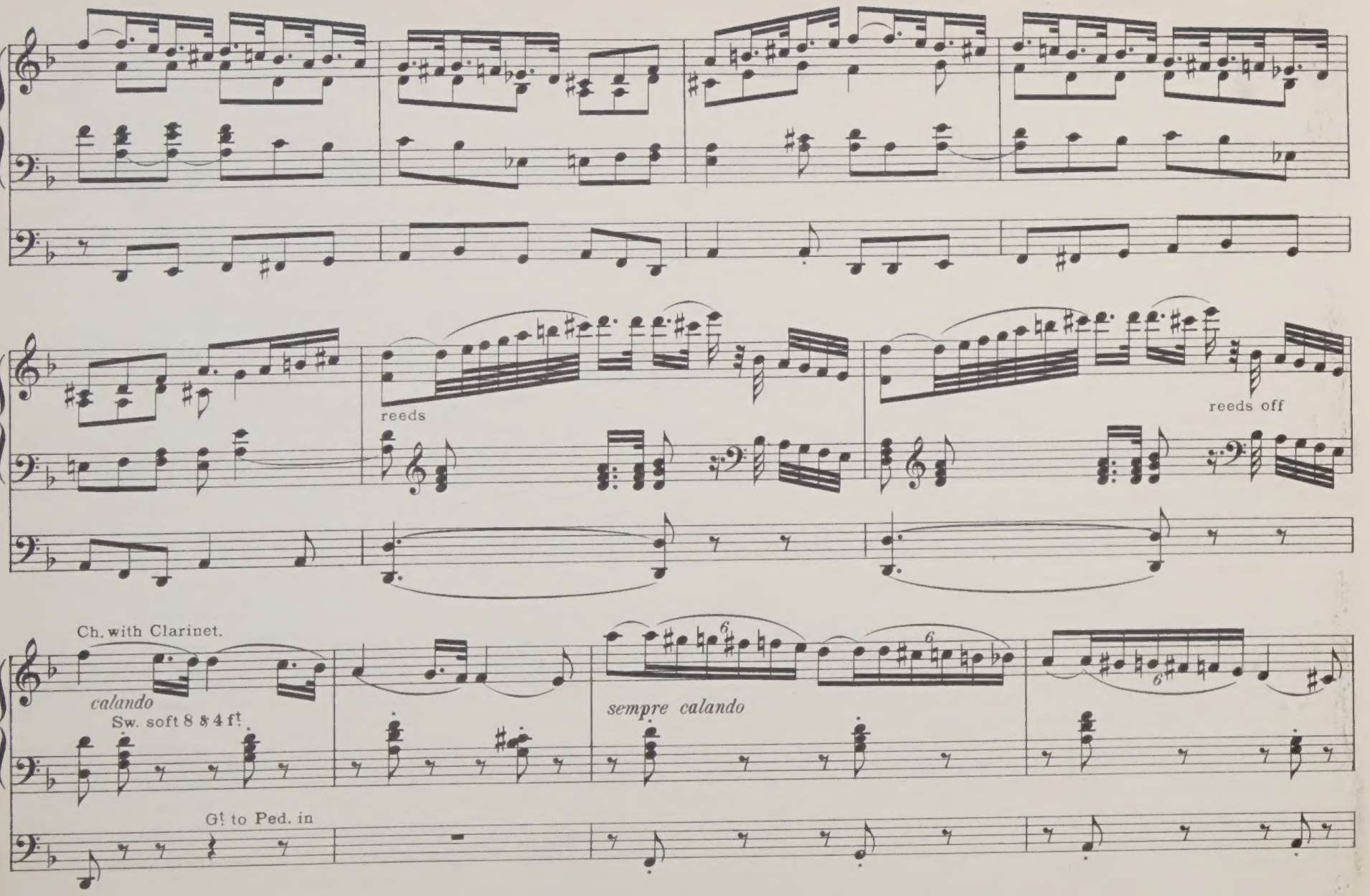


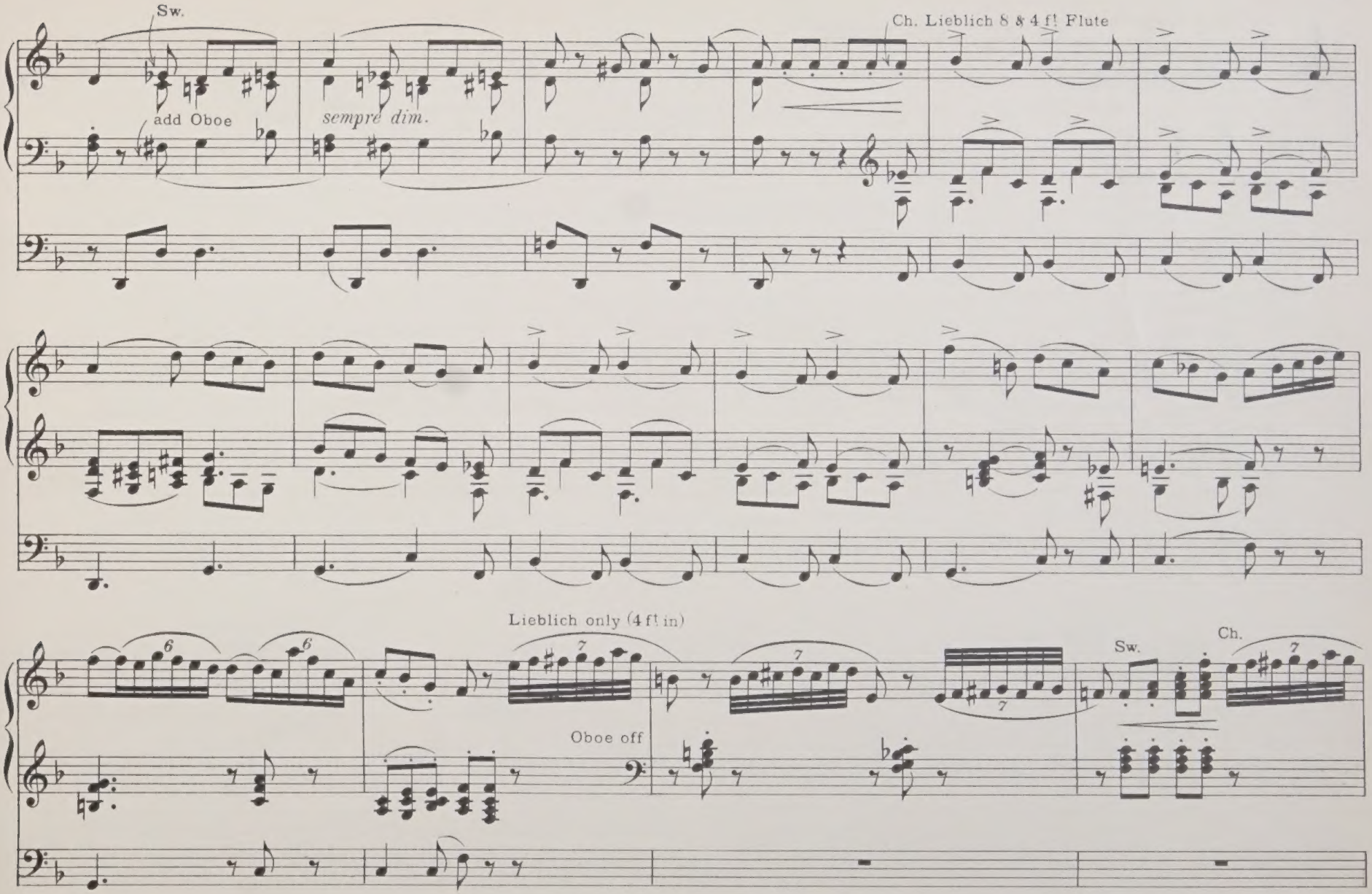

Lieblich Fl. only
Sw.
Ch.
G! Diaps
add Oboe to Sw.
G! to Ped.
Ch.
f
p
Sw.
G! to Ped. in

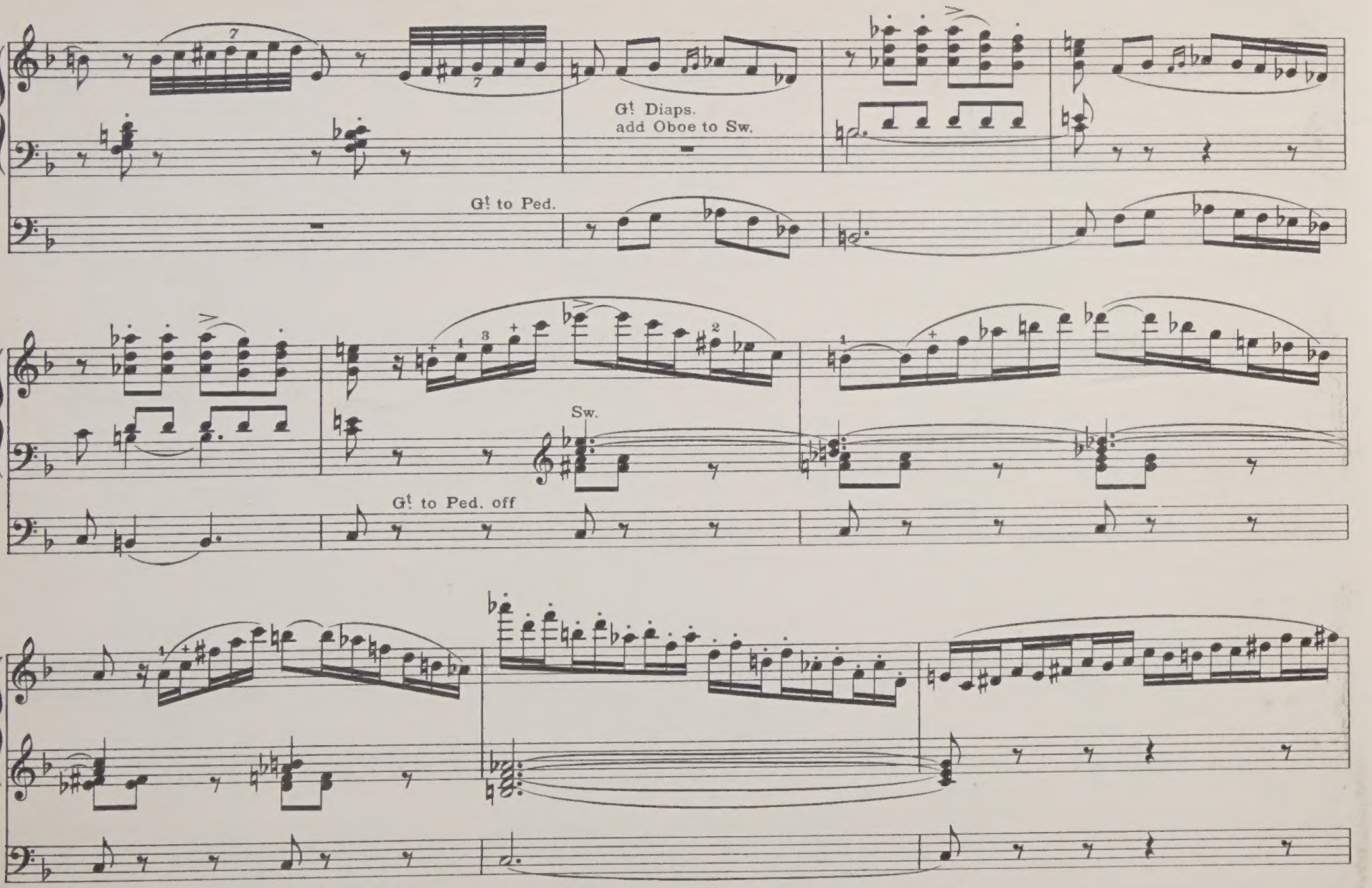

cresc.
f
G! Gamba
or string-
toned 8 ft
Ch.

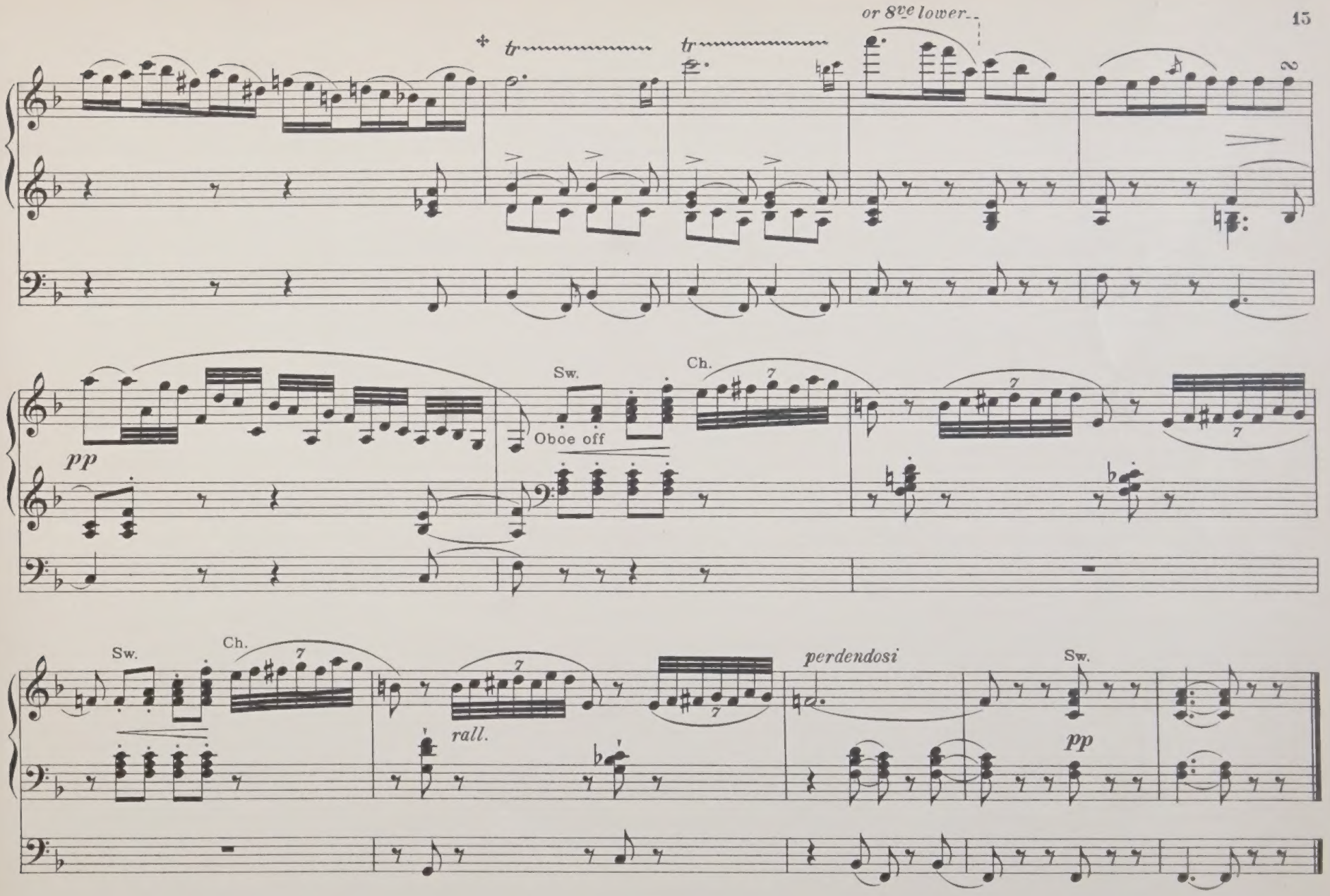

Ch.
Sw.
Oboe in
Full G! without reeds
G! to Ped.
add reeds


reeds off
f
add reeds
reeds off


reeds
reeds off
Ch. with Clarinet.
calando
Sw. soft 8 & 4 ft.
sempre calando
G! to Ped. in


Sw.
add Oboe
sempre dim.
Ch. Lieblich 8 & 4 ft Flute
Lieblich only (4 ft in)
Oboe off
Sw.
Ch.


Gt Diaps.
add Oboe to Sw.
Gt to Ped.
Sw.
Gt to Ped. off




+ A few bars in the original full score are here necessarily omitted. C. W. P.

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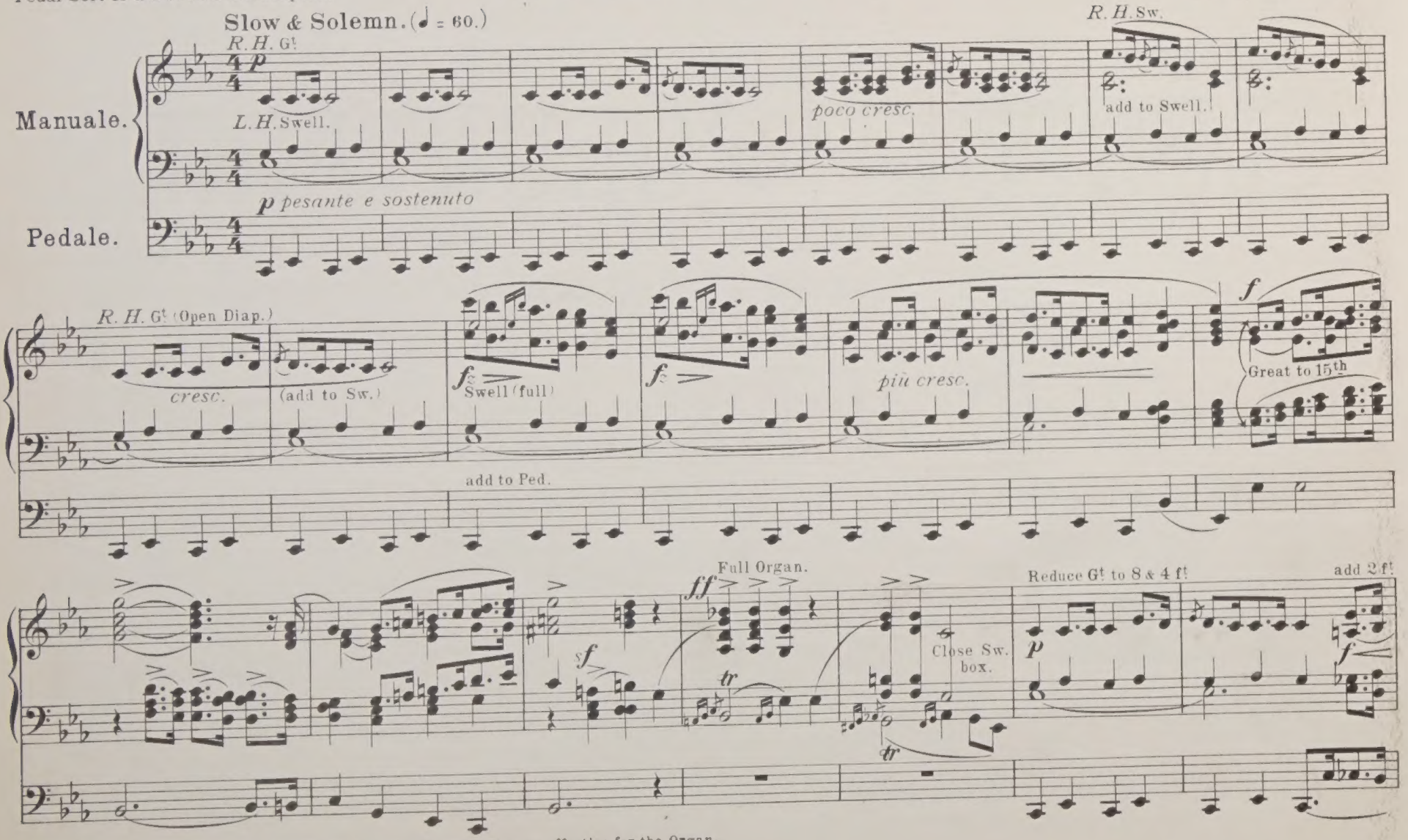
**Prepare Organ:**
Great Clarabella 8 ft with Sw. coupled.
Swell 8 & 4 ft with soft Reed.
Choir Lieblich Gedact 8 ft
Pedal Soft 16 & 8 ft with Sw. coupled.

No. 10.

# Marche Funèbre.

(From a Pianoforte Sonata in B♭ minor.)

Fr. Chopin, Op. 35.

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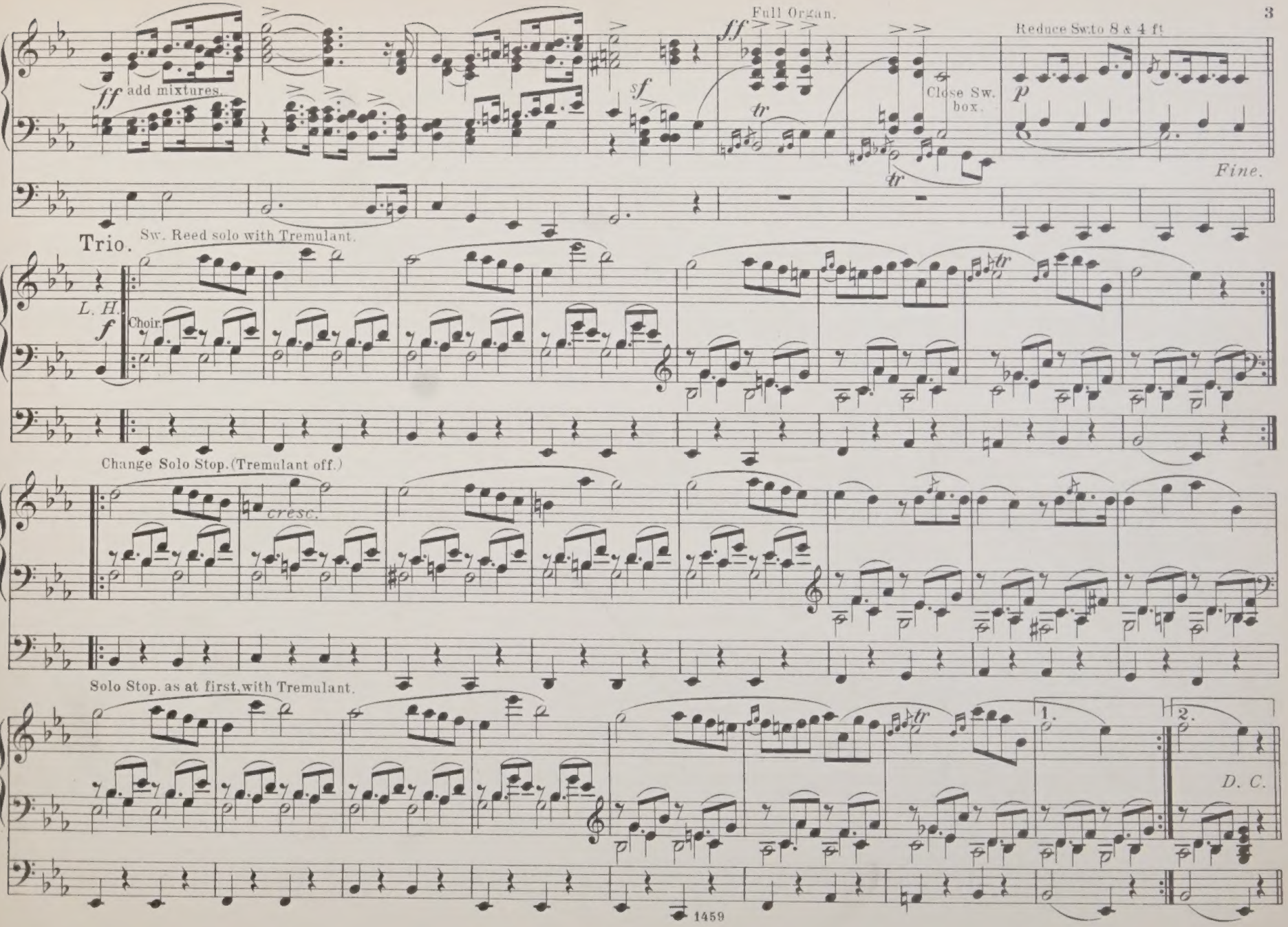
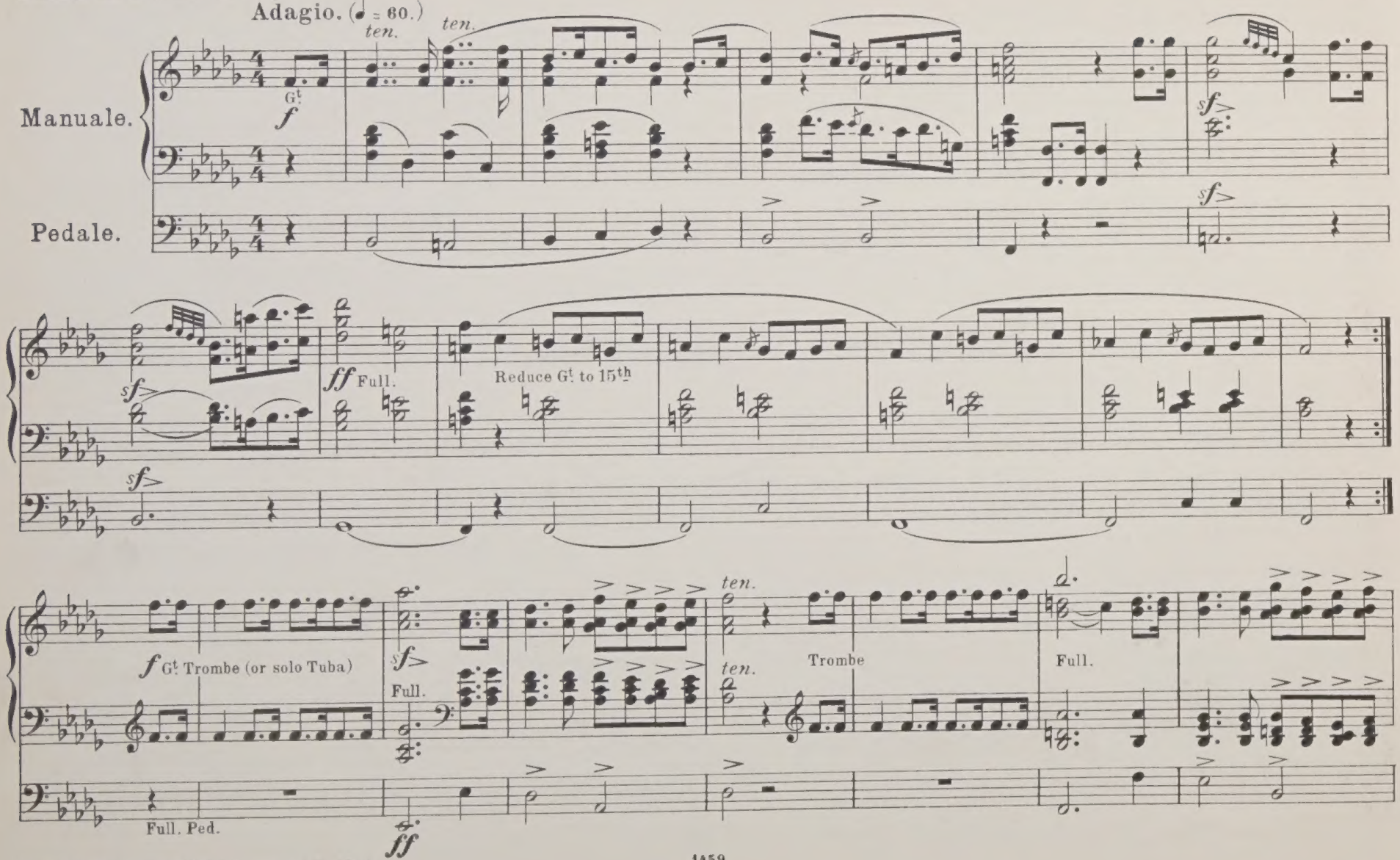

Full Organ.
Reduce Sw.to 8 & 4 ft
ff
add mixtures.
sf
ff
tr
Close Sw. box.
p
Fine.
Trio.
Sw. Reed solo with Tremulant.
L. H.
f
Choir.
tr
Change Solo Stop.(Tremulant off.)
cresc.
Solo Stop. as at first,with Tremulant.
1.
2.
D. C.

Prepare Organ:
Great to 15th with Swell coupled.
Swell Full.
Choir Clarinet and Stopped Diapason.
Pedal 16 & 8 ft with Great coupled.

No. 11.

# Trauer Marsch.

L. van Beethoven.

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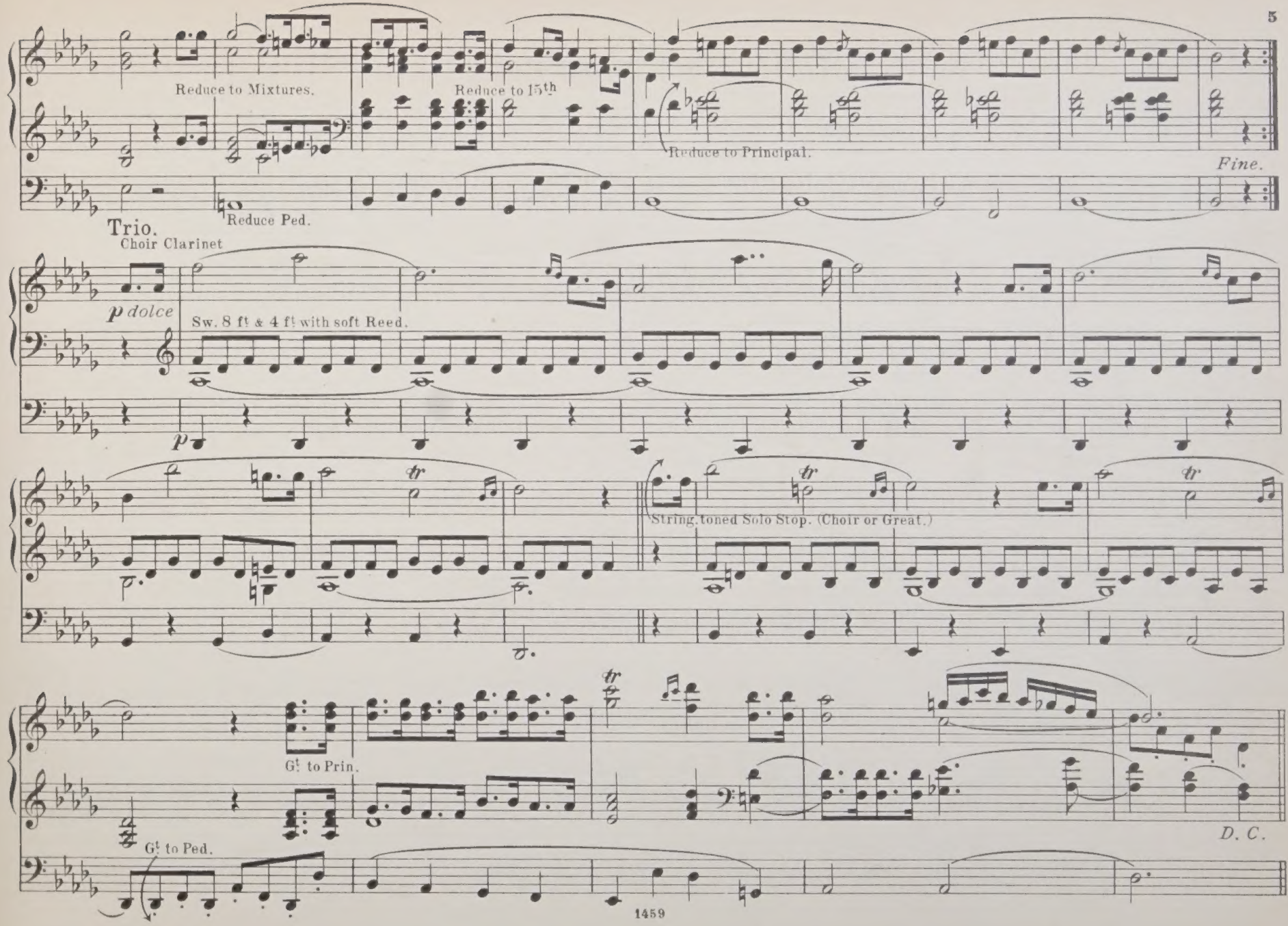

Reduce to Mixtures.
Reduce to 15th
Reduce to Principal.
Fine.
Reduce Ped.
Trio.
Choir Clarinet
p dolce
Sw. 8 ft & 4 ft with soft Reed.
p
String toned Solo Stop. (Choir or Great.)
Gt to Prin.
Gt to Ped.
D. C.

Prepare Organ:
Great Horn Diapason (or Open) 8 ft
Swell 8 & 4 ft with Reed (not coupled to Gt)
Choir all 8 & 4 ft Flute stops.
Pedal 16 & 8 ft with Swell coupled.

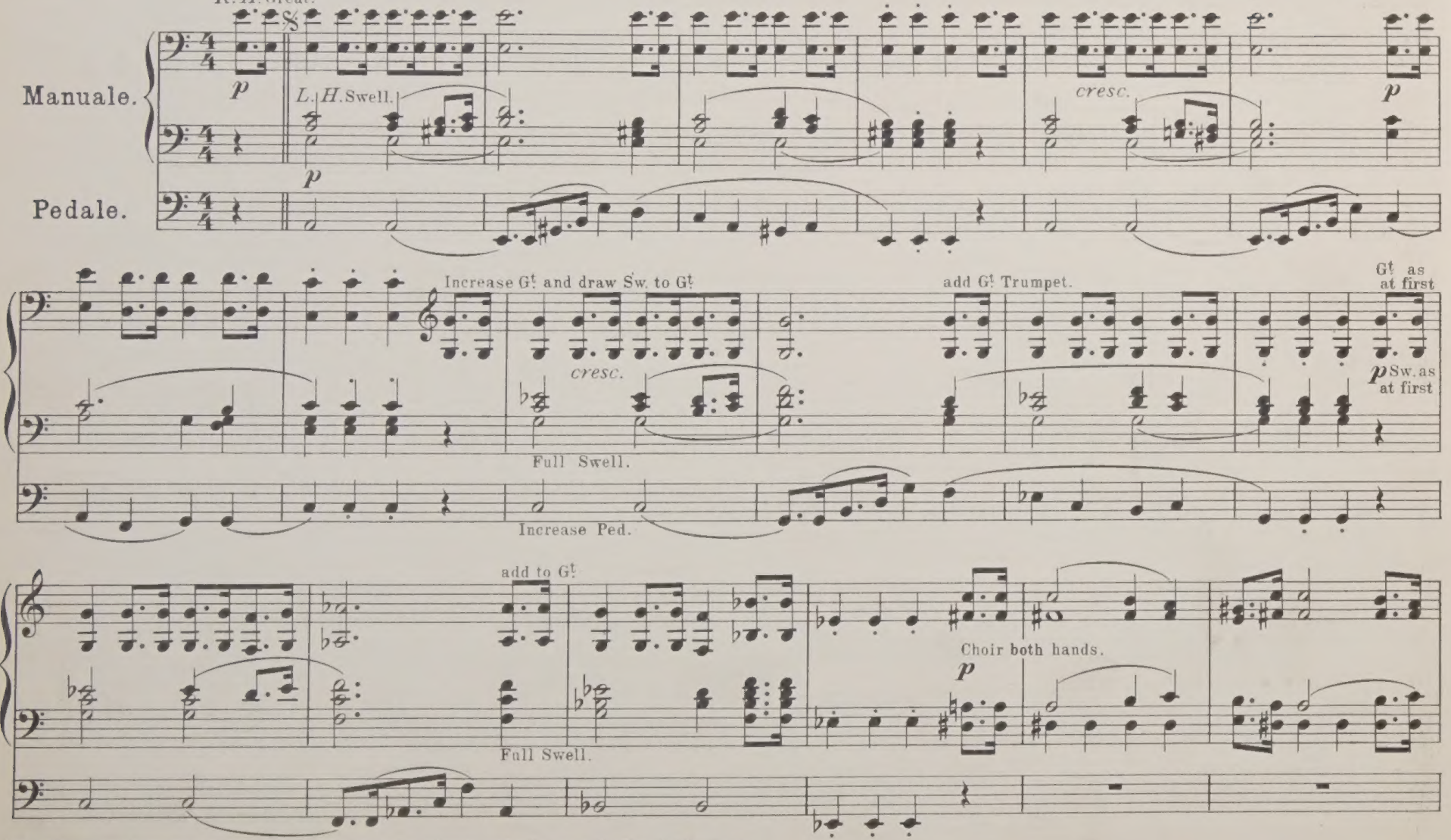
No 12.

# Marcia Funèbre sulla morte d'un Eroe.

(From a Pianoforte Sonata in A♭)

L. van Beethoven.
(Op. 26.)

Slow & Solemn. (♩ = 60.)

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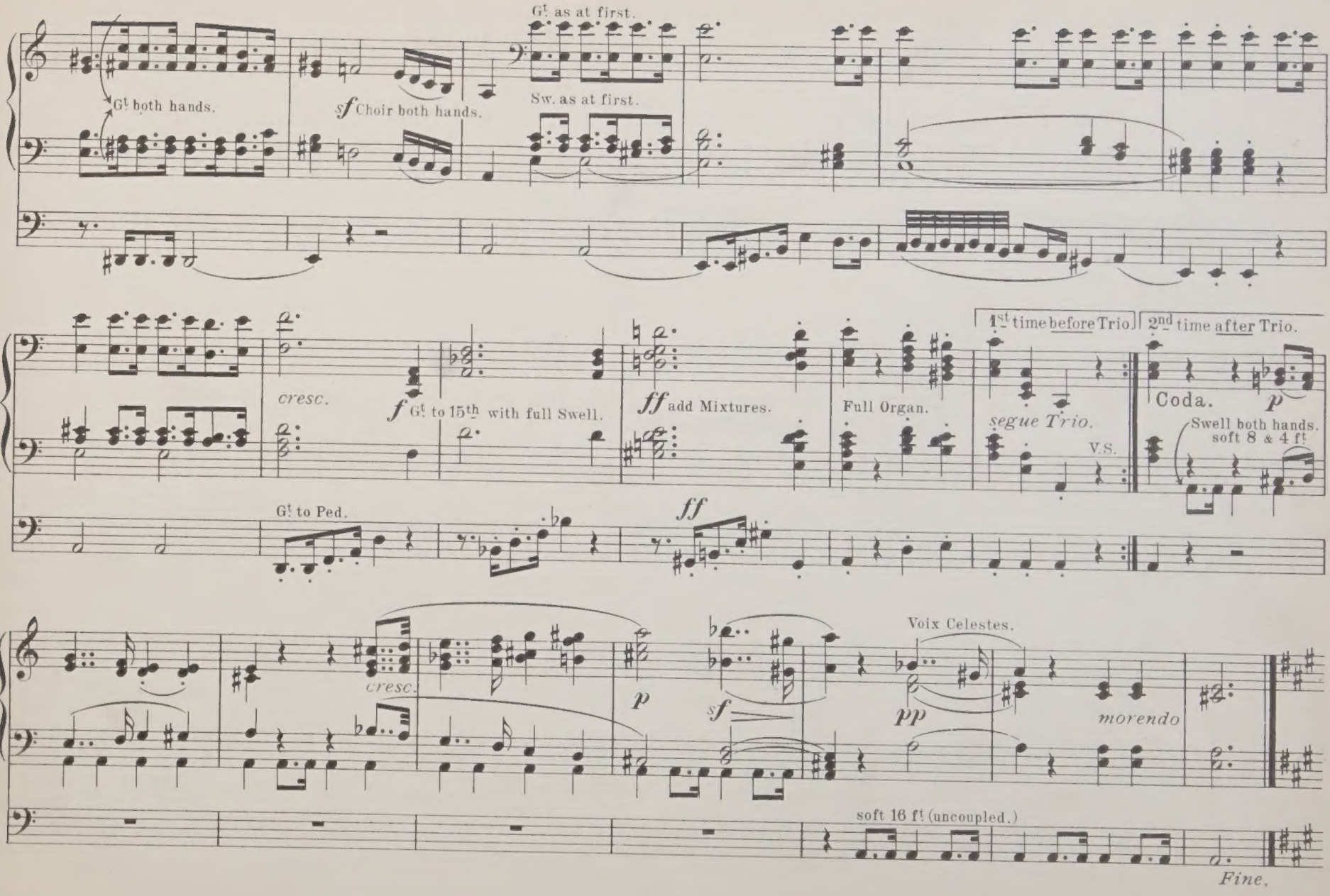
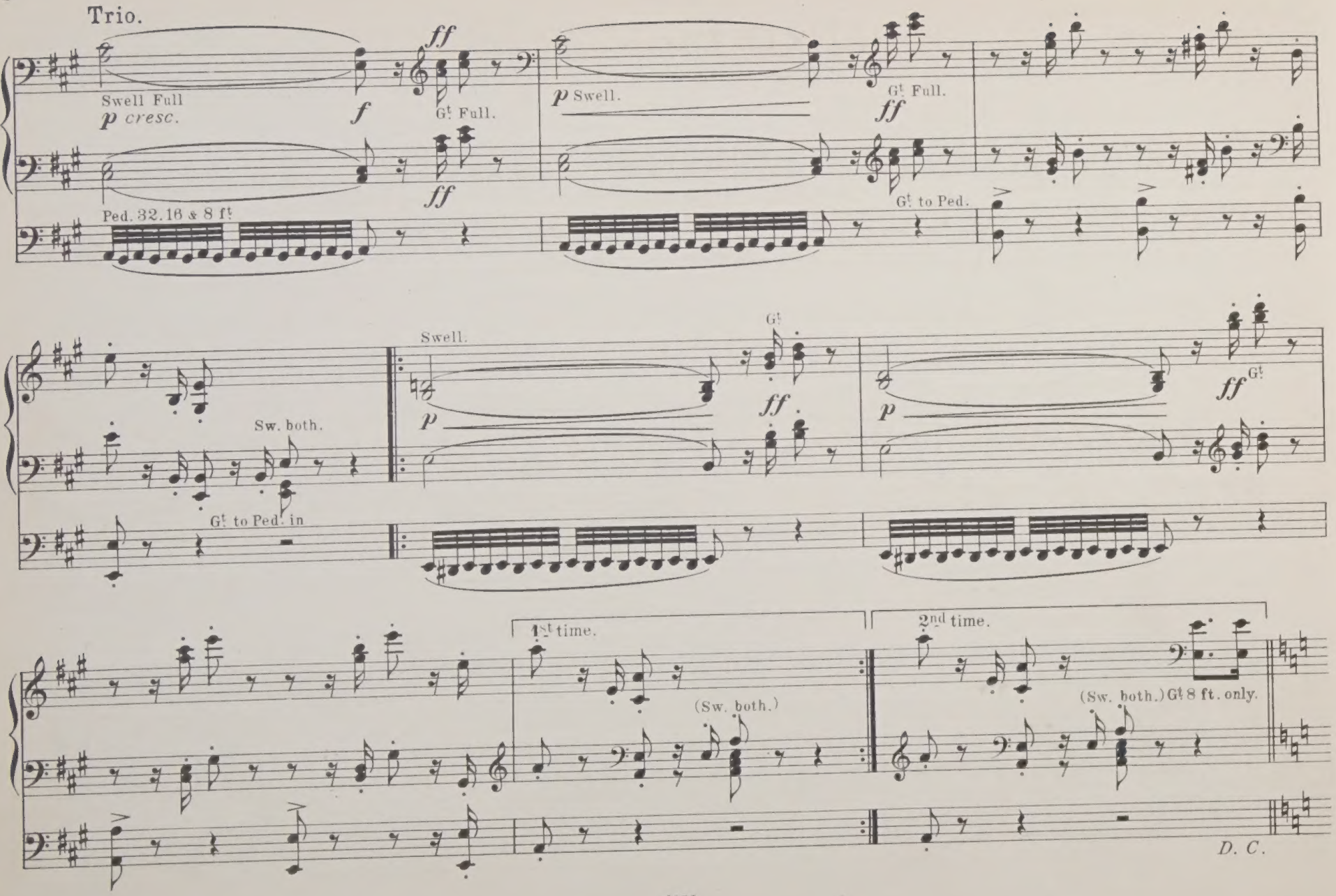

Gt. as at first.
Gt. both hands.
sf Choir both hands.
Sw. as at first.
cresc.
f Gt. to 15th with full Swell.
ff add Mixtures.
Full Organ.
1st time before Trio.
2nd time after Trio.
segue Trio.
V.S.
Coda.
p
Swell both hands.
soft 8 & 4 ft.
Gt. to Ped.
ff
cresc.
p
sf
Voix Celestes.
pp
morendo
soft 16 ft. (uncoupled.)
Fine.


Trio.
Swell Full
p cresc.
f
ff
Gt Full.
ff
Ped. 32.16 & 8 ft
p Swell.
Gt Full.
ff
Gt to Ped.
Swell.
Gt
p
ff
Sw. both.
Gt to Ped. in
p
Gt
ff
1st time.
(Sw. both.)
2nd time.
(Sw. both.) Gt 8 ft. only.
D. C.

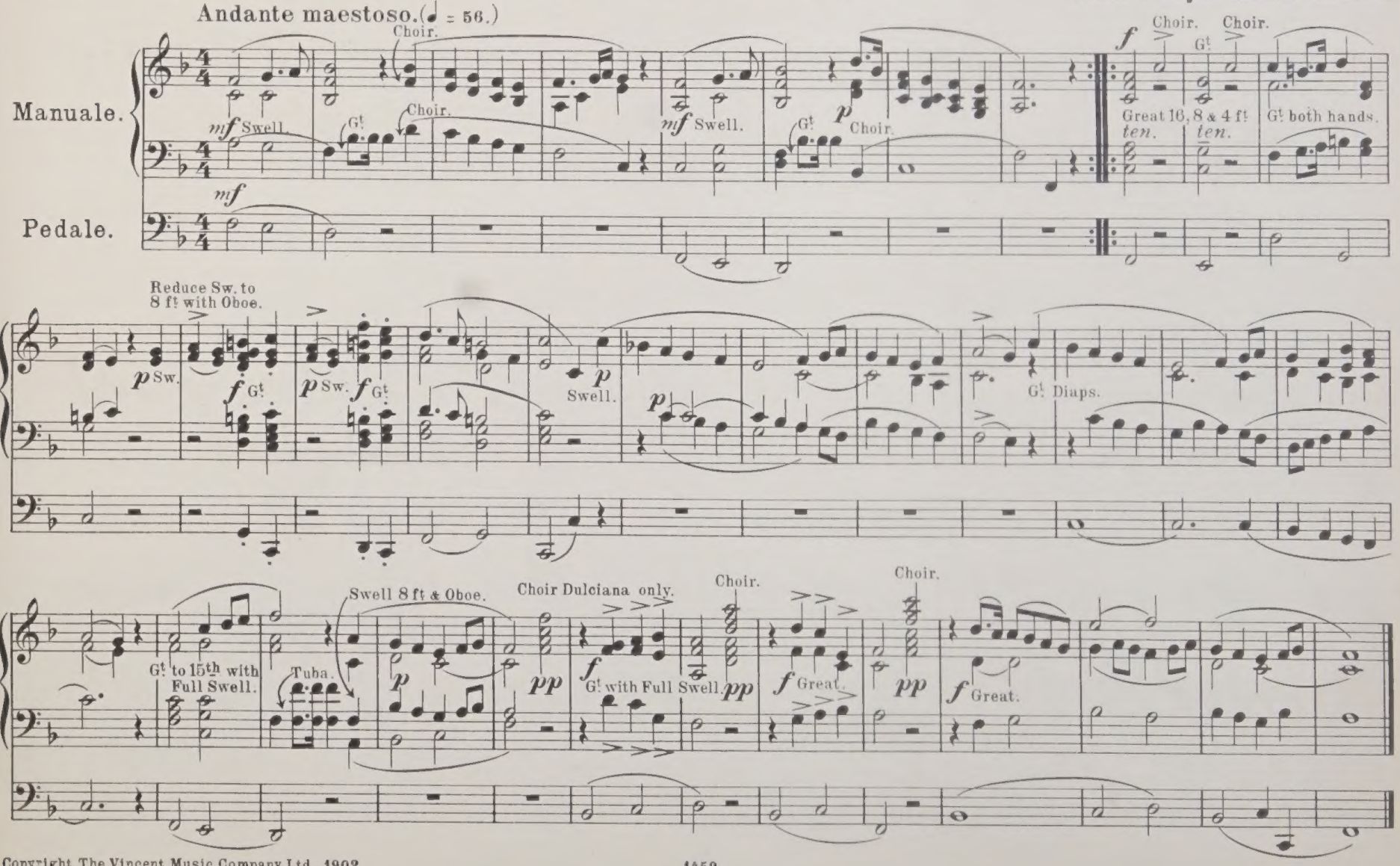
**Prepare Organ:**
Great Diaps 8 ft & Trumpet 8 ft with Sw. coupled.
Swell Full.
Choir Soft 8 ft & 4 ft
Pedal 16 & 8 ft with Sw. coupled.

No 13.

# Soldiers' Funeral March.

(Written for a Military Band.)

William Boyce Mus. D. Cantab.

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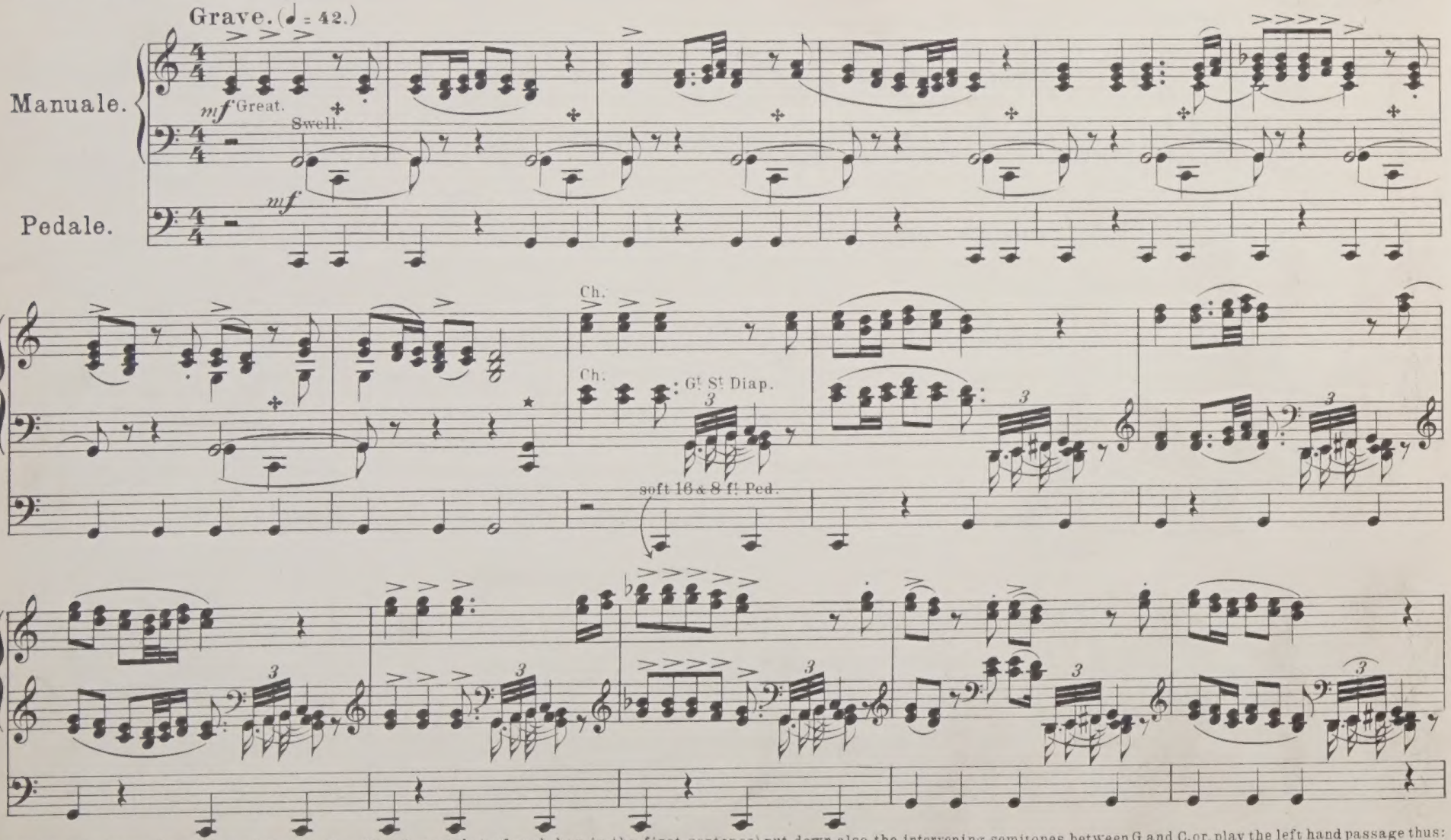
No 14.

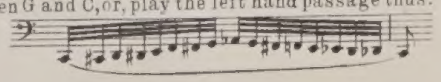
**Prepare Organ:**
Great 8 ft Diaps.
Swell 16 ft Bourdon only: not coupled to Gt.
Choir 8 ft Flute.
Pedal 32 & 16 ft with Choir coupled.

# The Dead March in Saul.

G. F. Handel.




In order to imitate the rolling of drums, at * (fourth crotchet of each bar in the first sentence) put down also the intervening semitones between G and C, or, play the left hand passage thus:



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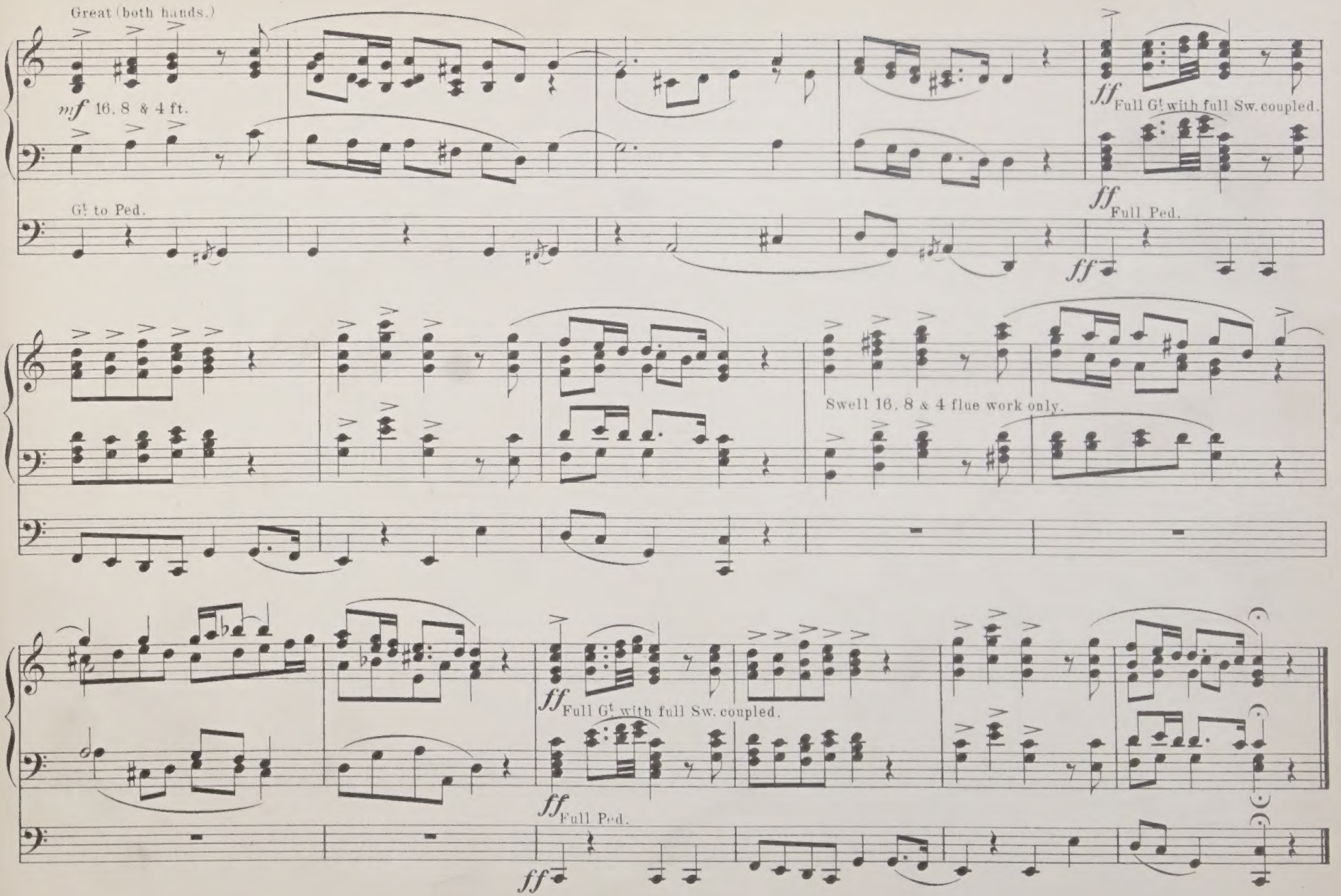
Great (both hands.)
mf 16. 8 & 4 ft.
Gt to Ped.
ff Full Gt with full Sw. coupled.
ff Full Ped.
ff
Swell 16. 8 & 4 flue work only.
ff Full Gt with full Sw. coupled.
ff Full Ped.
ff

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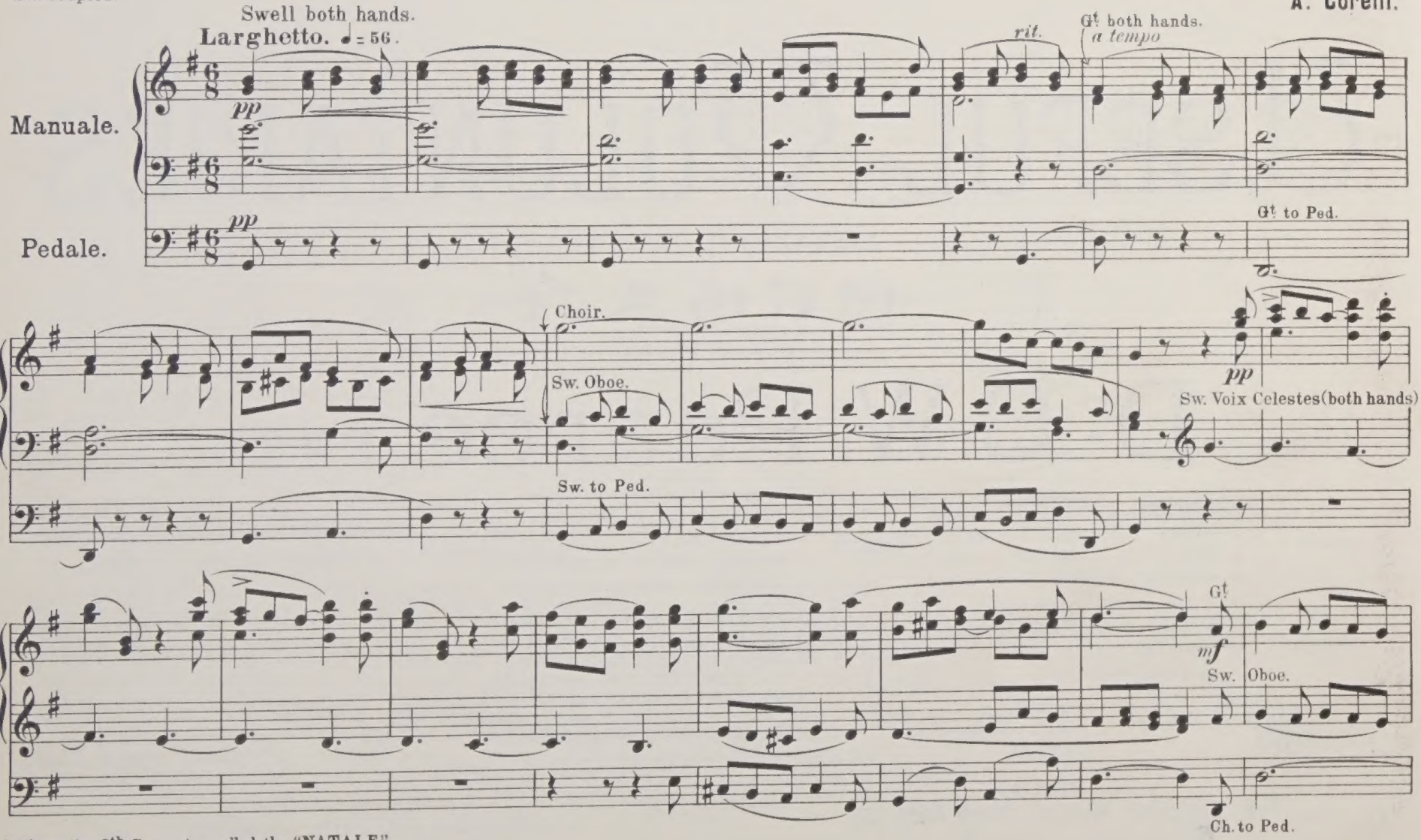
**Prepare Organ:**
Gt Clarabella 8ft
Sw. Voix Celestes 8ft
Choir String-toned 8ft
Ped. Soft 16ft with
Sw. coupled.

## No 15.

# *Pastoral Symphony.

(Christmas Communion.)

**A. Corelli.**

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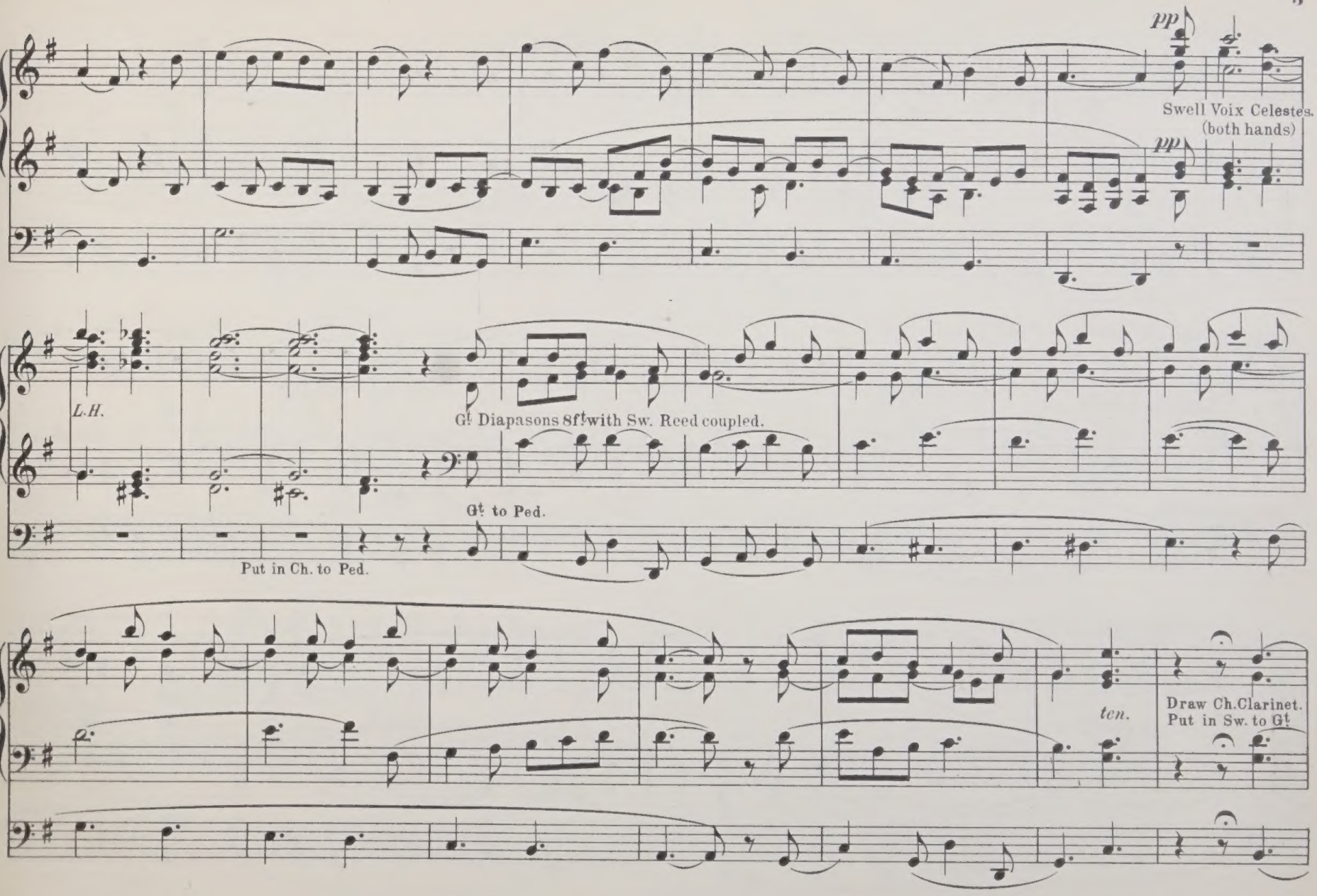
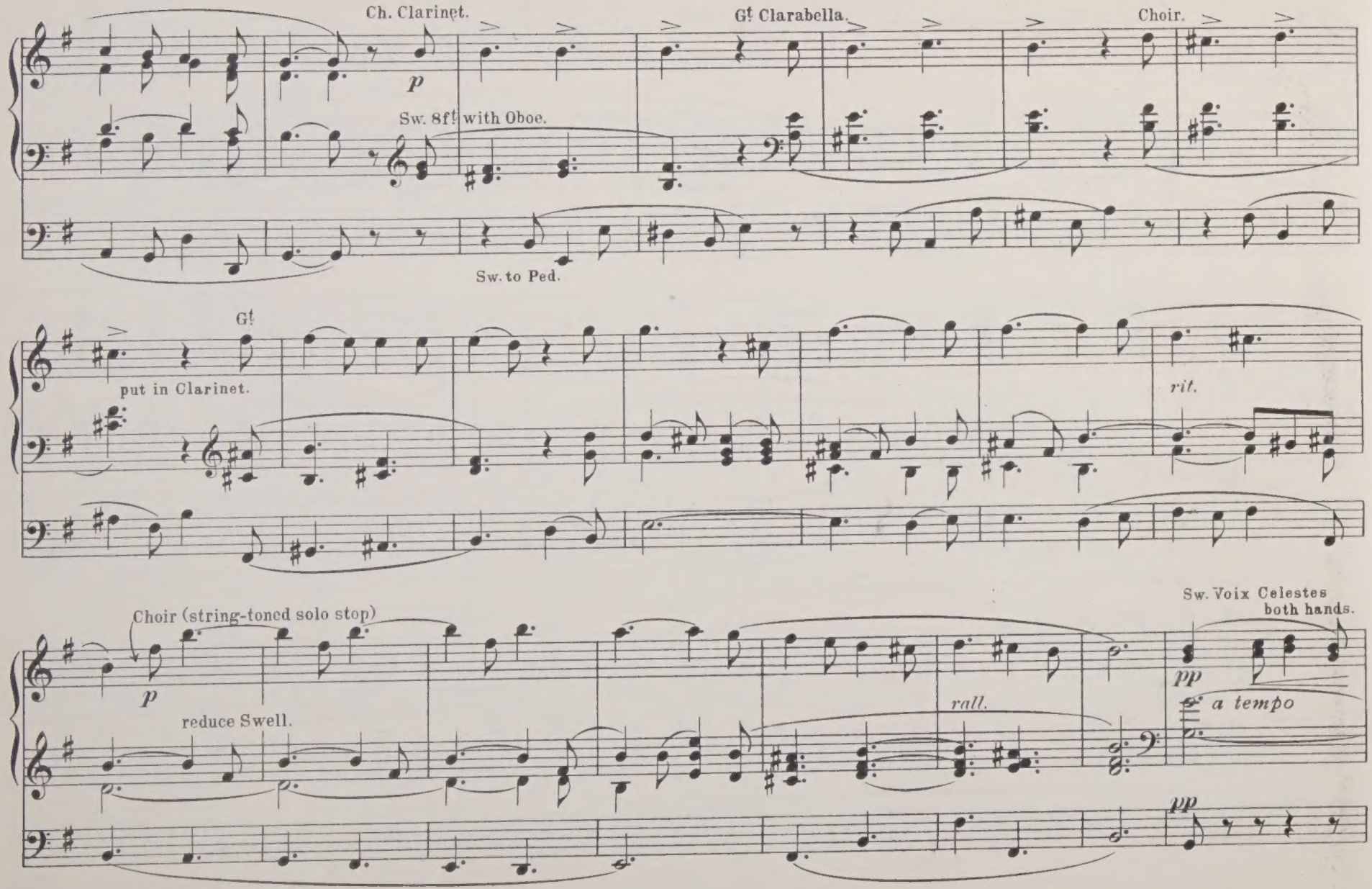
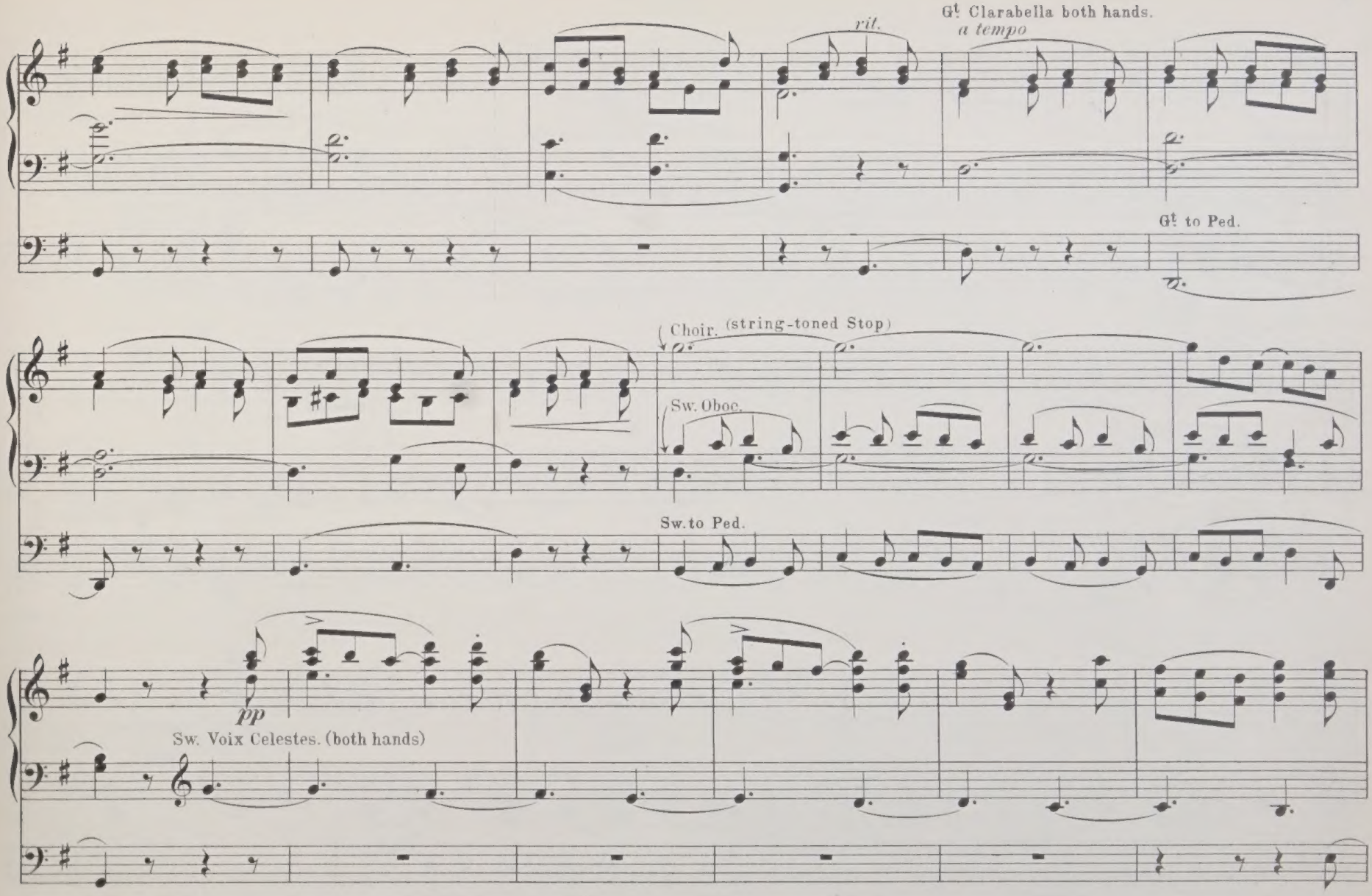
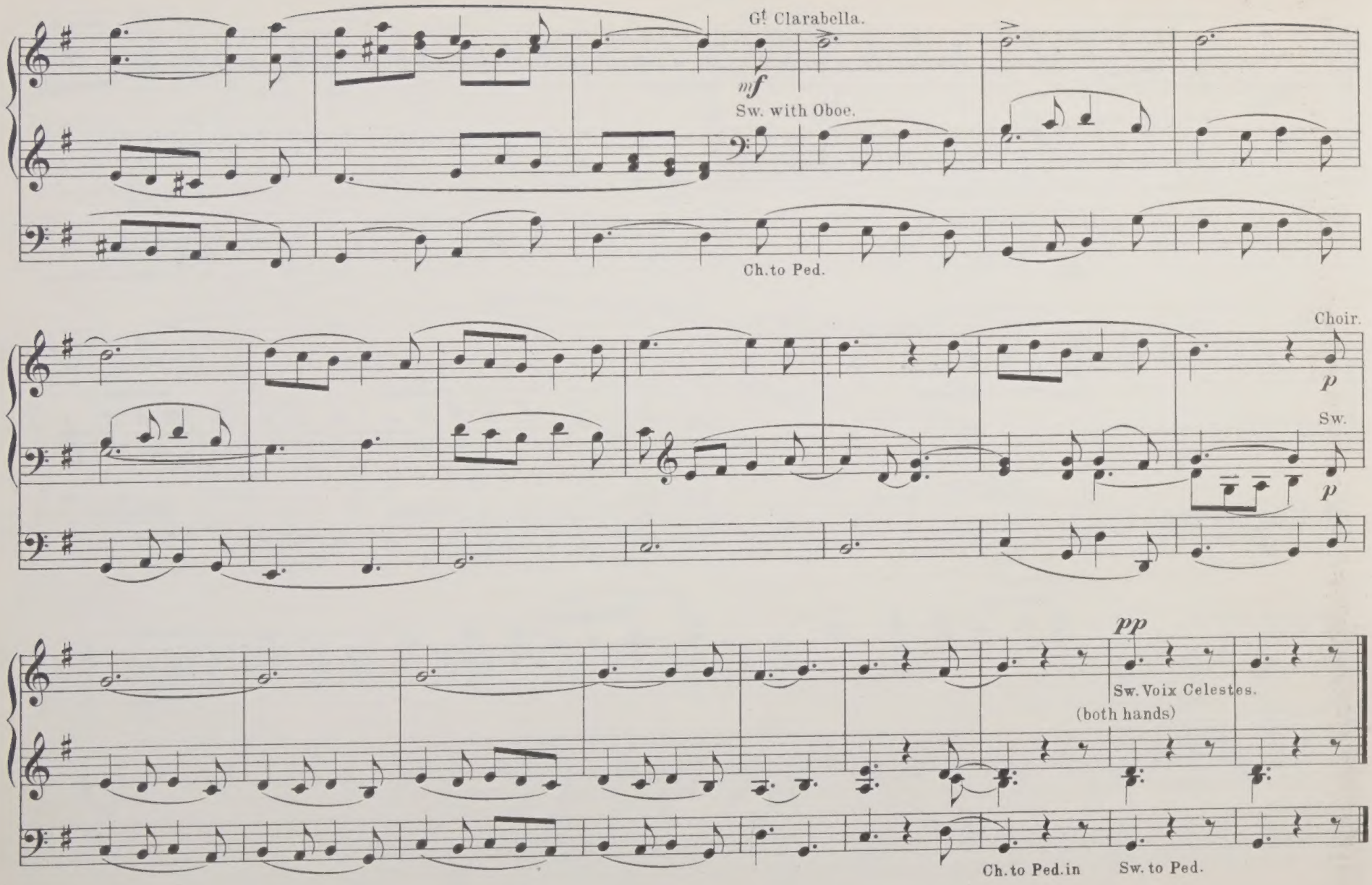

pp
Swell Voix Celestes.
(both hands)
pp
L.H.
G! Diapasons 8ft with Sw. Reed coupled.
G! to Ped.
Put in Ch. to Ped.
ten.
Draw Ch.Clarinet.
Put in Sw. to G!


Ch. Clarinet.
Gt Clarabella.
Choir.
p
Sw. 8ft with Oboe.
Sw. to Ped.
Gt
put in Clarinet.
rit.
Choir (string-toned solo stop)
p
reduce Swell.
rall.
Sw. Voix Celestes
both hands.
pp
a tempo
pp


rit.
Gt Clarabella both hands.
a tempo
Gt to Ped.
Choir. (string-toned Stop)
Sw. Oboe.
Sw.to Ped.
pp
Sw. Voix Celestes. (both hands)


Gt Clarabella.
mf
Sw. with Oboe.
Ch.to Ped.
Choir.
p
Sw.
p
pp
Sw. Voix Celestes.
(both hands)
Ch.to Ped.in
Sw. to Ped.

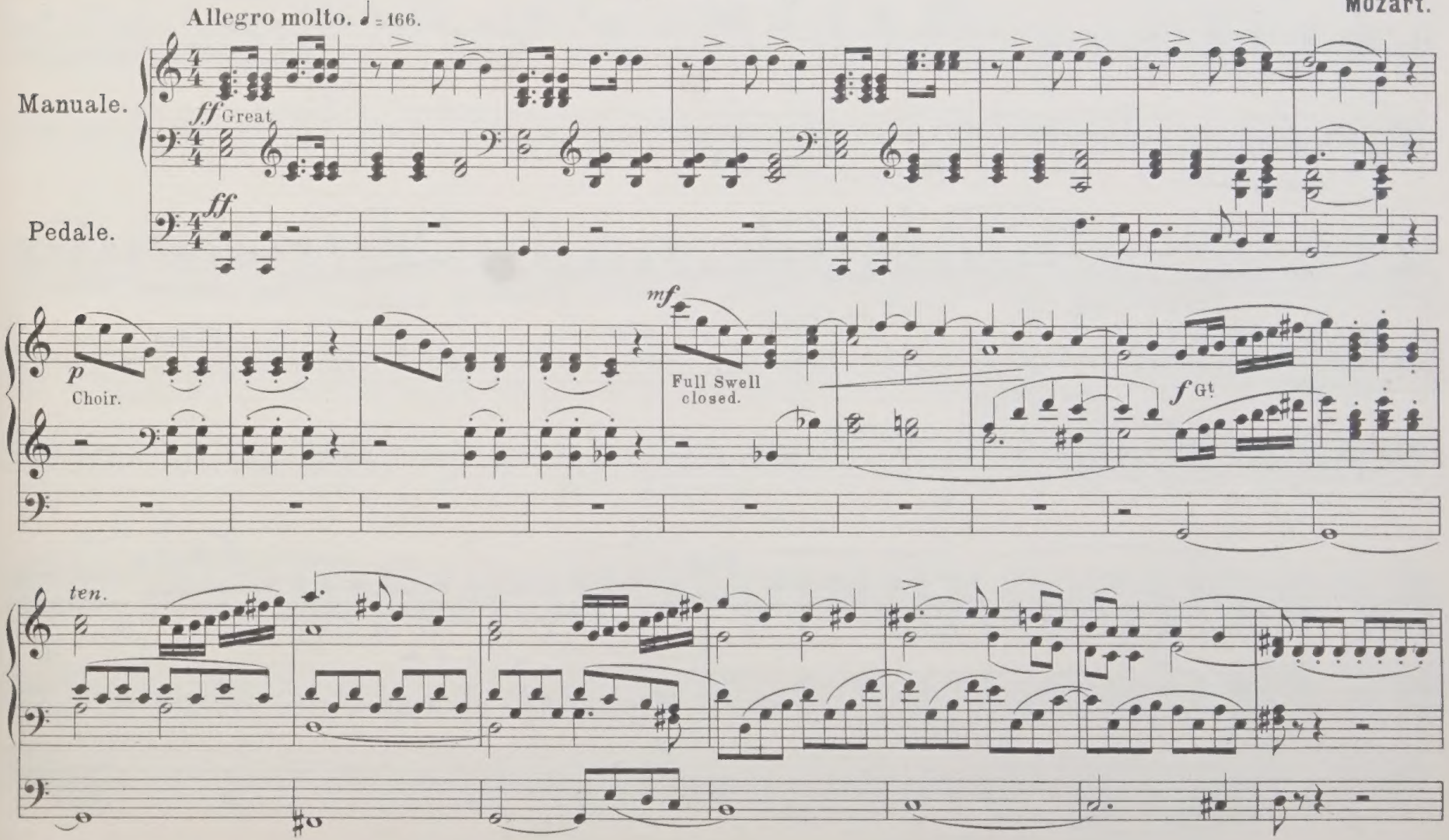
Prepare Organ:
G! Full.
Sw. Full.
Choir 8 & 4f! Flutes.
Ped. Full
With G! coupled.

## No. 16.

# Grand Chœur.

"Gloria in excelsis Deo."
(From a Mass.)

Mozart.

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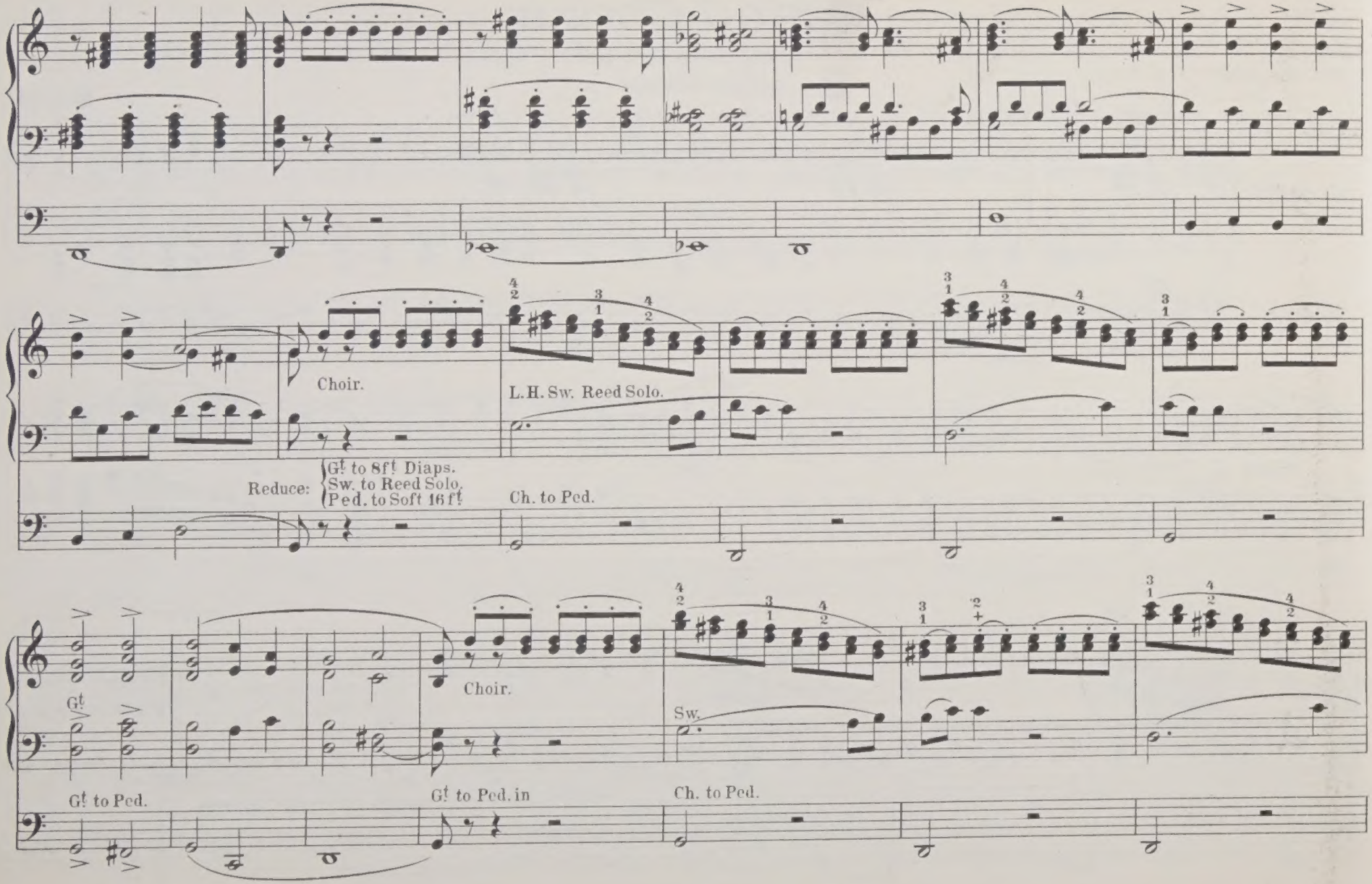
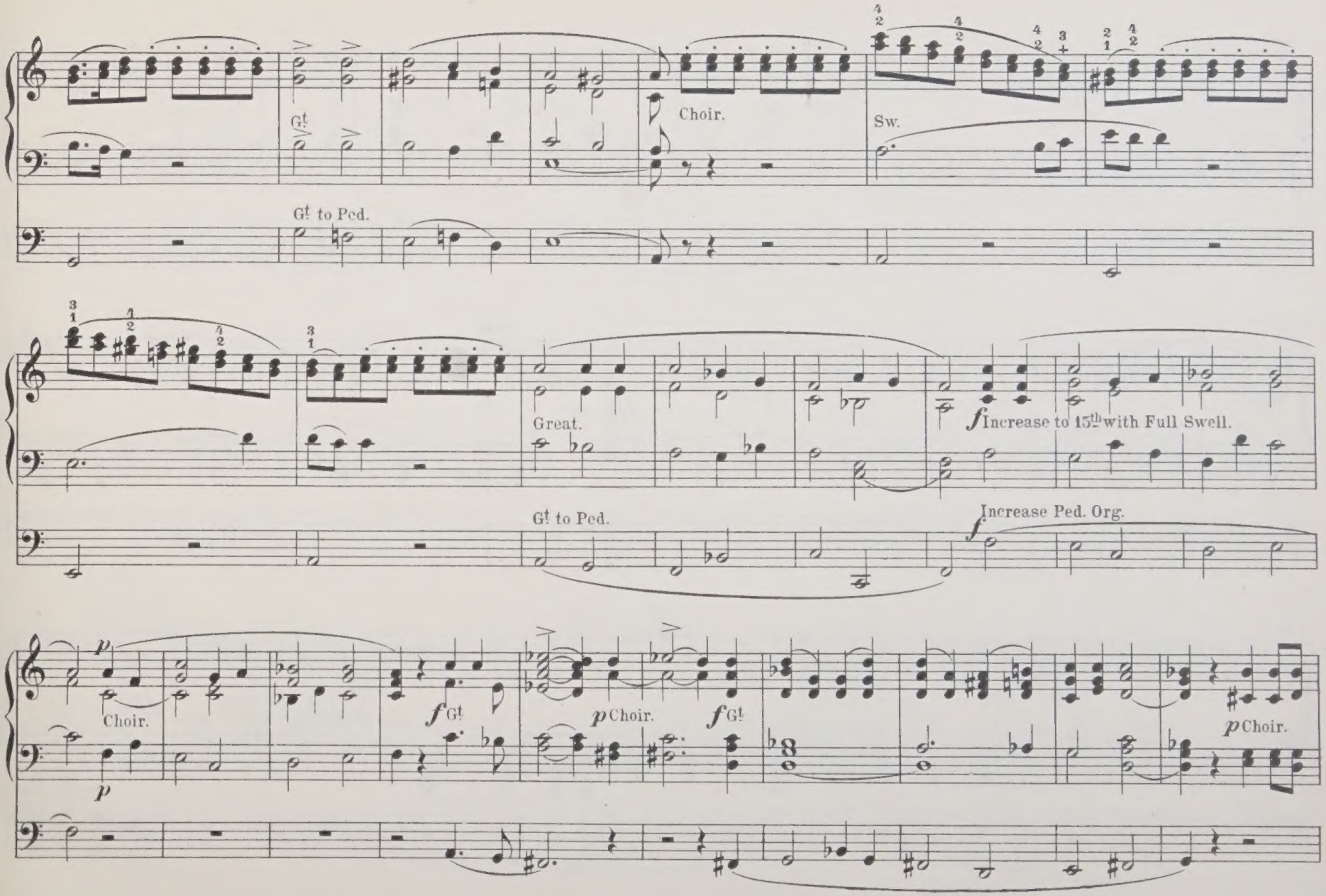
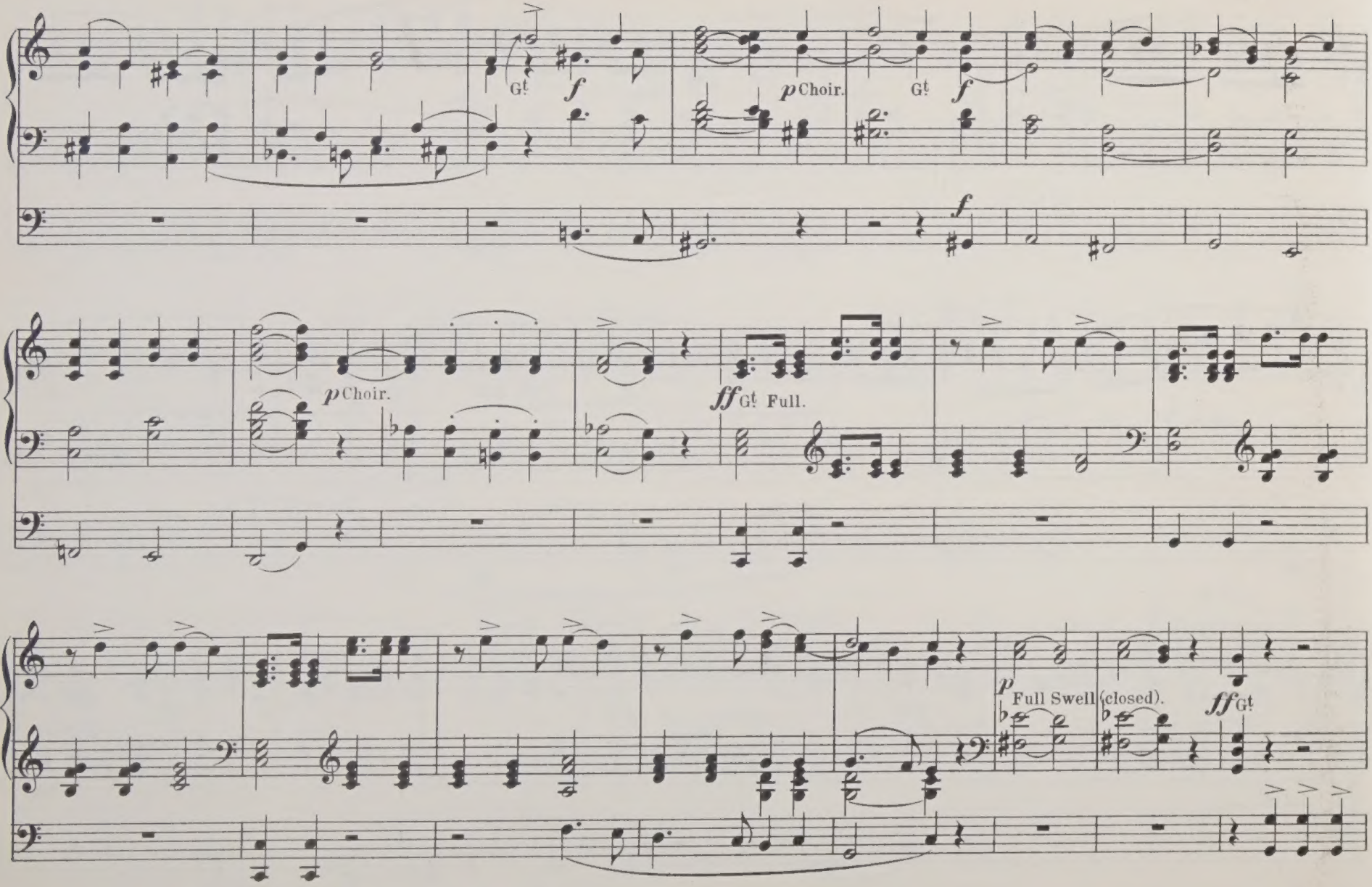
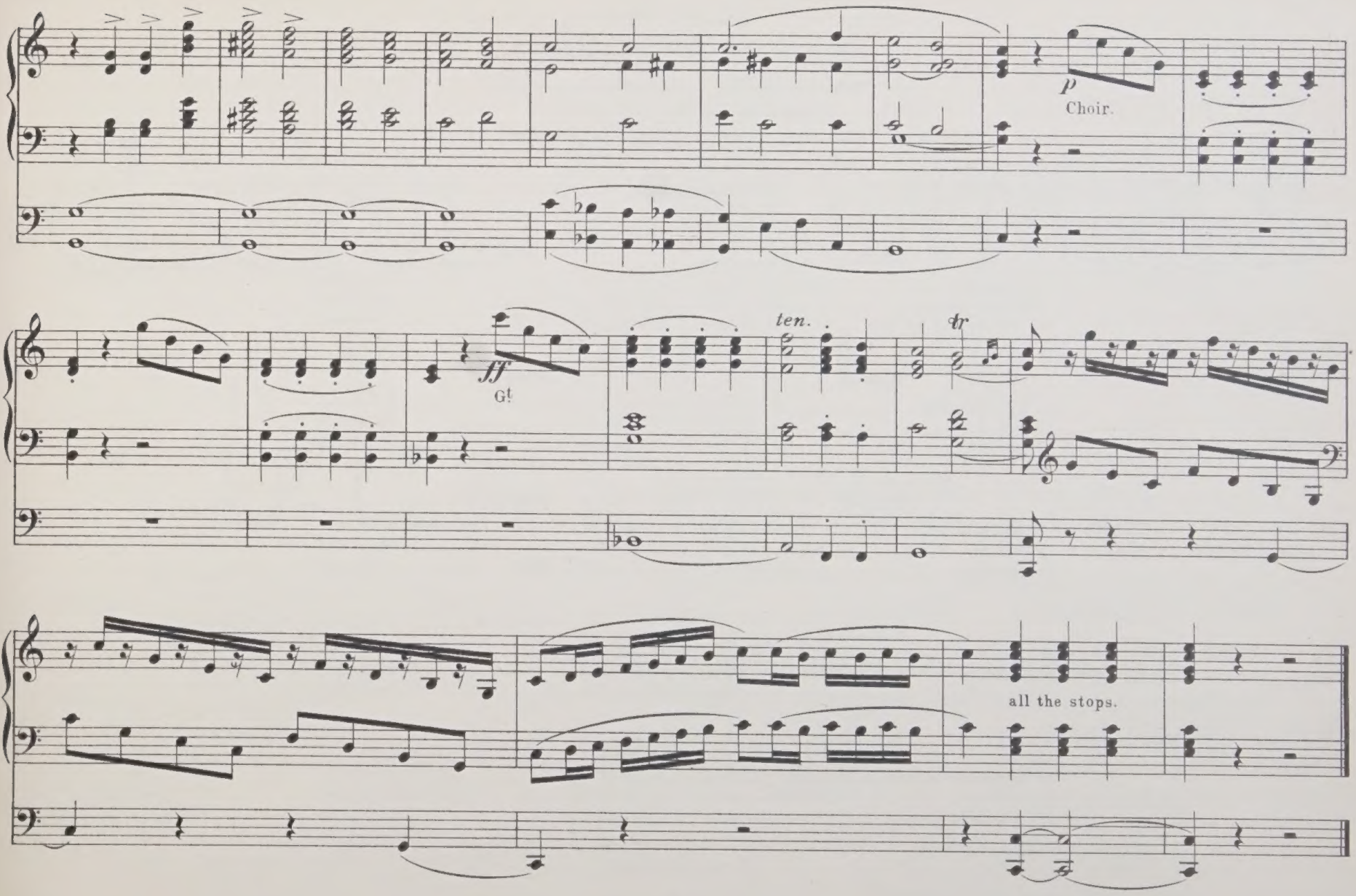

Choir.
L.H. Sw. Reed Solo.
Reduce:
G! to 8f! Diaps.
Sw. to Reed Solo.
Ped. to Soft 16 f!
Ch. to Ped.
G!
Choir.
Sw.
G! to Ped.
G! to Ped. in
Ch. to Ped.


Gt.
Choir.
Sw.
Gt to Ped.
Great.
f Increase to 15th with Full Swell.
Gt to Ped.
f Increase Ped. Org.
p
Choir.
p
f Gt.
p Choir.
f Gt.
p Choir.


Gt.
f
p Choir.
Gt.
f
f
p Choir.
ff Gt. Full.
p
Full Swell (closed).
ff Gt.


p
Choir.
ff
G!
ten.
tr
all the stops.

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(Three Alleluia Choruses)

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- „ 4. WEDDING MARCH ..... *Mendelssohn*

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- „ 7. MORNING PRAYER .....

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- „ 12. MARCIA FUNÈBRE SULLA MORTE D'UN EROE *L. van Beethoven.*
- „ 13. SOLDIERS' FUNERAL MARCH *William Boyce, Mus. D. Cantab.*
- „ 14. THE DEAD MARCH IN SAUL *G. F. Handel.*

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- No 15. PASTORAL SYMPHONY *Corelli*
- „ 16. GRAND CHŒUR ..... *Mozart*

Book VI.
- No 17. ALLELUIA CHORUS from The Messiah *Handel.*
- „ 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus *Handel.*
- „ 19. ALLELUIA TO THE FATHER (Mount of Olives) *Beethoven.*

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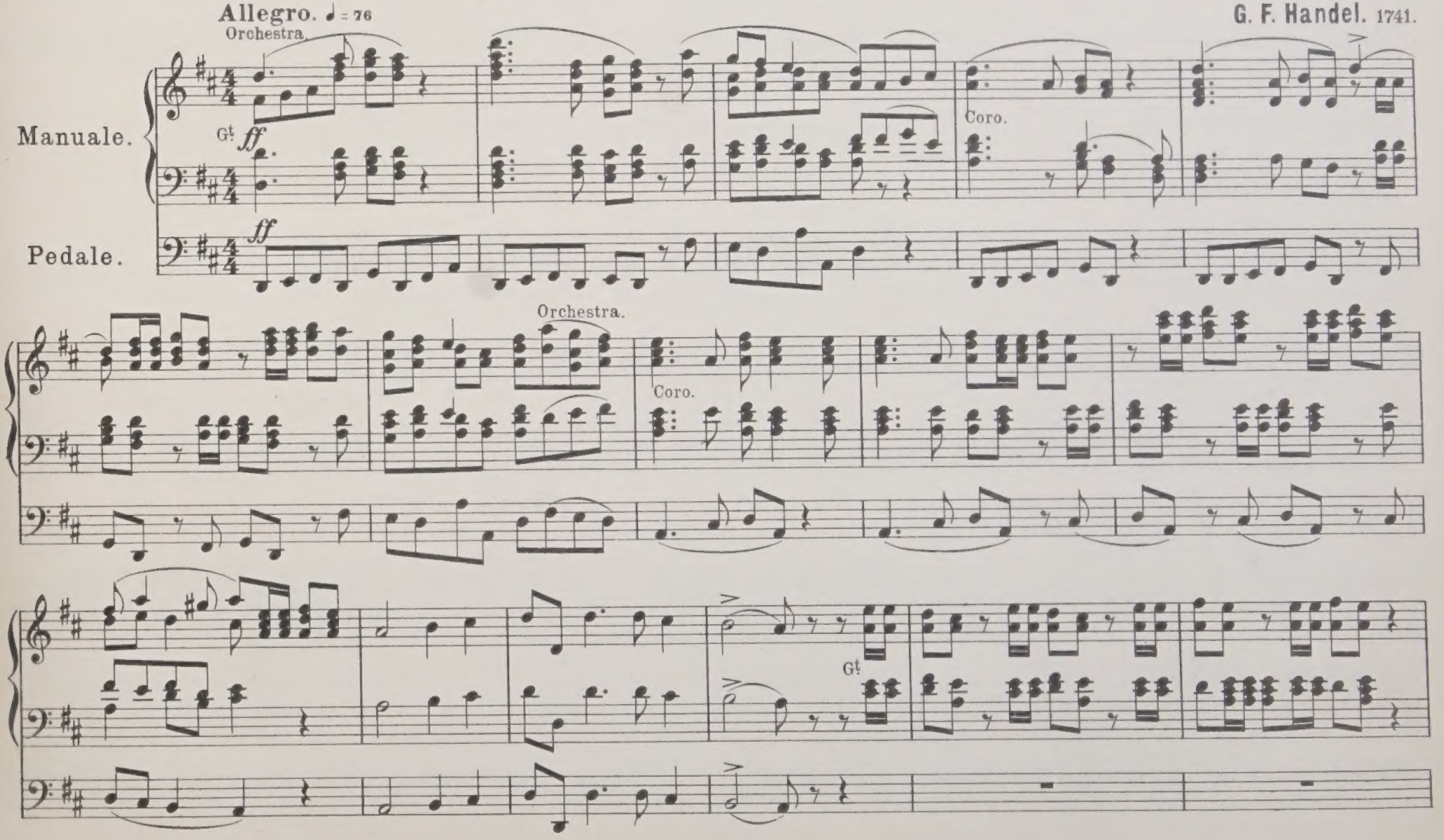
No. 17.

# Alleluia Chorus.

**From the Messiah.**

"Alleluia. For the Lord God Omnipotent reigneth. The Kingdom of this world is become the Kingdom of our Lord and of His Christ: and He shall reign for ever and ever, King of Kings, and Lord of Lords".

**Allegro.** ♩ = 76 — **G. F. Handel.** 1741.

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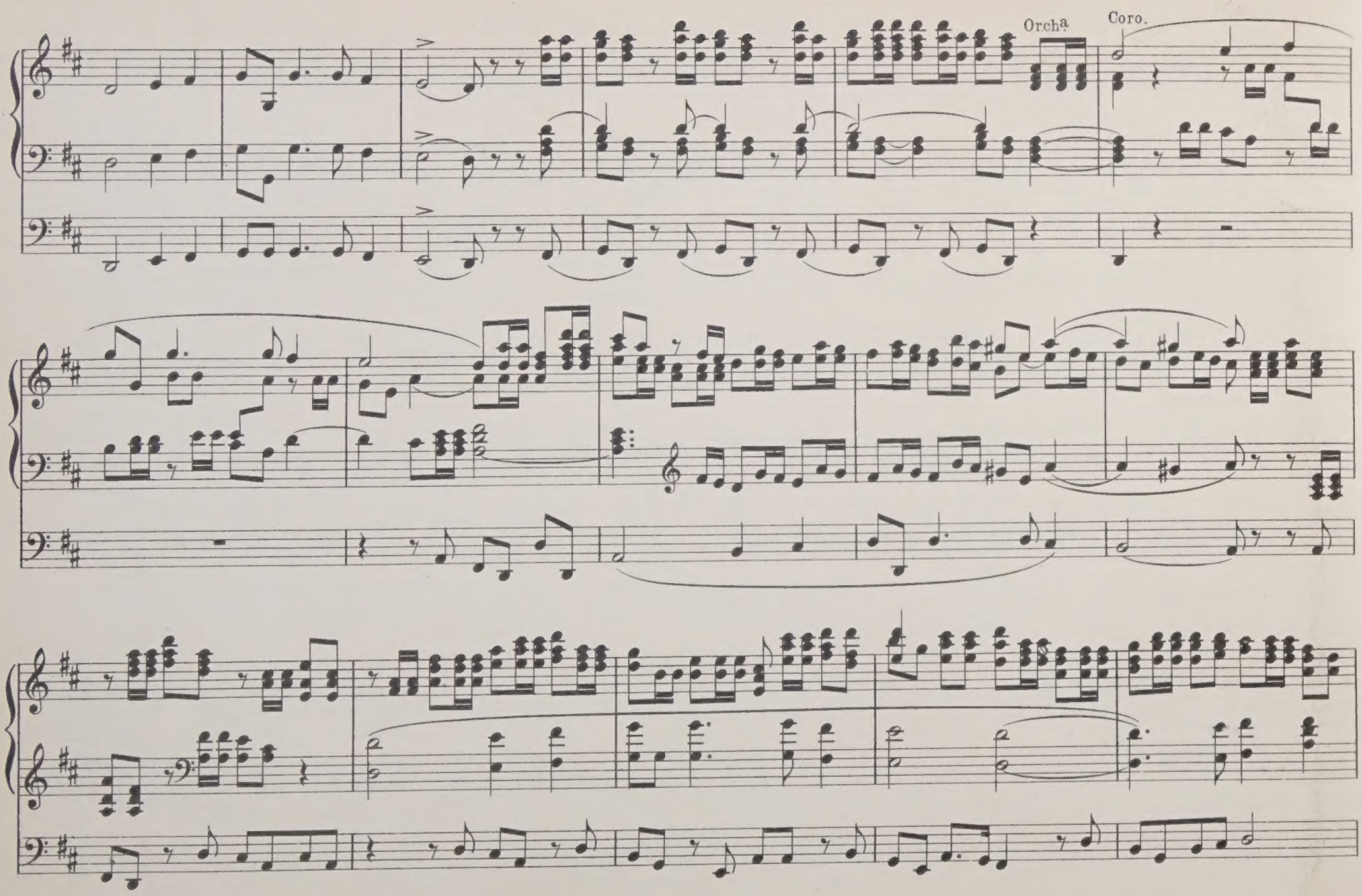
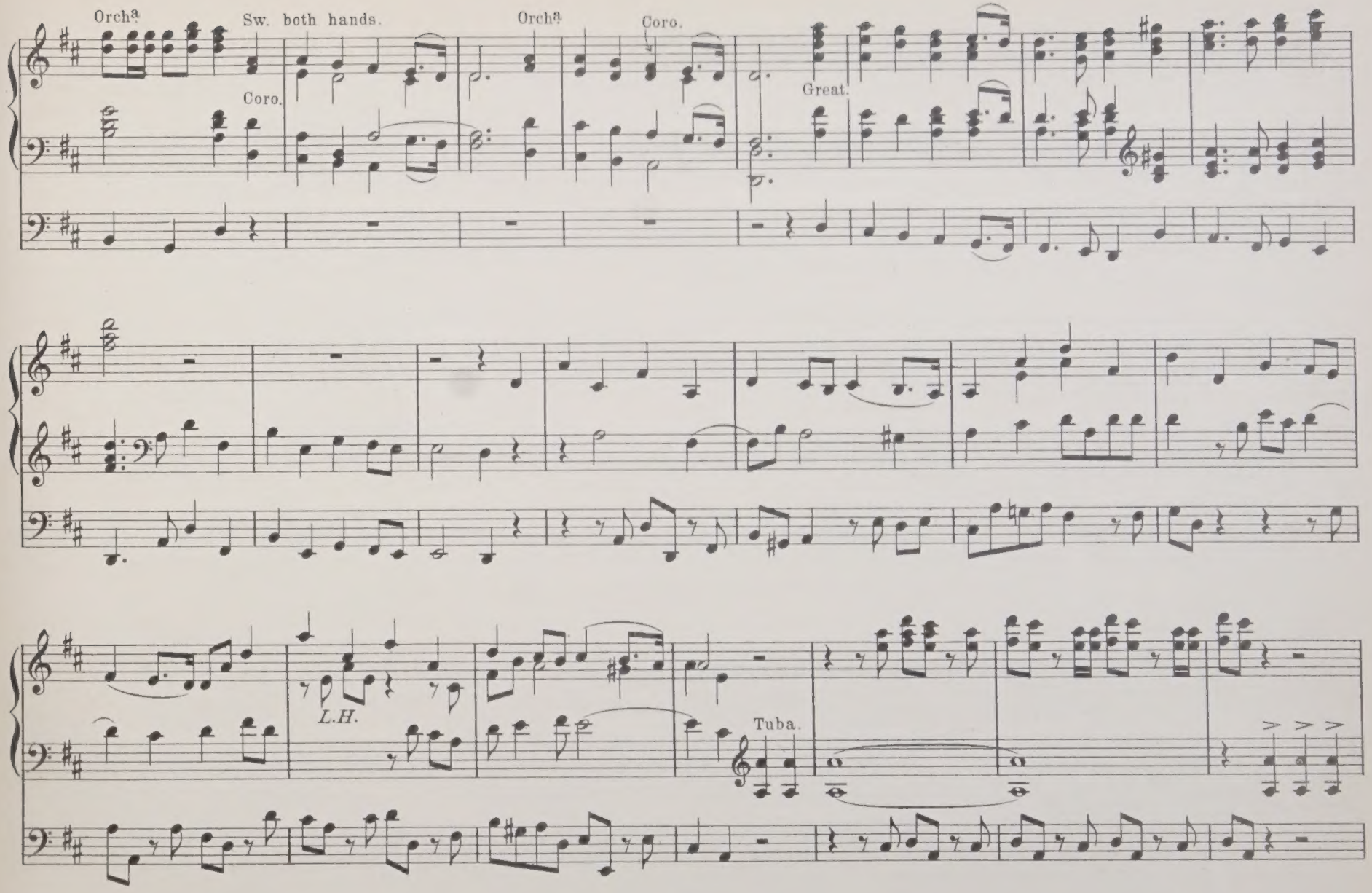
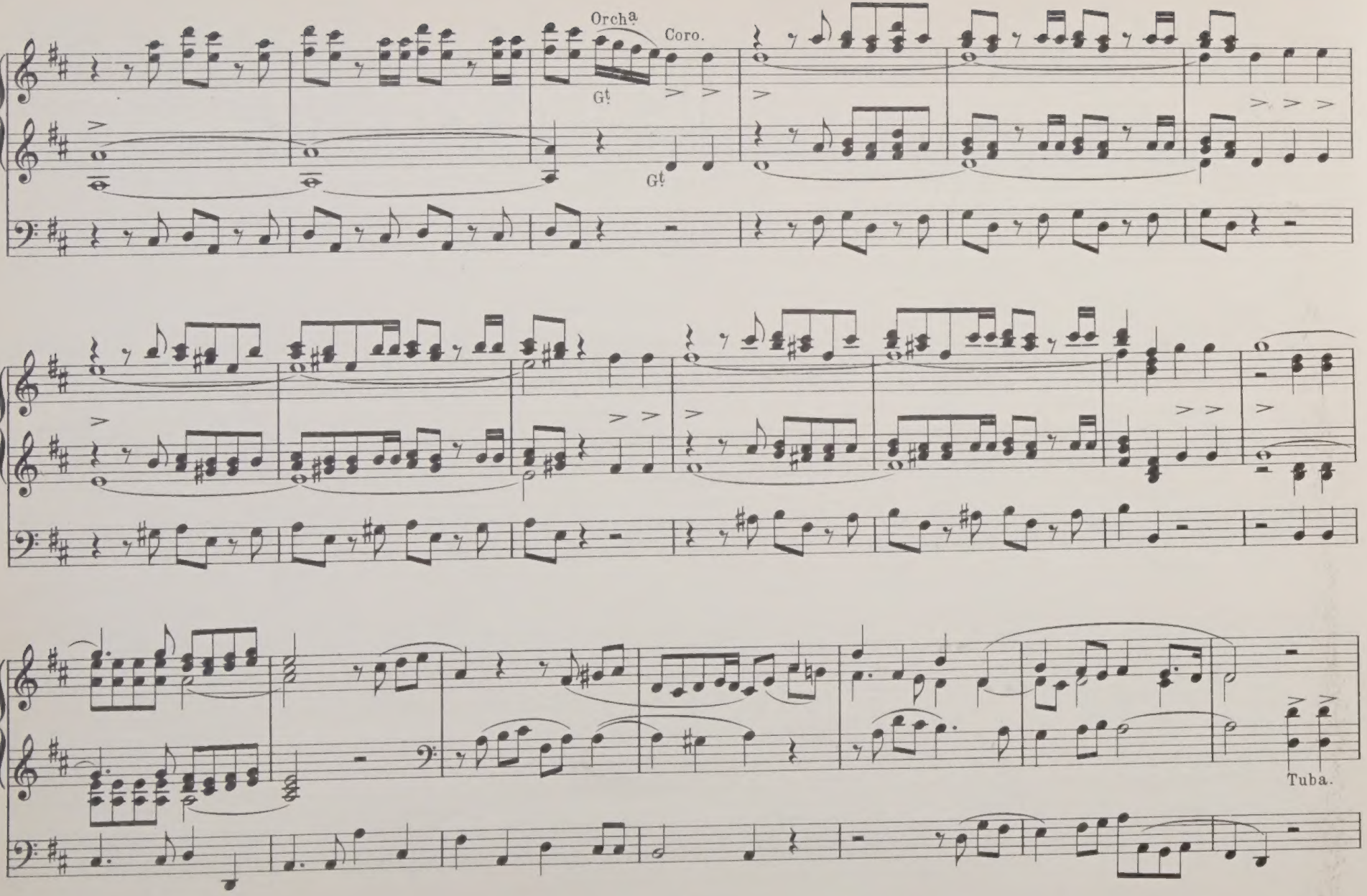
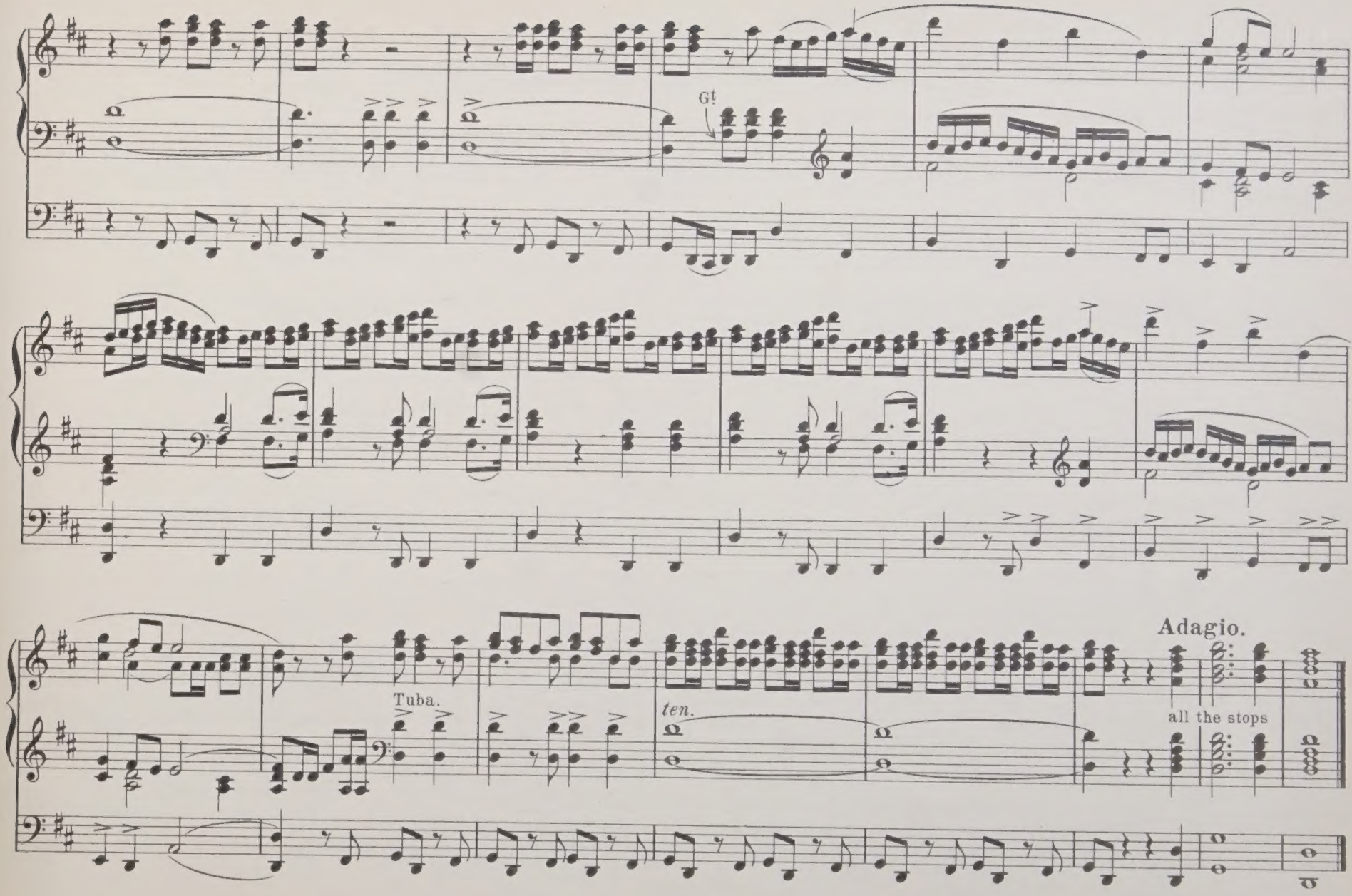

Orch.ª
Coro.


Orch.
Sw. both hands.
Coro.
Orch.
Coro.
Great.
L.H.
Tuba.


Orch.ª
Coro.
G.
G.
Tuba.


Gt
Tuba.
ten.
Adagio.
all the stops

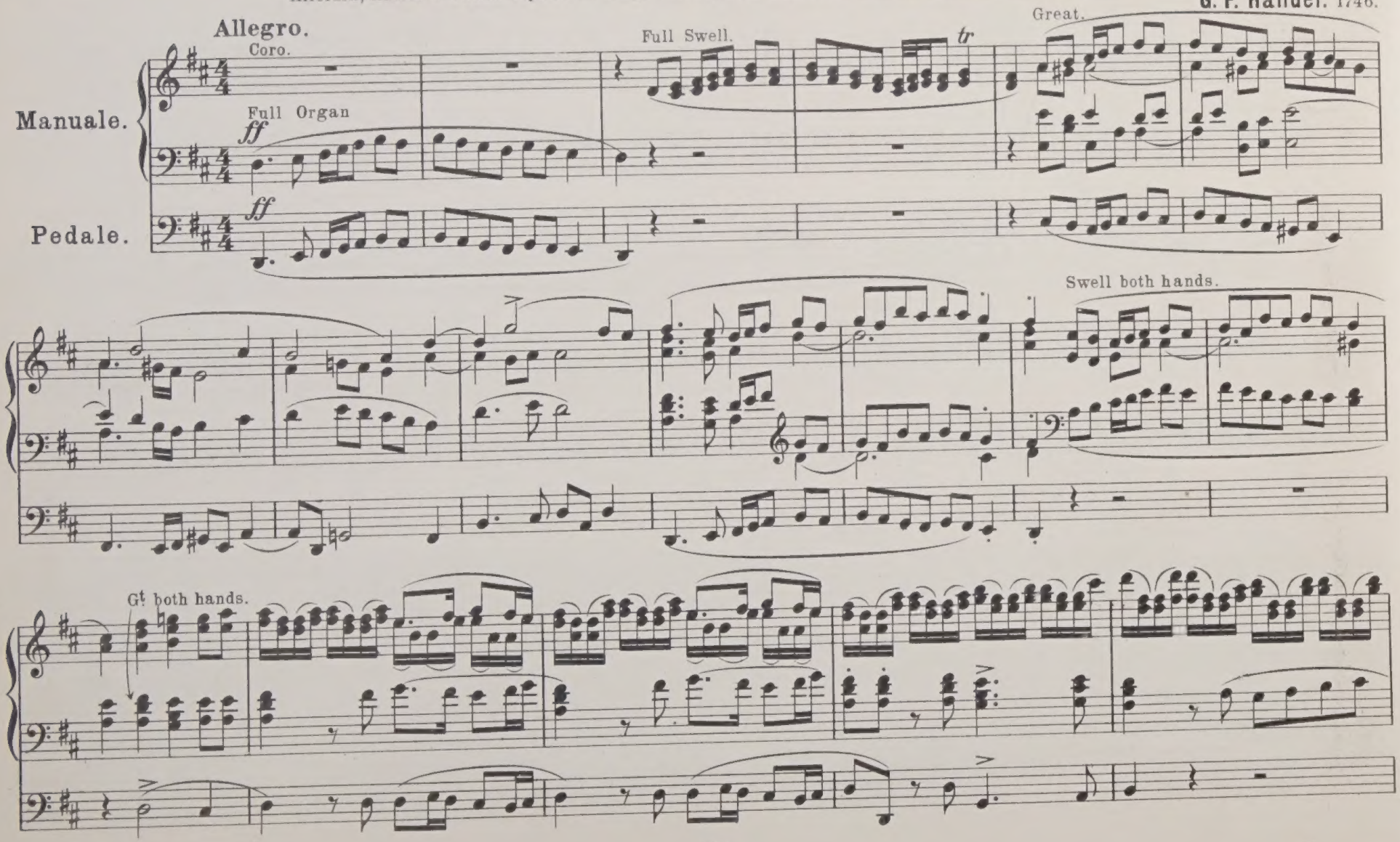
No 18.

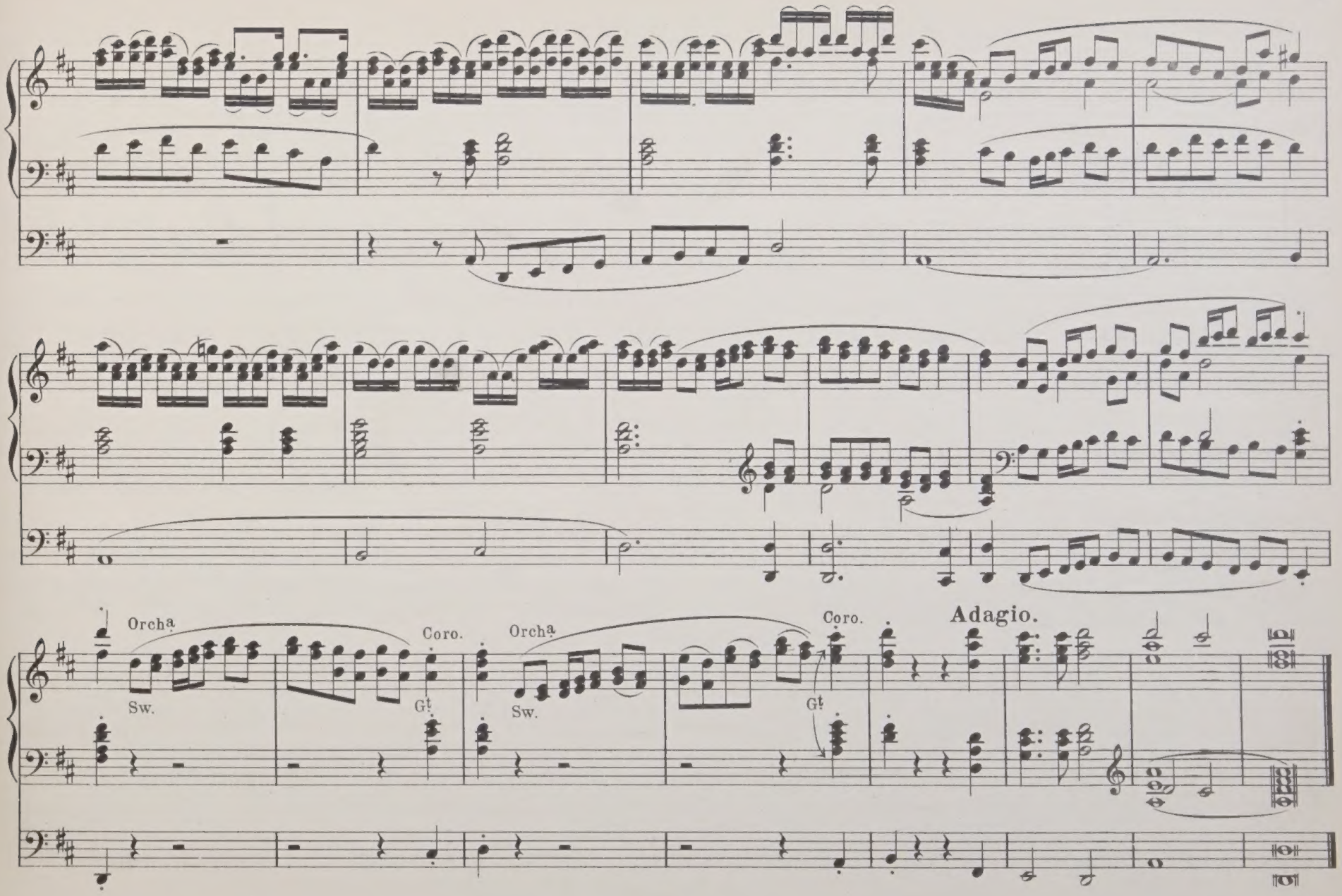
# Chorus: Alleluia, Amen.

**From Judas Maccabeus.**

"Alleluia, Amen. O Judah rejoice in songs divine, with Cherubim and Seraphin harmonious join".

**G. F. Handel.** 1746.




Orch.
Sw.
Coro.
Gt.
Orch.
Sw.
Gt.
Coro.
Adagio.

No. 19.

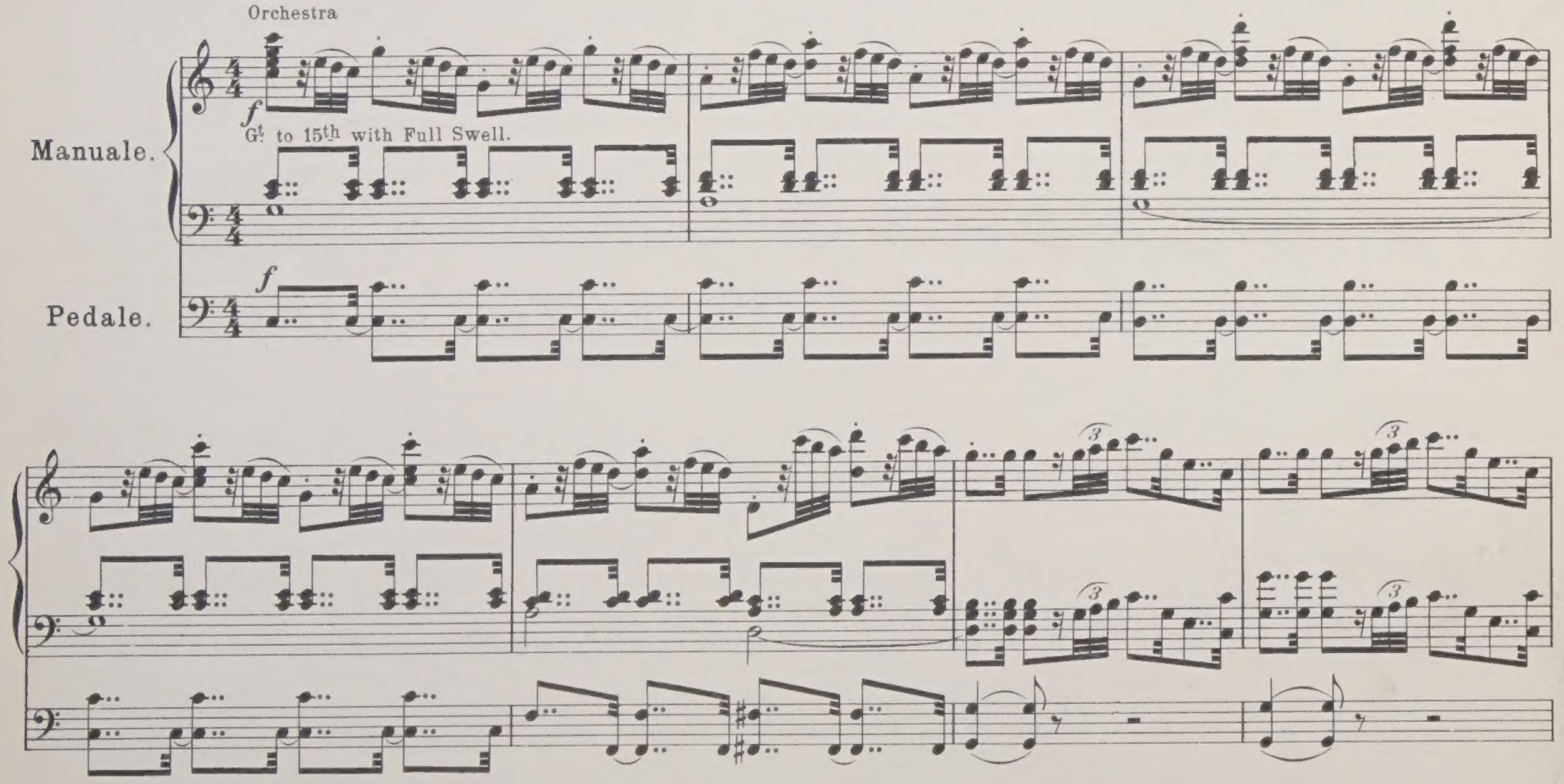
# Alleluia to the Father.

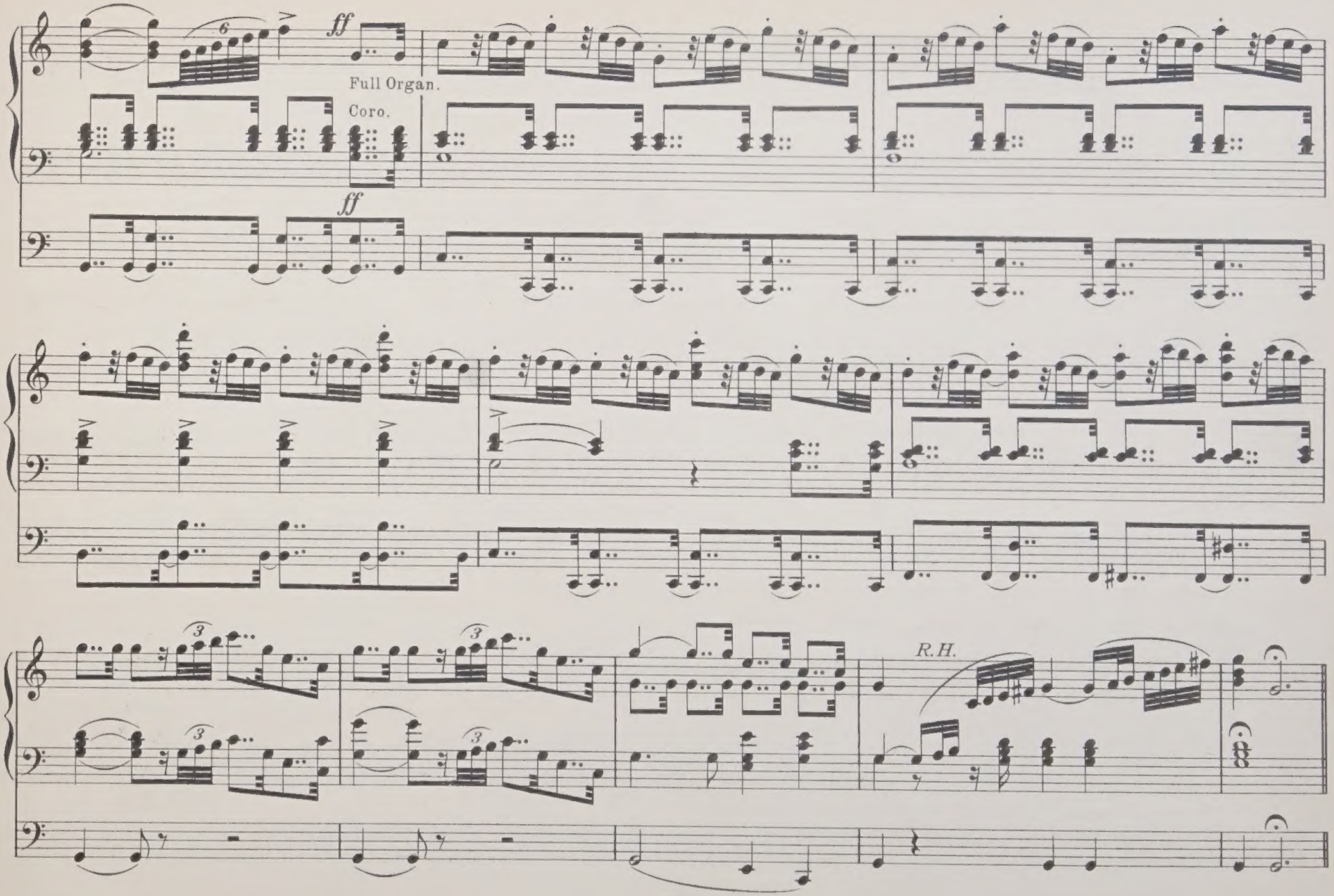
(Mount of Olives.)

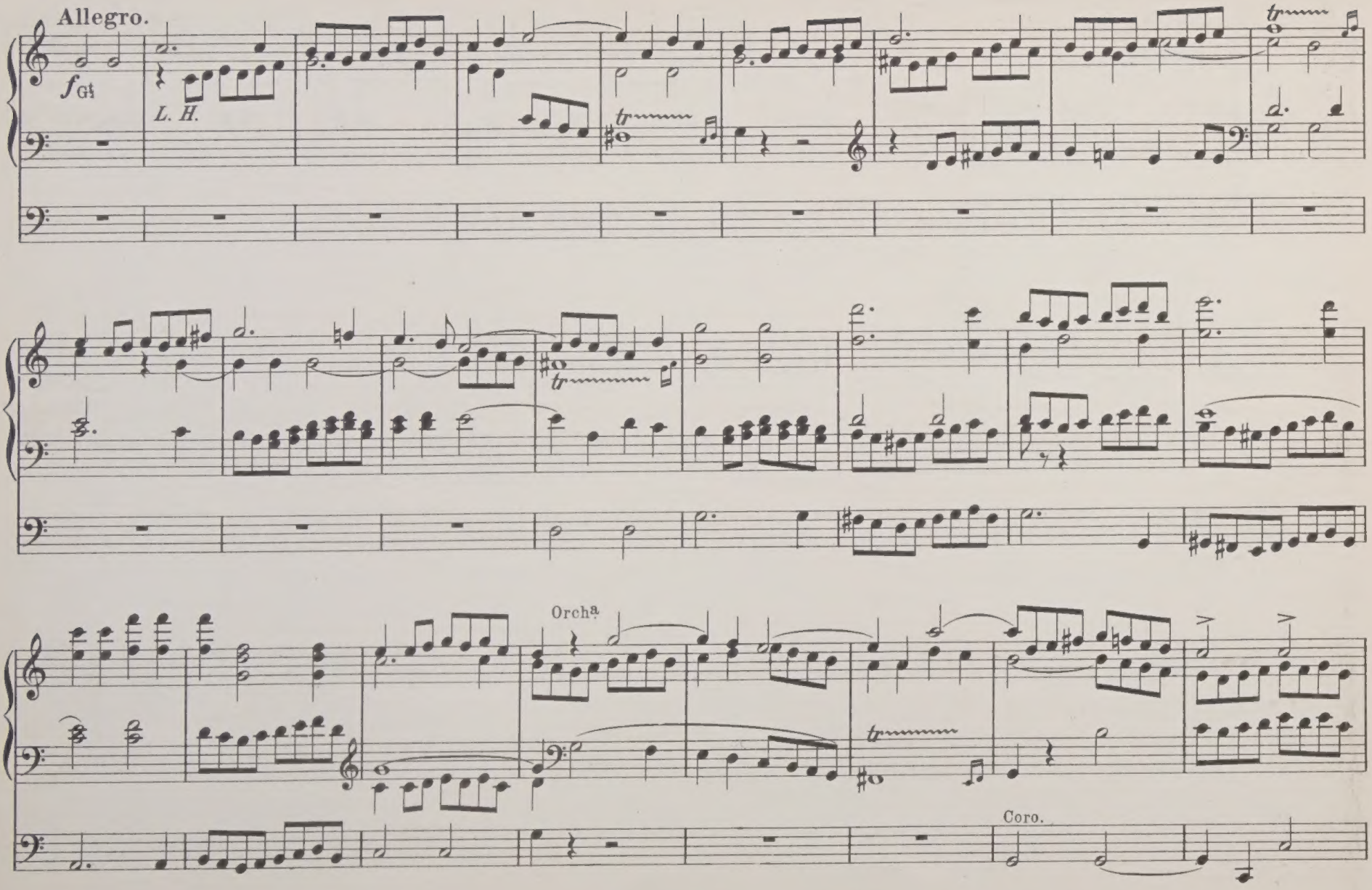
"Alleluia to the Father and the Son of God. Praise the Lord, ye everlasting choir in holy songs of joy. Worlds unborn shall sing His glory, the exalted Son of God".

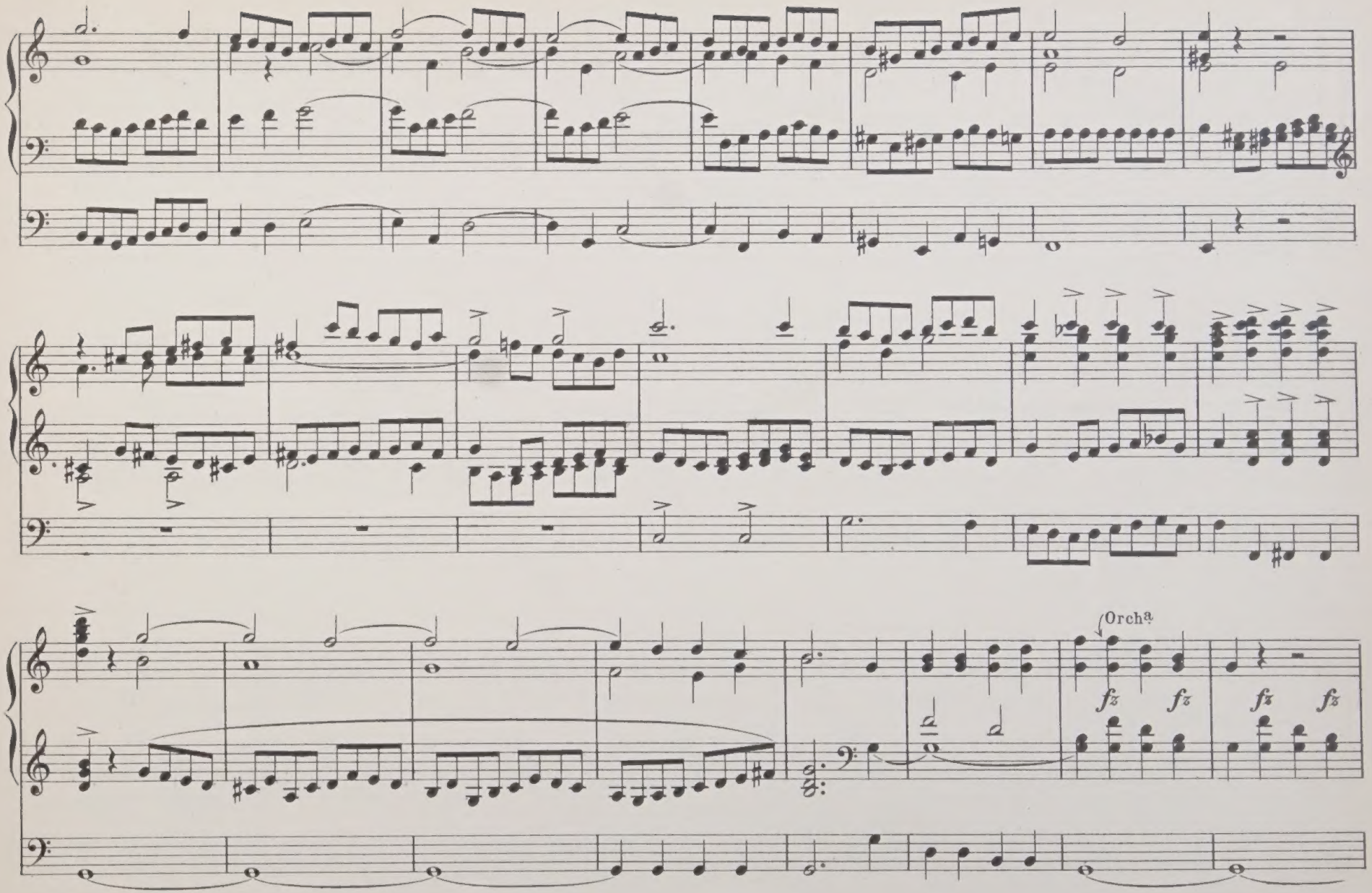
**Maestoso.** Beethoven. 1803.

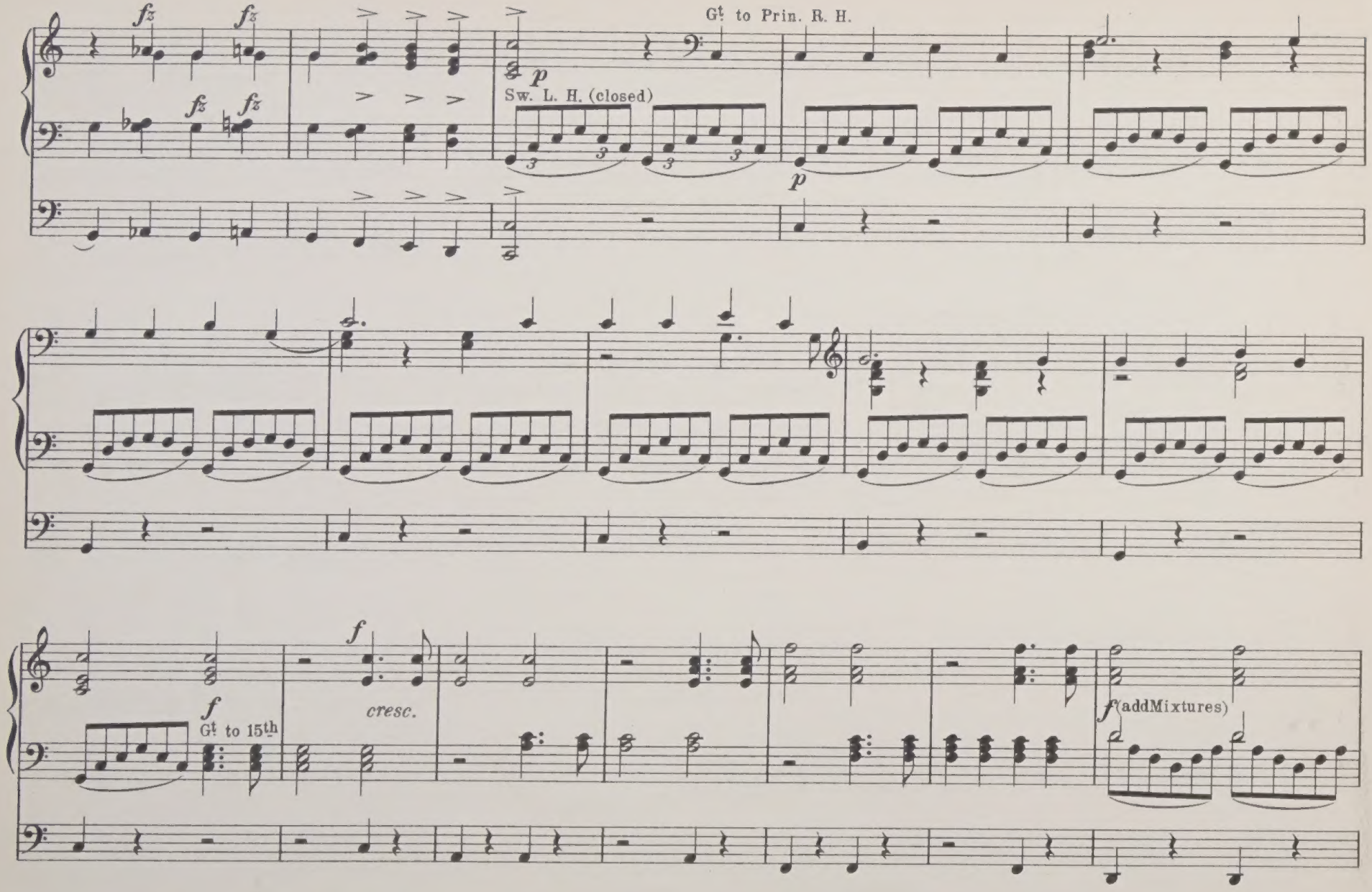
Orchestra

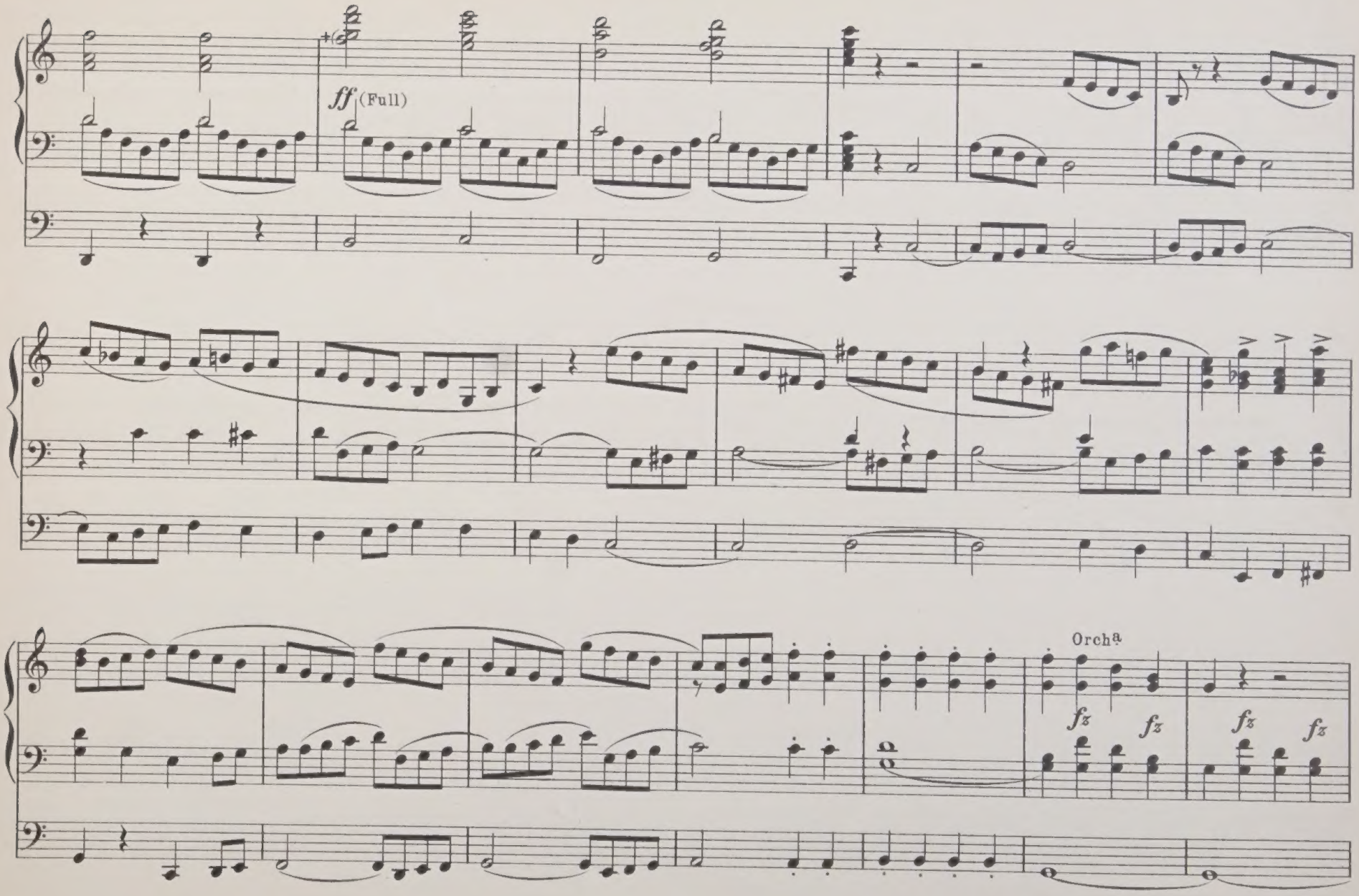


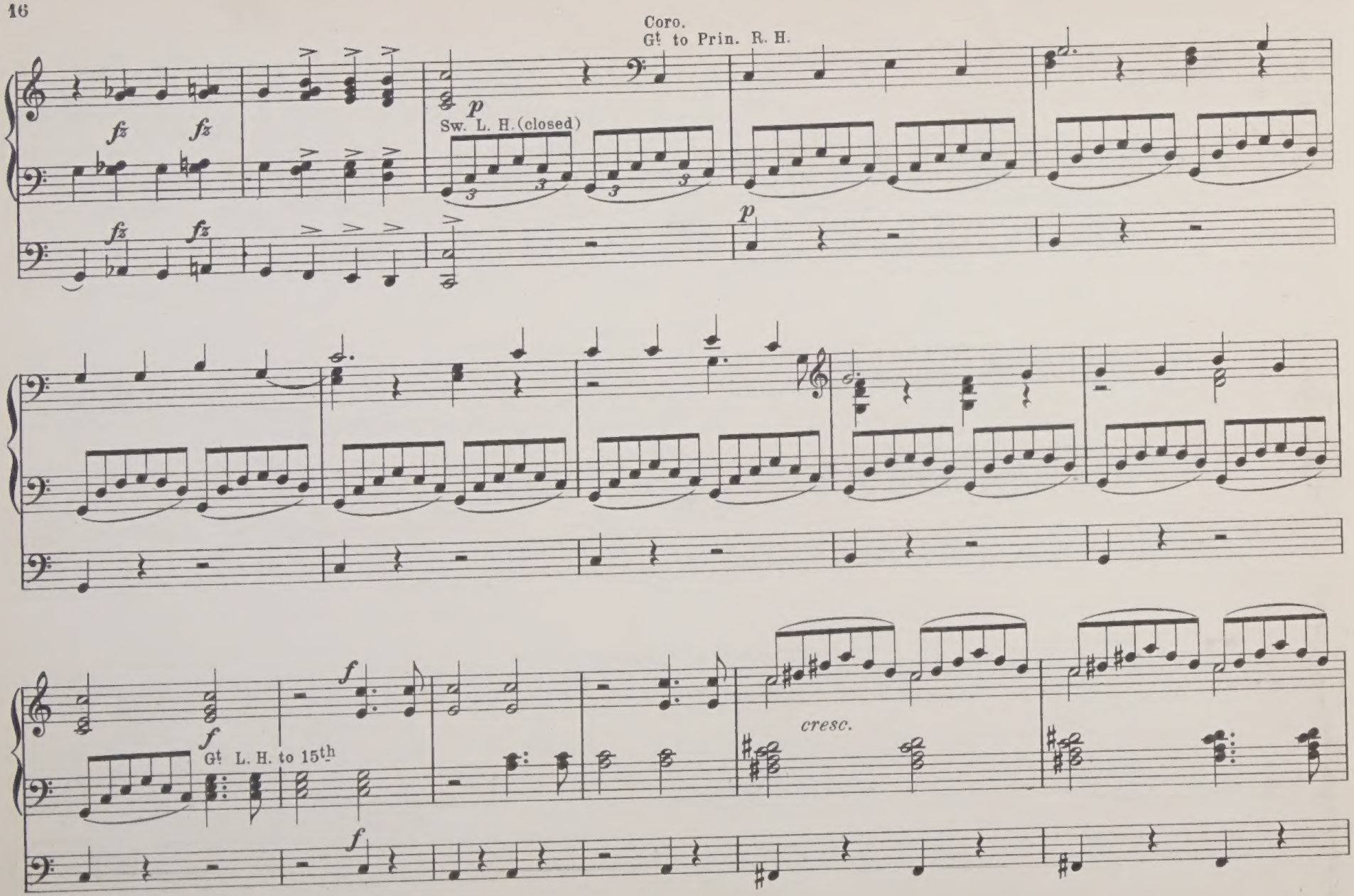

ff
Full Organ.
Coro.
ff
R.H.

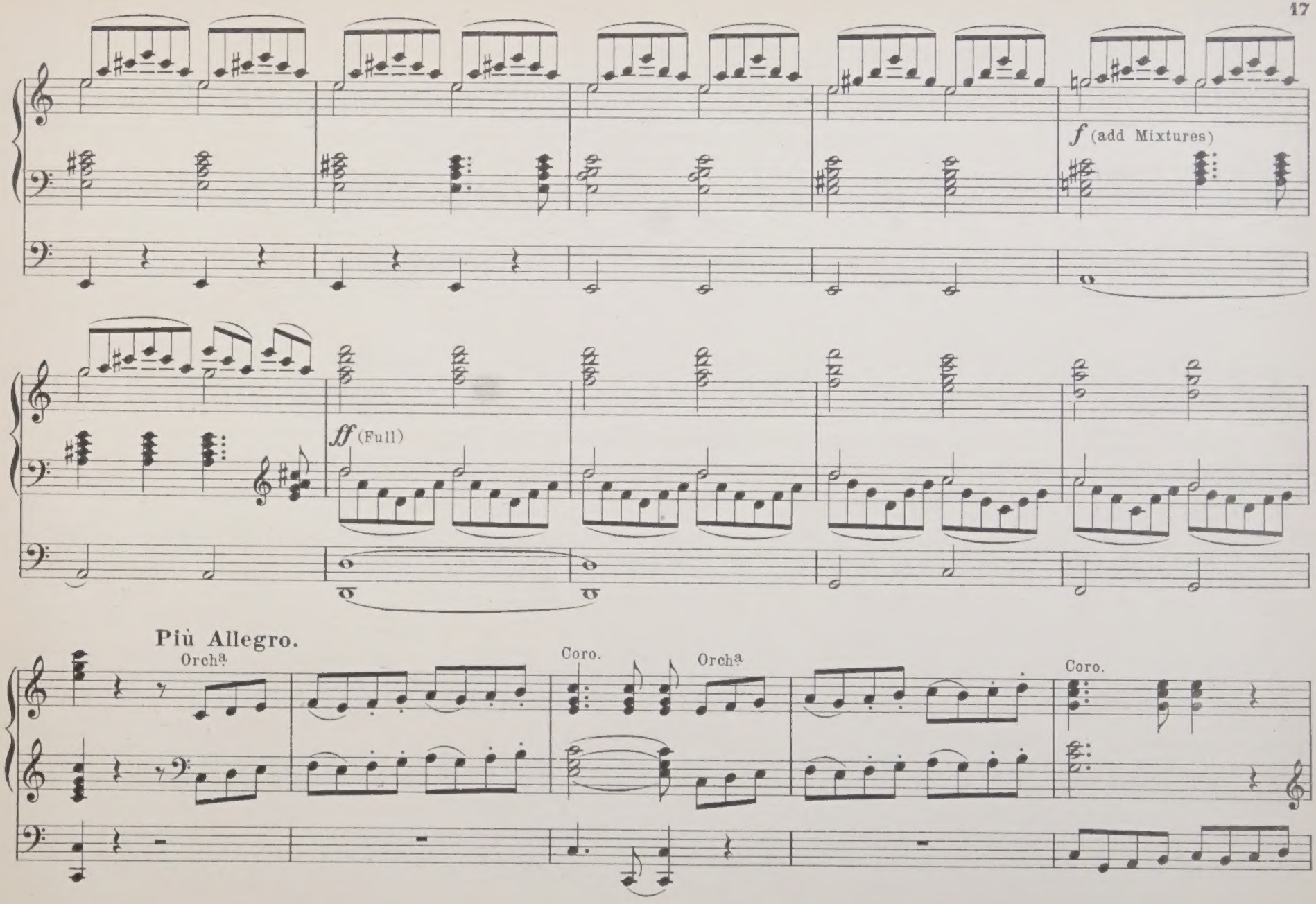

Allegro.
f
L. H.
tr
Orch.ª
Coro.

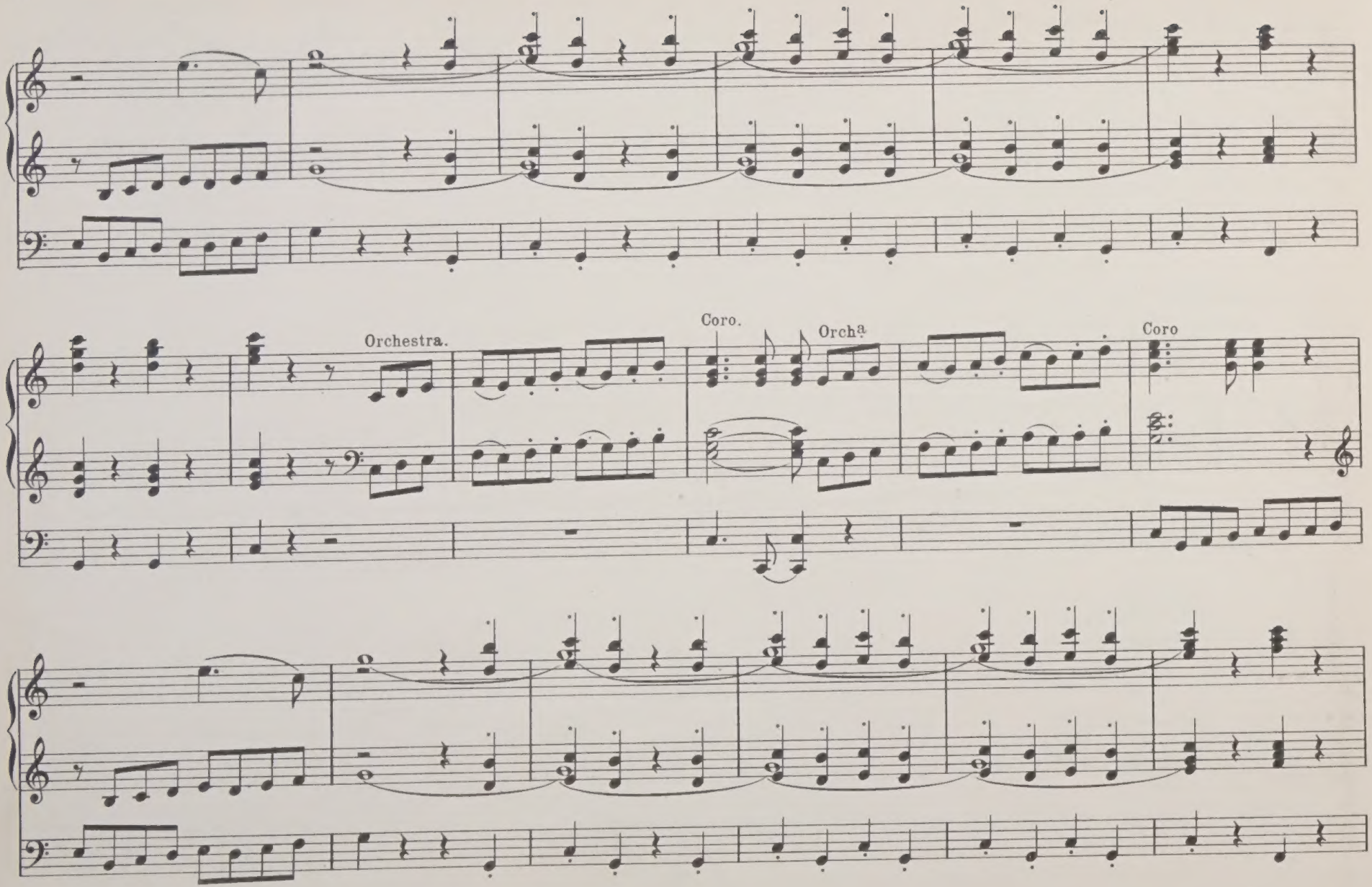

Orch.ª
fz
fz
fz
fz

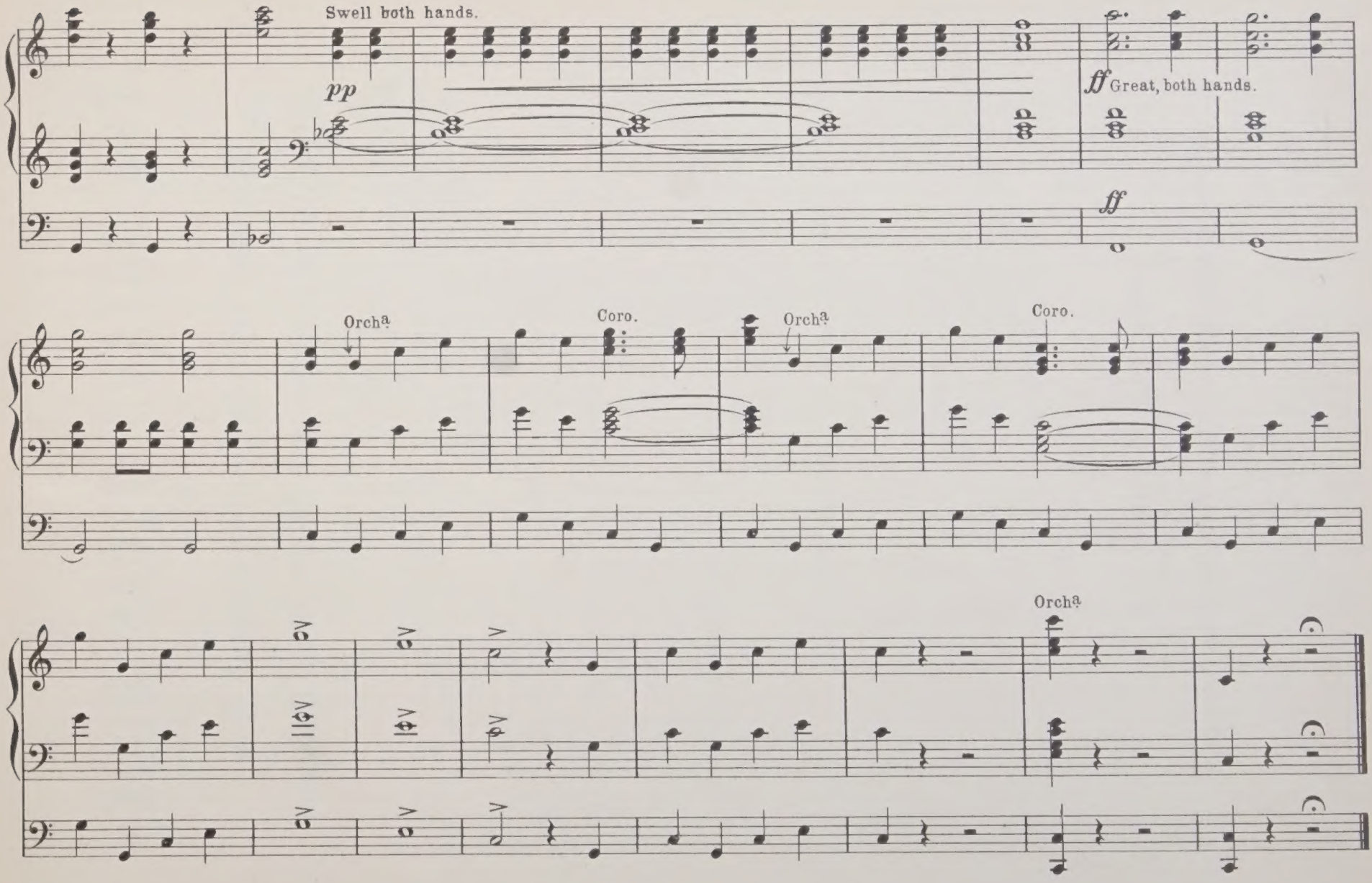

fz
fz
fz
fz
Gt to Prin. R. H.
p
Sw. L. H. (closed)
p
f
Gt to 15th
cresc.
f
f (add Mixtures)


ff (Full)
Orch^a
fz
fz
fz
fz


Coro.
Gt to Prin. R. H.
fz fz
fz fz
p
Sw. L. H. (closed)
p
f
f
Gt L. H. to 15th
f
cresc.


f (add Mixtures)
ff (Full)
Più Allegro.
Orch.a
Coro.
Orch.a
Coro.


Orchestra.
Coro.
Orch.ª
Coro


Swell both hands.
pp
ff Great, both hands.
ff
Orch.ª
Coro.
Orch.ª
Coro.
Orch.ª

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| 20. | Andante in B flat |
| 21. | Moderato |
| 22. | Andante in A minor |

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No. 20.

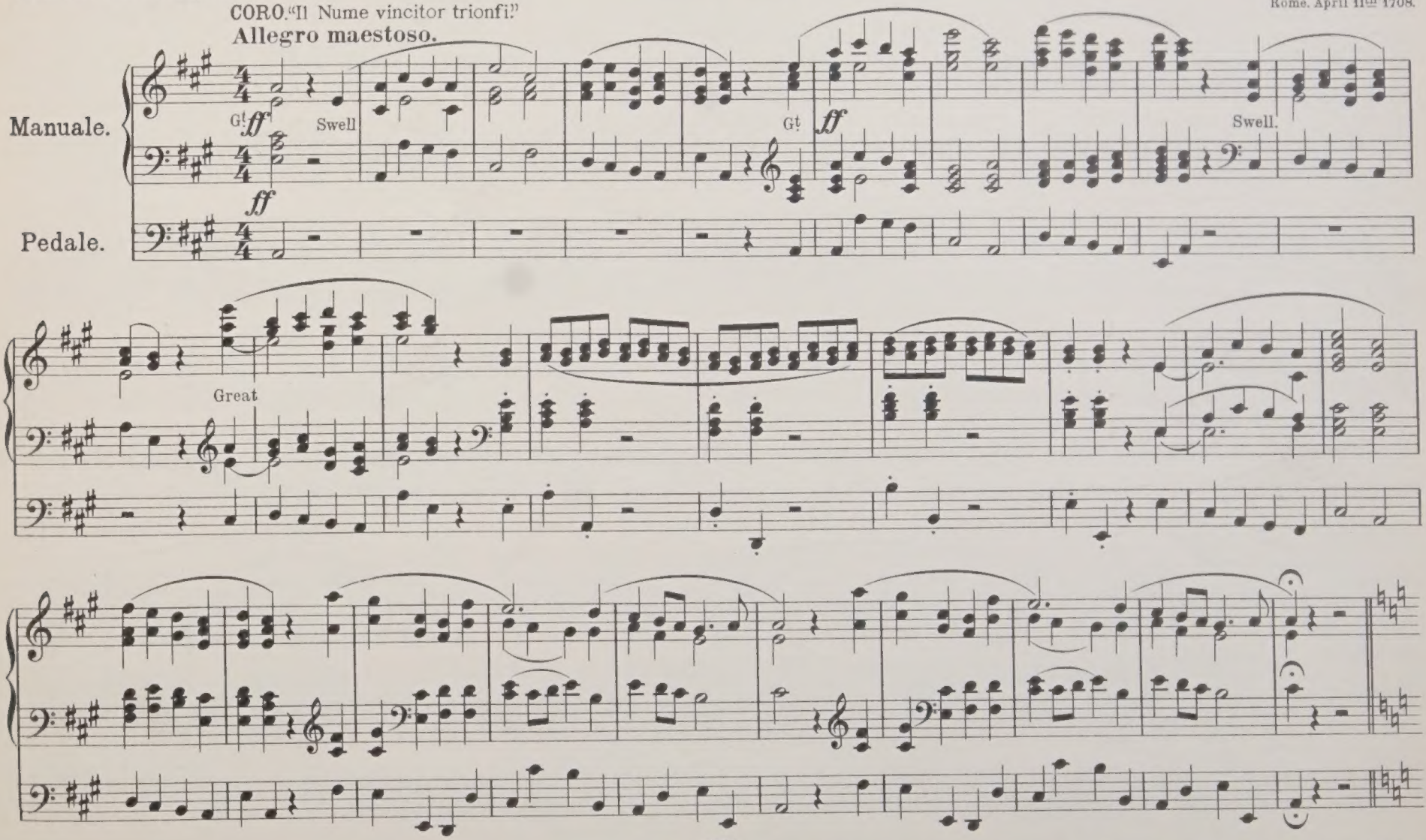
# *Easter Music from "La Resurrezione."

(Oratorio Primo.)

Prepare Organ:
Great Full with Sw. coupled
Swell Full
Pedal Full with Gt coupled.

G. F. HANDEL.
Rome. April 11th 1708.

CORO. "Il Nume vincitor trionfi."
**Allegro maestoso.**

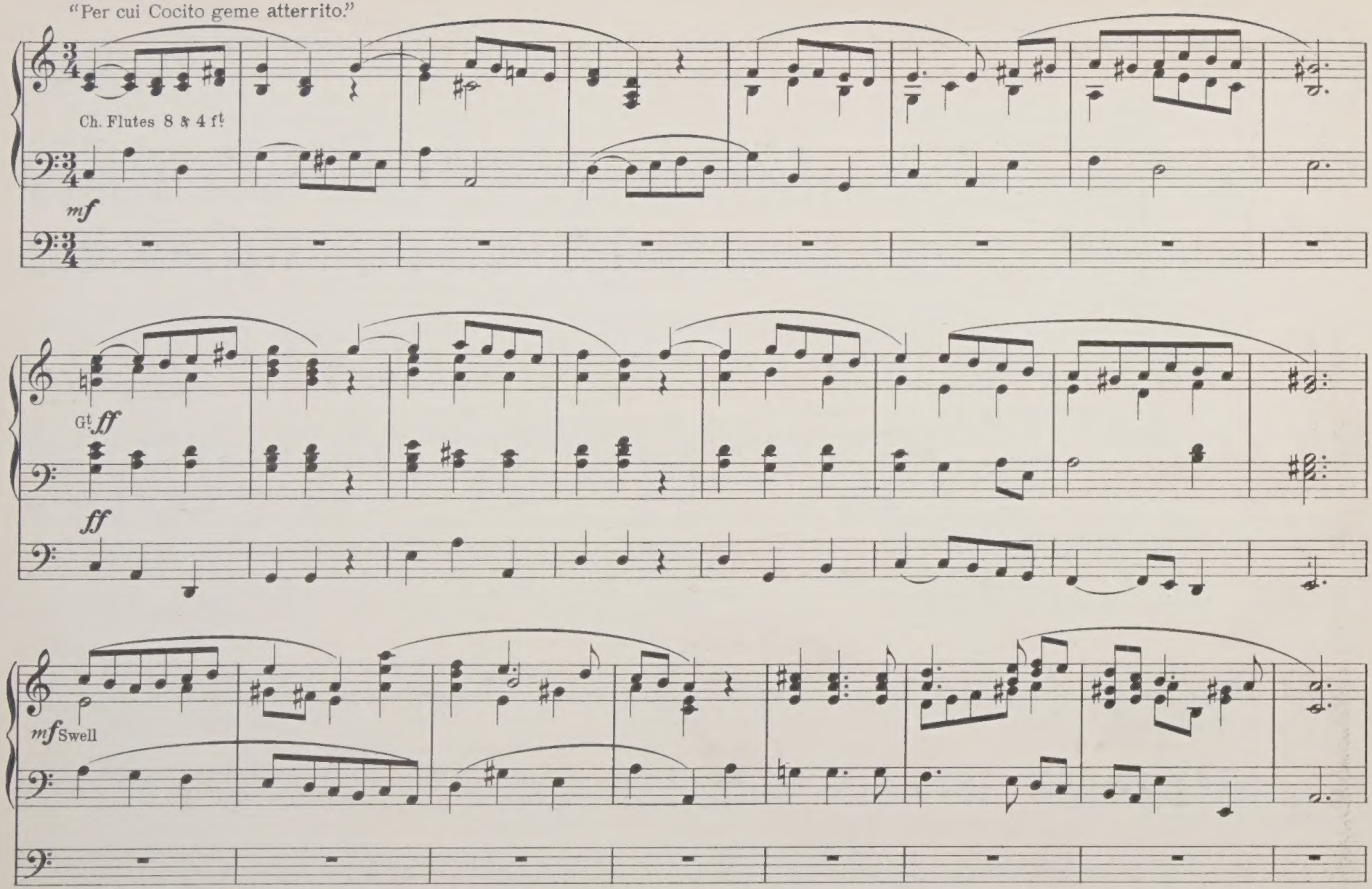



2060

*This beautiful Selection of music from Handel's first Oratorio has been sung for many years past at Eastertide, in the Church of S. Andrew's, Wells Street, London. I am indebted to the kindness of my friend Mr F. A.W. Docker the Organist of S. Andrew's for the use of his copy of the score from which the above Organ arrangements have been made.

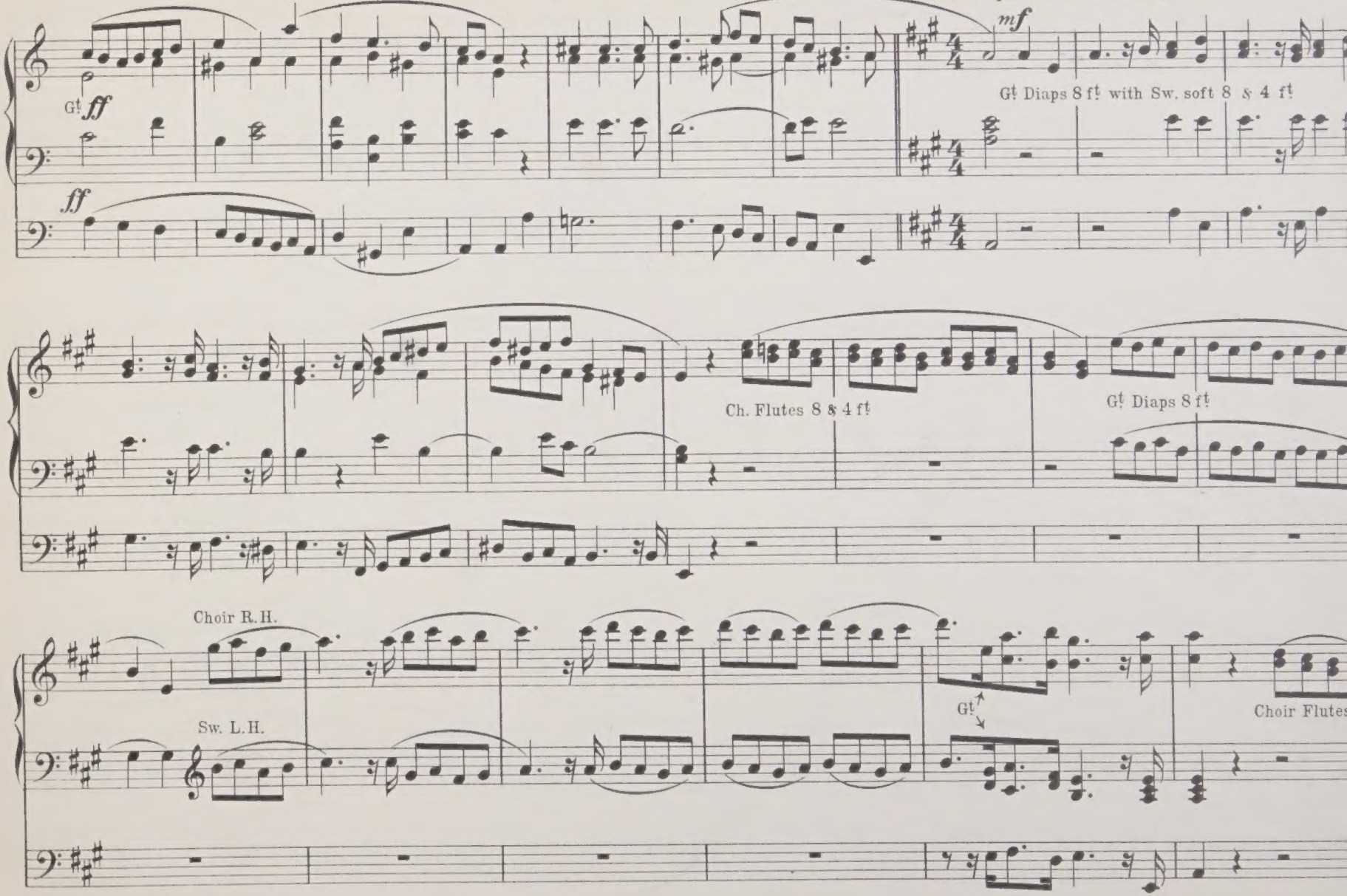
**MINORE.**

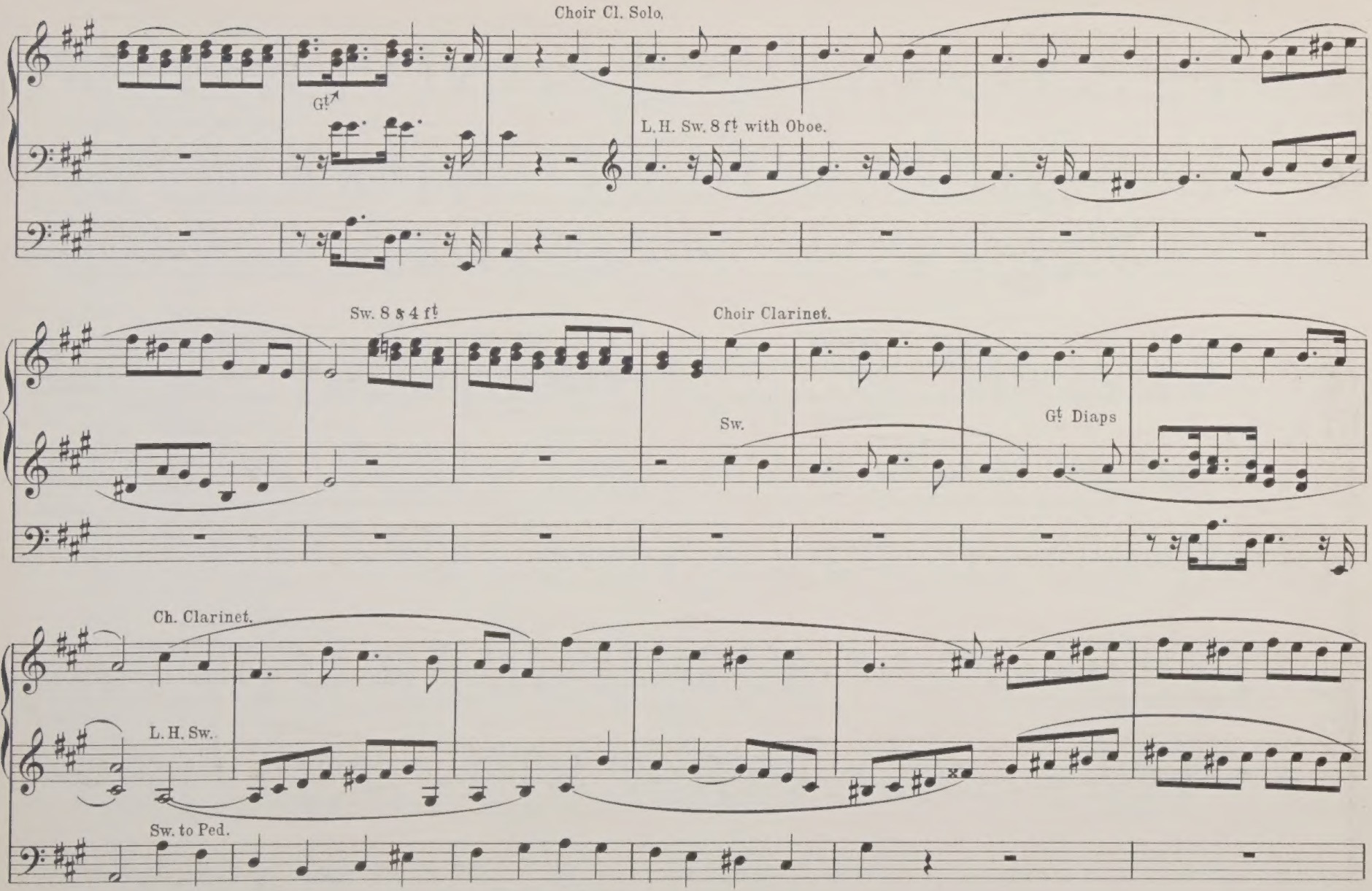
"Per cui Cocito geme atterrito."

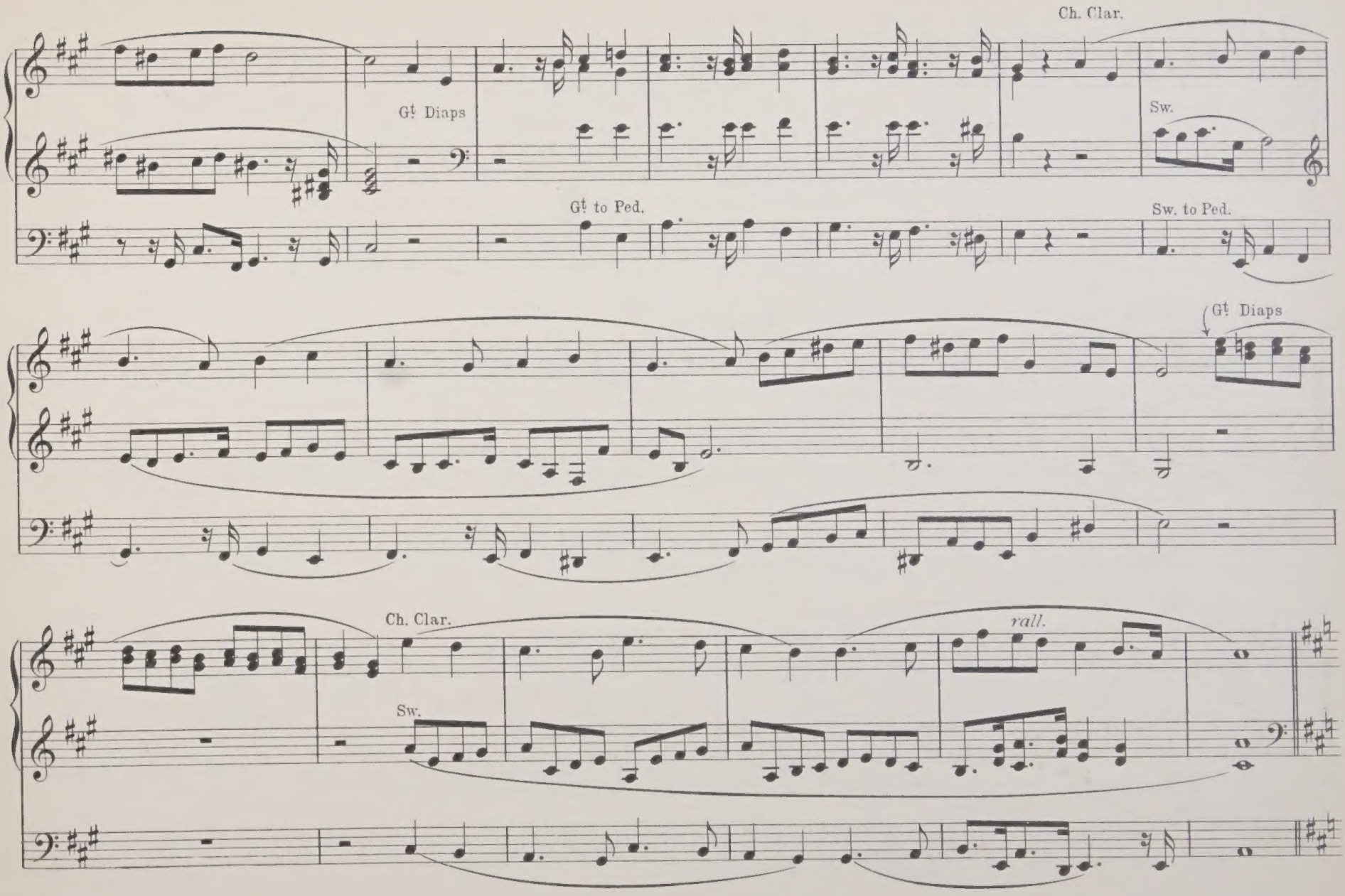


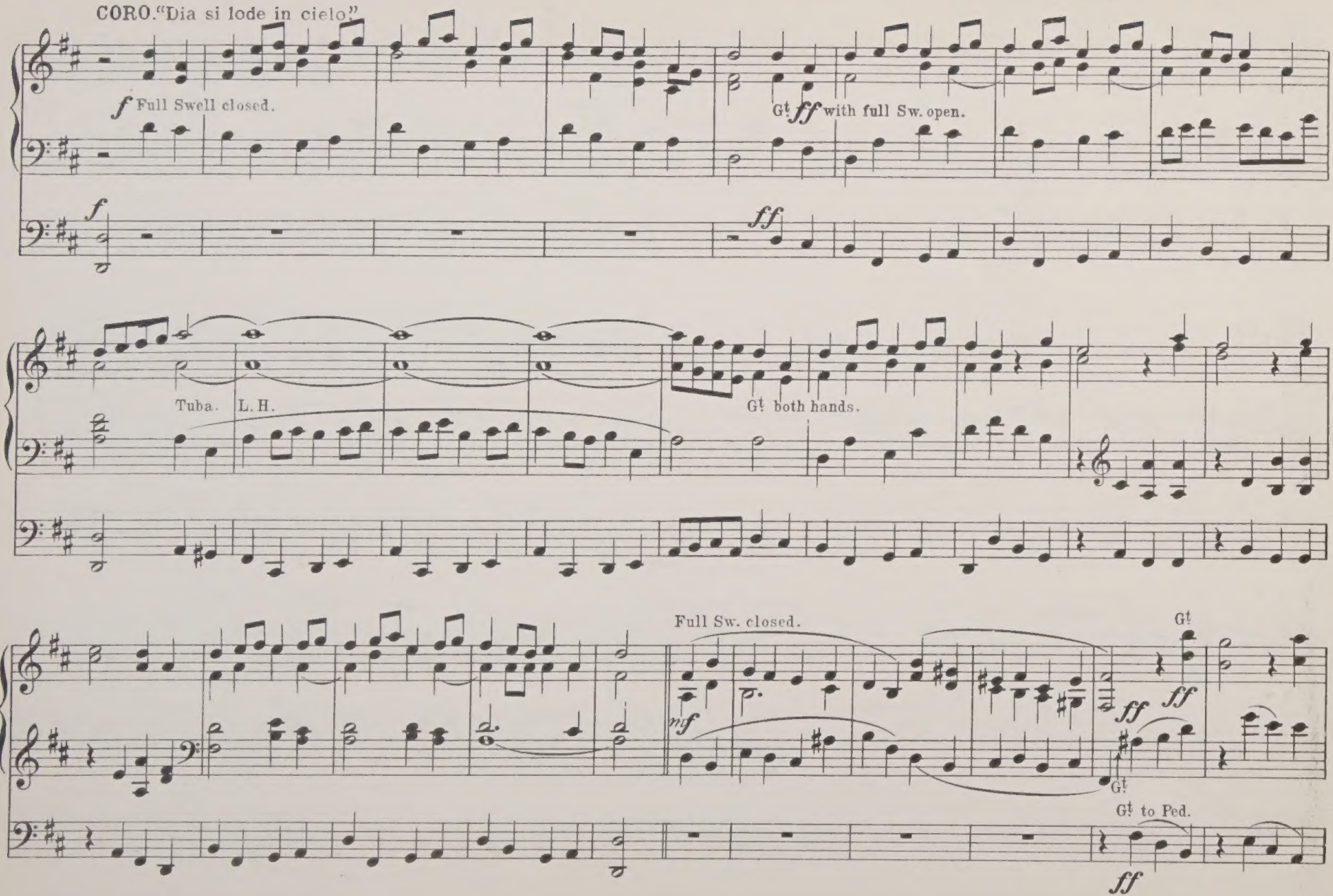
ARIA.

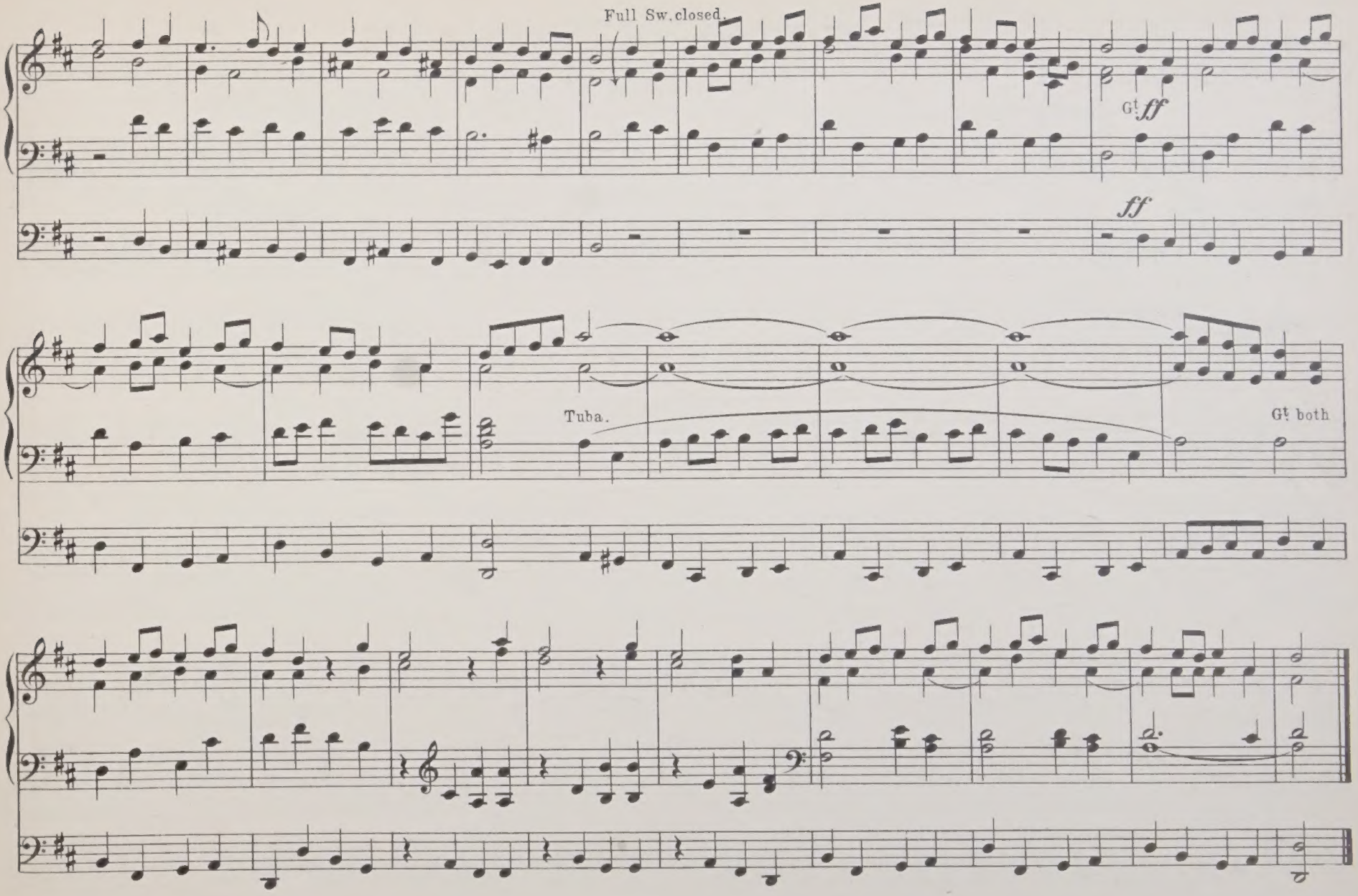
"Se impassible immortale."




Choir Cl. Solo.
Gt.
L. H. Sw. 8 ft with Oboe.
Sw. 8 & 4 ft
Choir Clarinet.
Sw.
Gt Diaps
Ch. Clarinet.
L. H. Sw.
Sw. to Ped.


Ch. Clar.
Gt Diaps
Sw.
Gt to Ped.
Sw. to Ped.
Gt Diaps
Ch. Clar.
rall.
Sw.


CORO. "Dia si lode in cielo."
f Full Swell closed.
Gt. ff with full Sw. open.
f
ff
Tuba.
L. H.
Gt. both hands.
Full Sw. closed.
mf
ff
Gt.
Gt. to Ped.


Full Sw. closed.
Gt. ff
ff
Tuba.
Gt. both

No. 21.

# Communion for Easter Day.

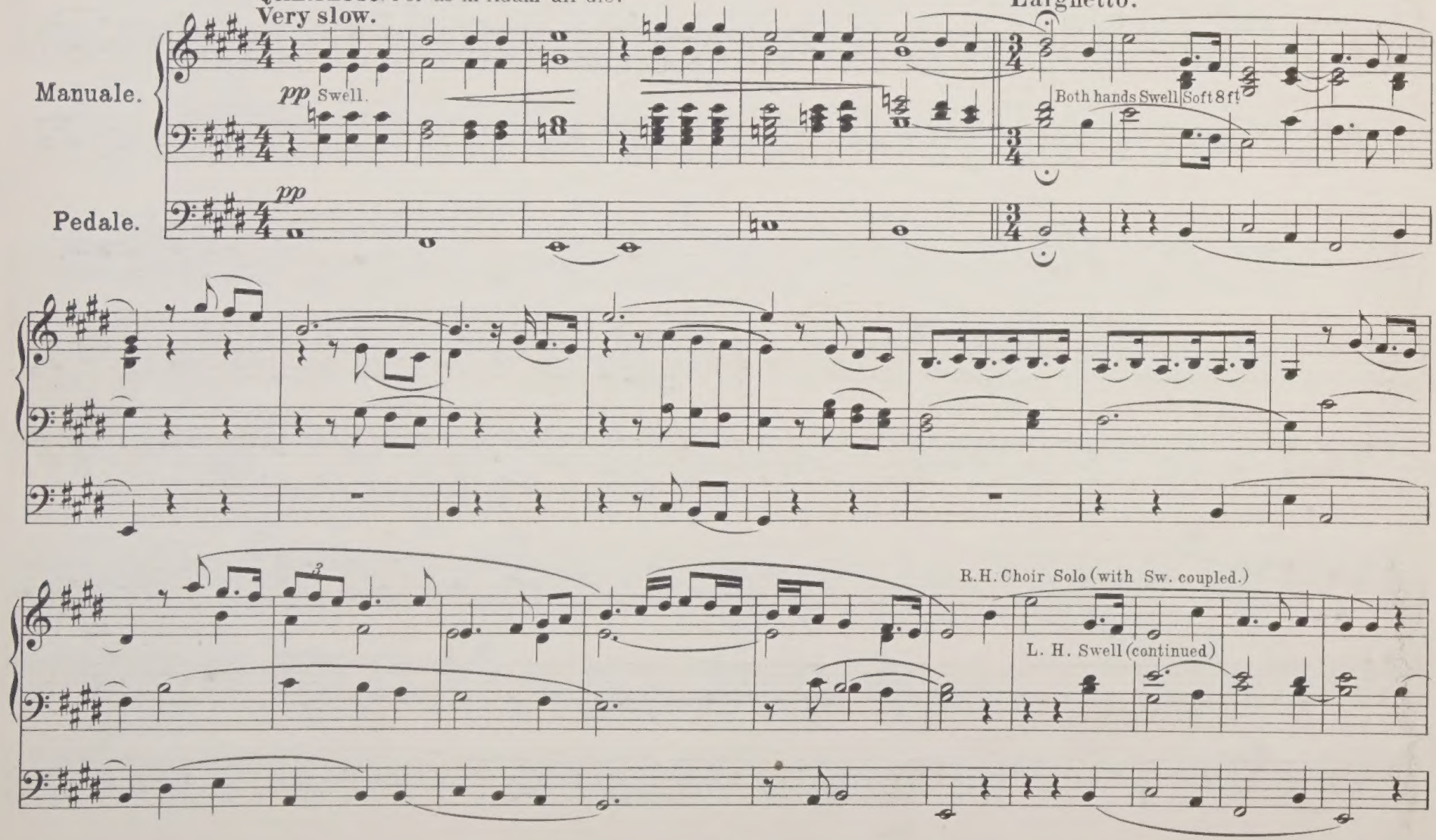
(arranged from the Messiah)

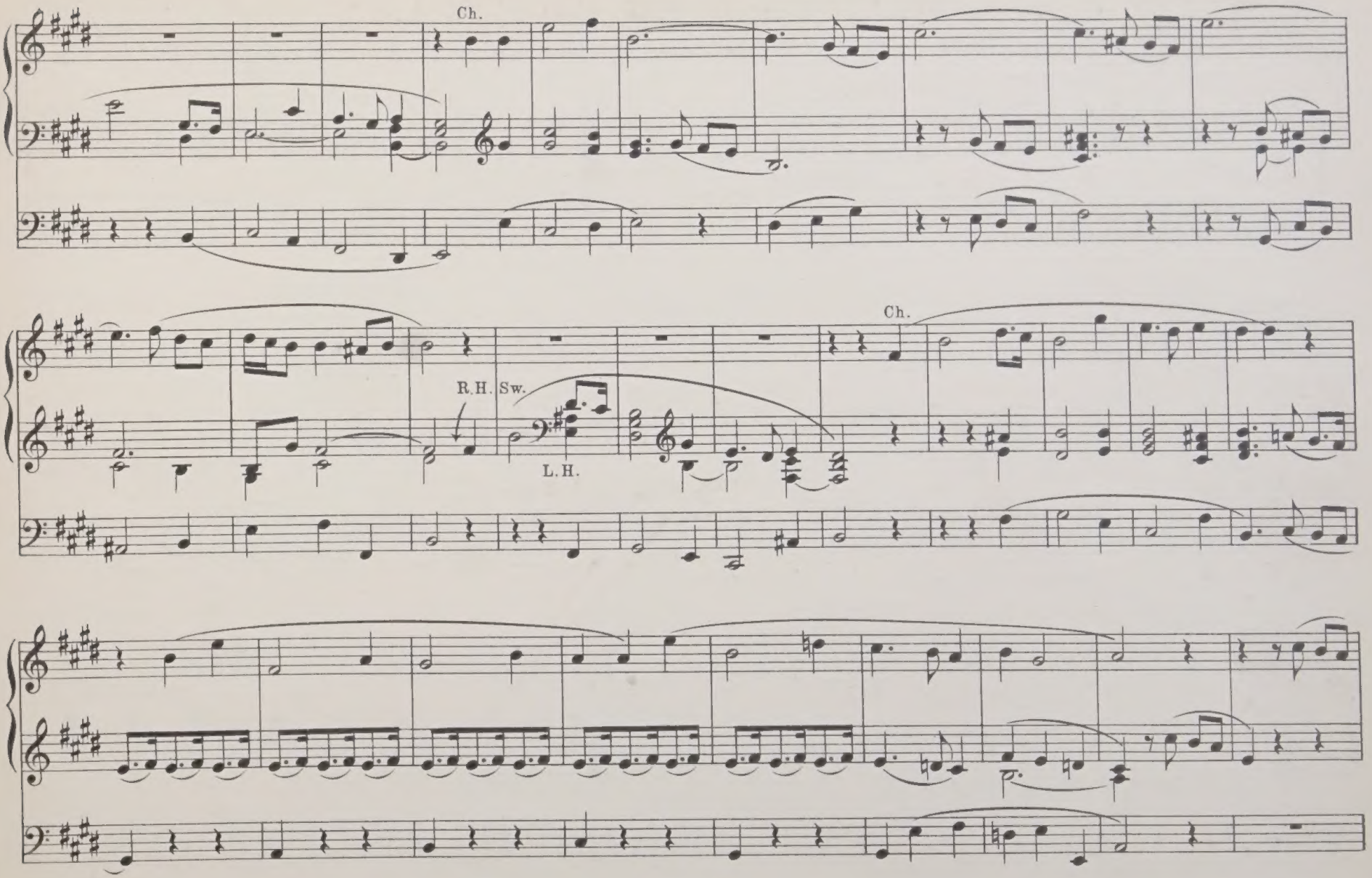
G. F. Handel.

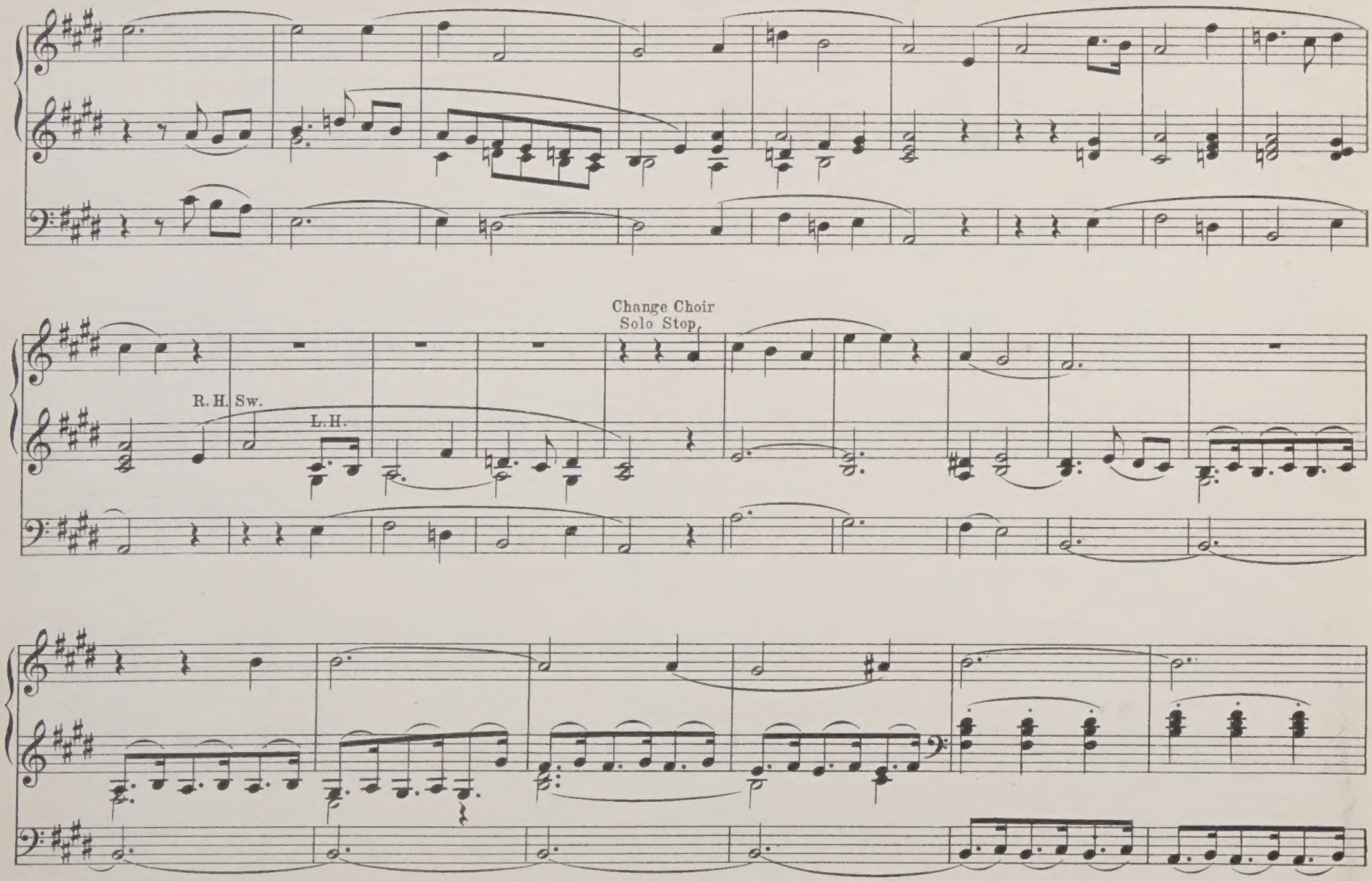
Prepare Organ:
Sw. Voix Celestes.
Ch. Soft String-toned Solo stop, with Sw. coupled.
Ped. Soft 16 ft with Sw. coupled.

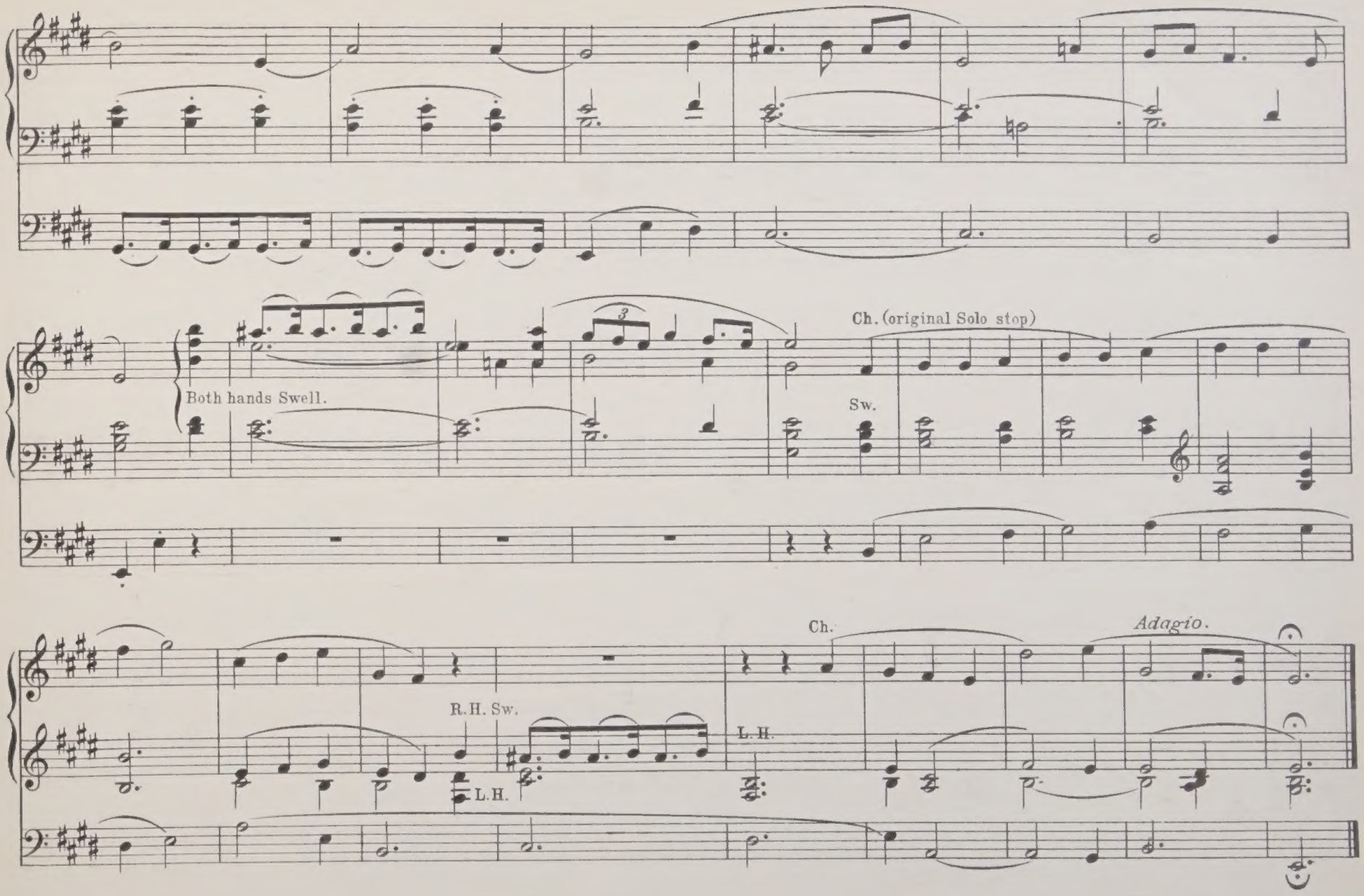
QUARTETTO. "For as in Adam all die."
Very slow.

ARIA. "I know that my Redeemer liveth."
Larghetto.




Ch.
R.H. Sw.
L.H.
Ch.


Change Choir
Solo Stop.
R. H. Sw.
L. H.


Both hands Swell.
Ch. (original Solo stop)
Sw.
R.H. Sw.
L.H.
L.H.
Ch.
Adagio.

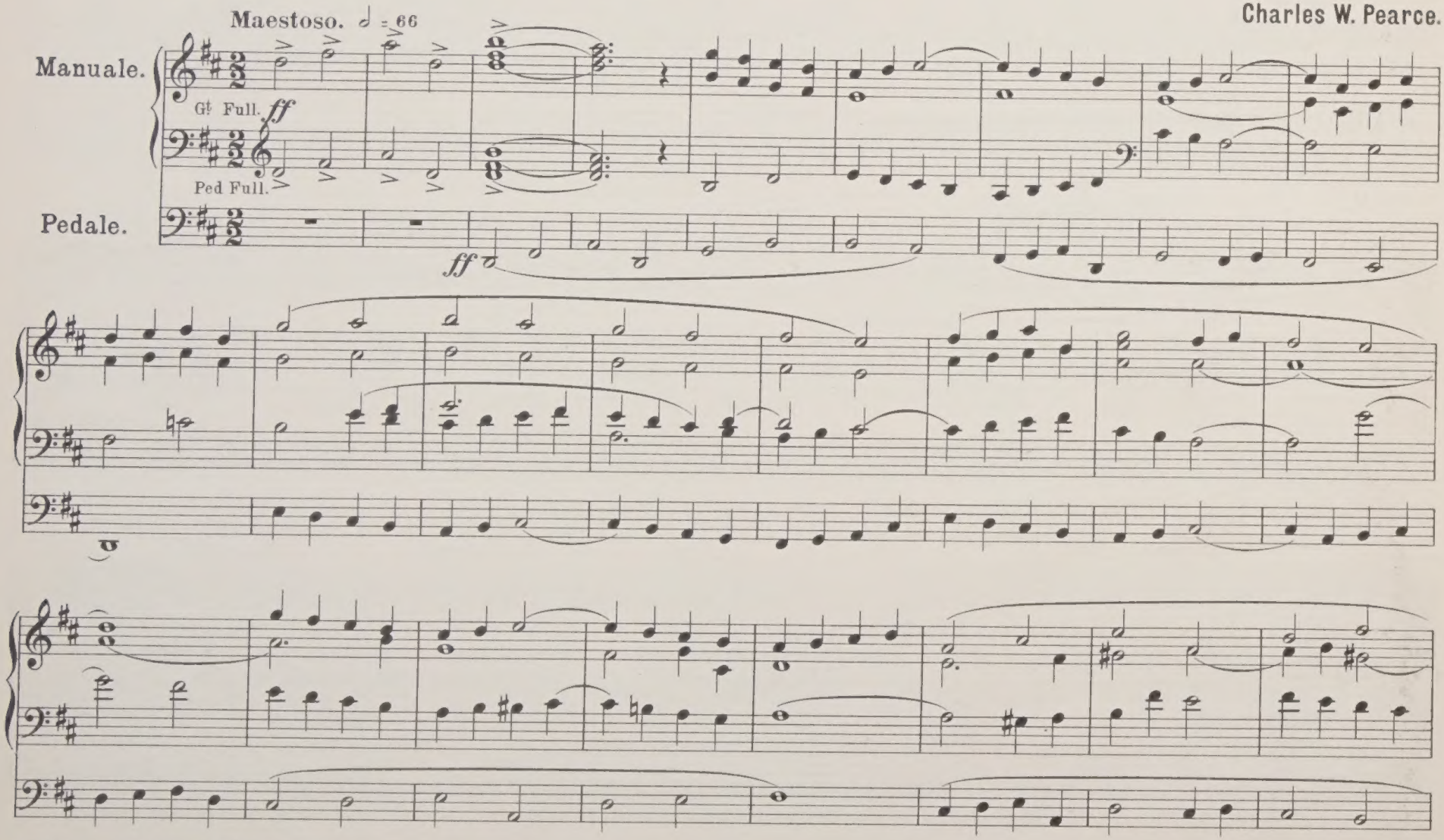
No 22.

# Full Organ Postlude on The Easter Hymn.

"Jesus Christ is risen to day."

Maestoso. ♩ = 66

Charles W. Pearce.

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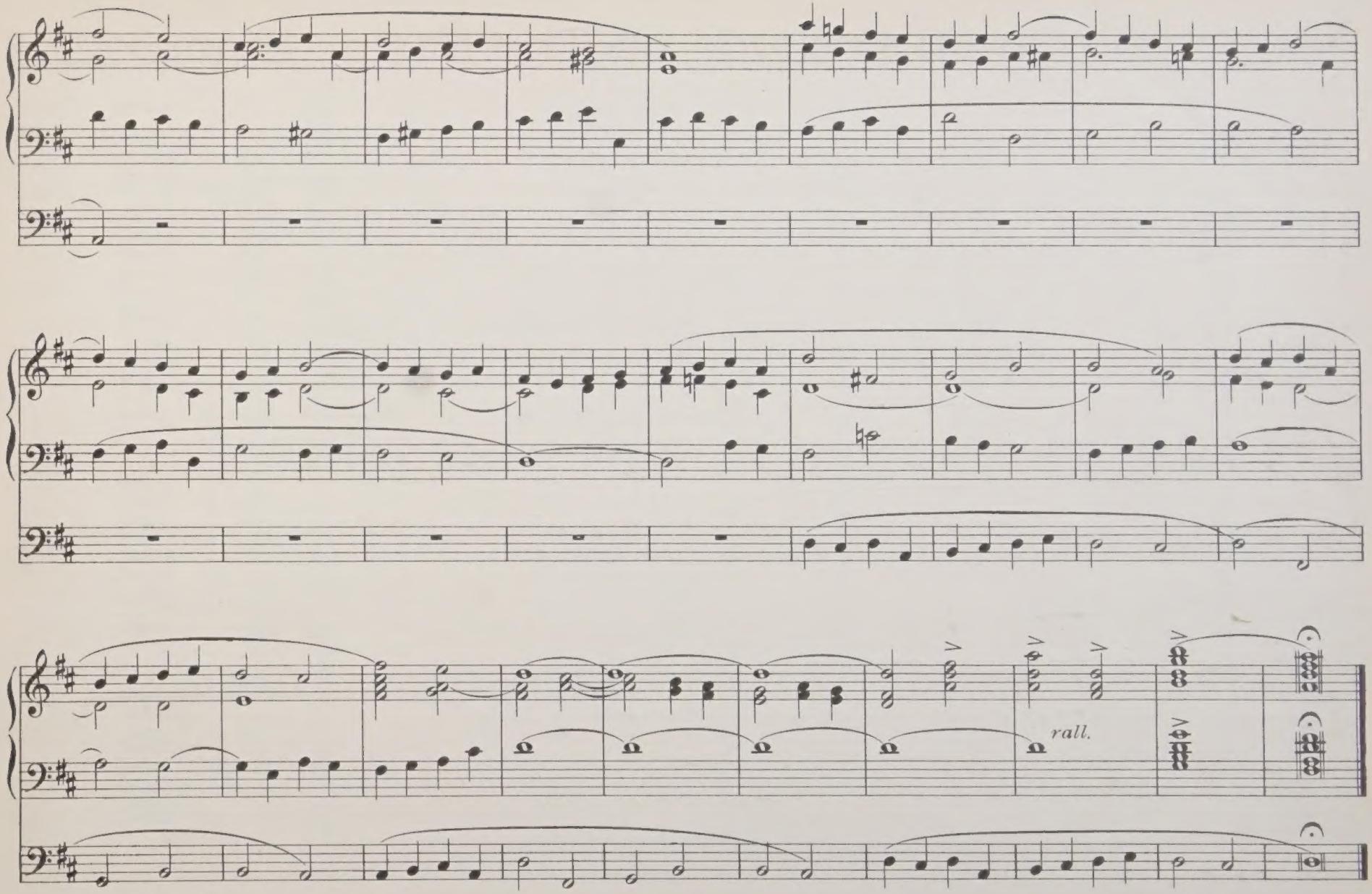
rall.

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21. Moderato
22. Andante in A minor

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(Four Voluntaries for the Season of Advent.)

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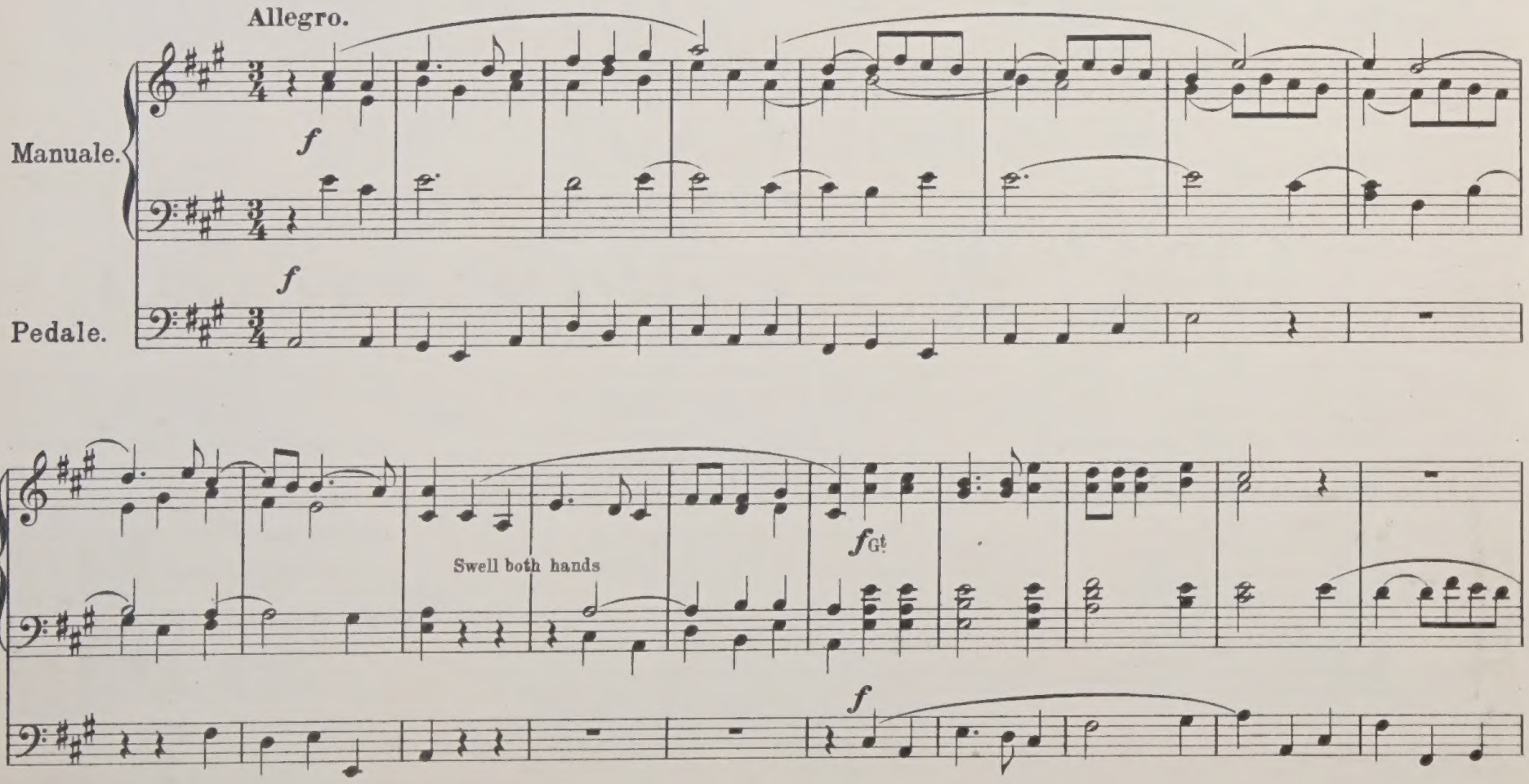
# Voluntary for the First Sunday in Advent.

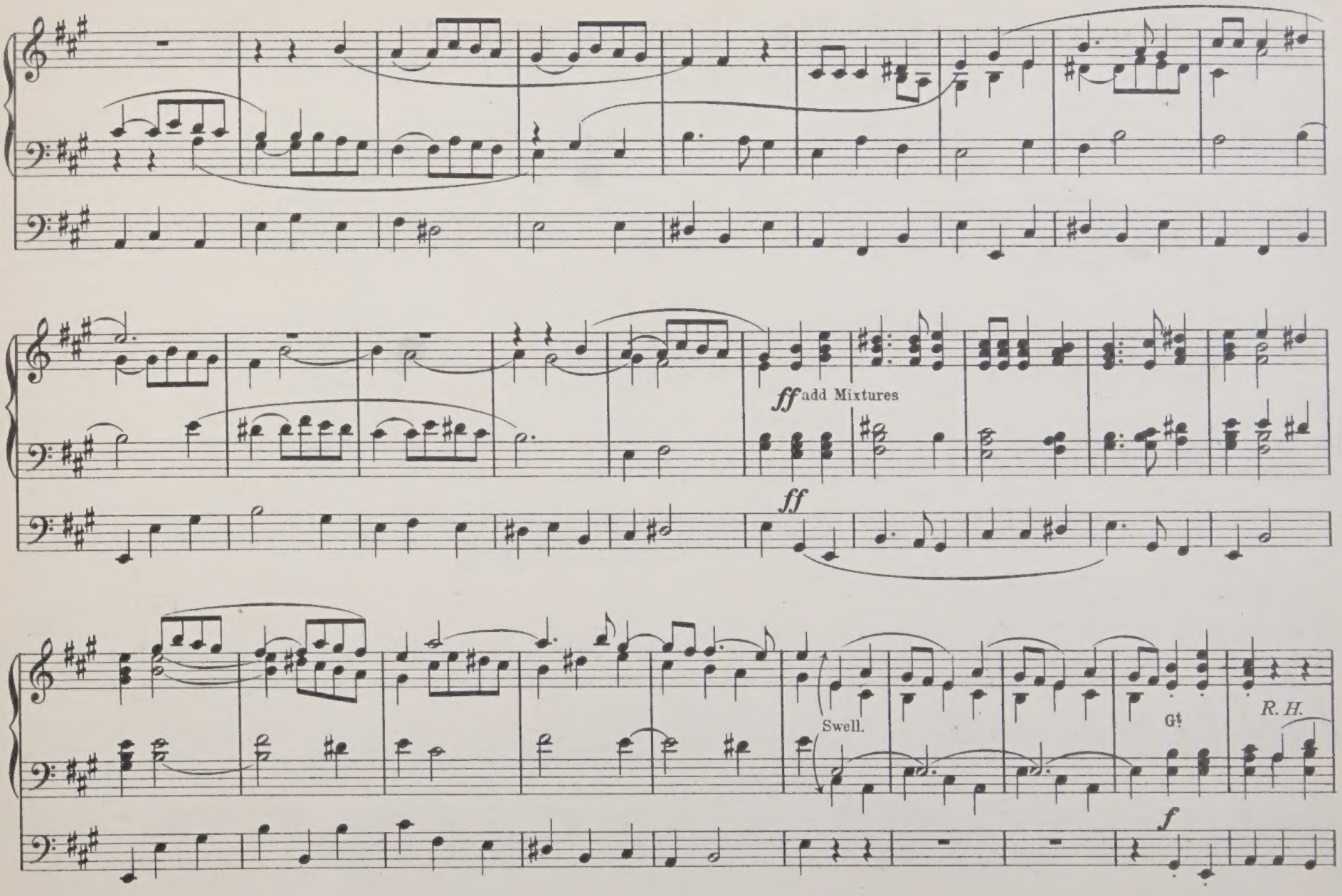
**Prepare Organ:**

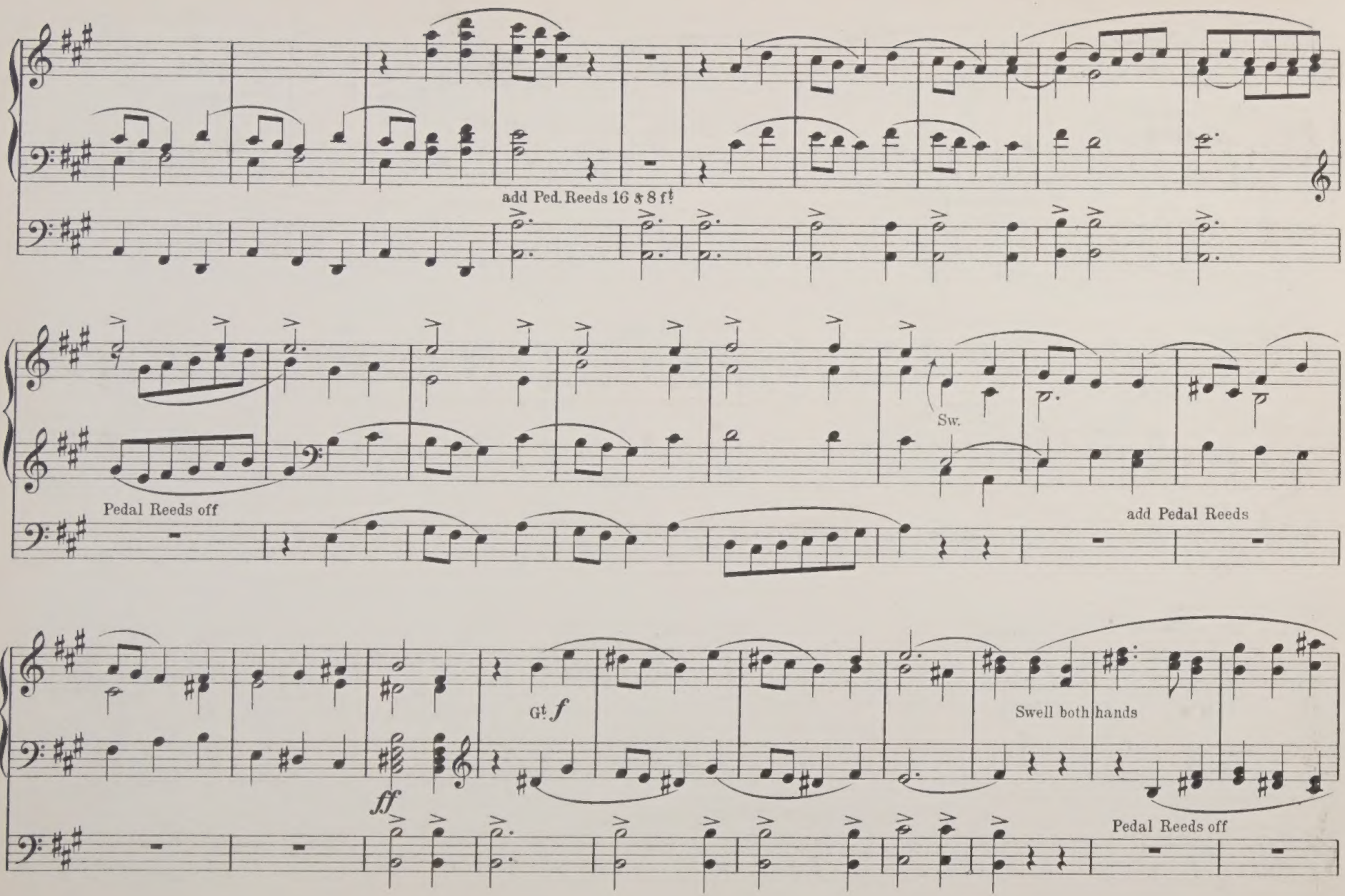
Great to Fifteenth with Sw. coupled.
Swell. Full.
Pedal 16 & 8 ft with Gt coupled.

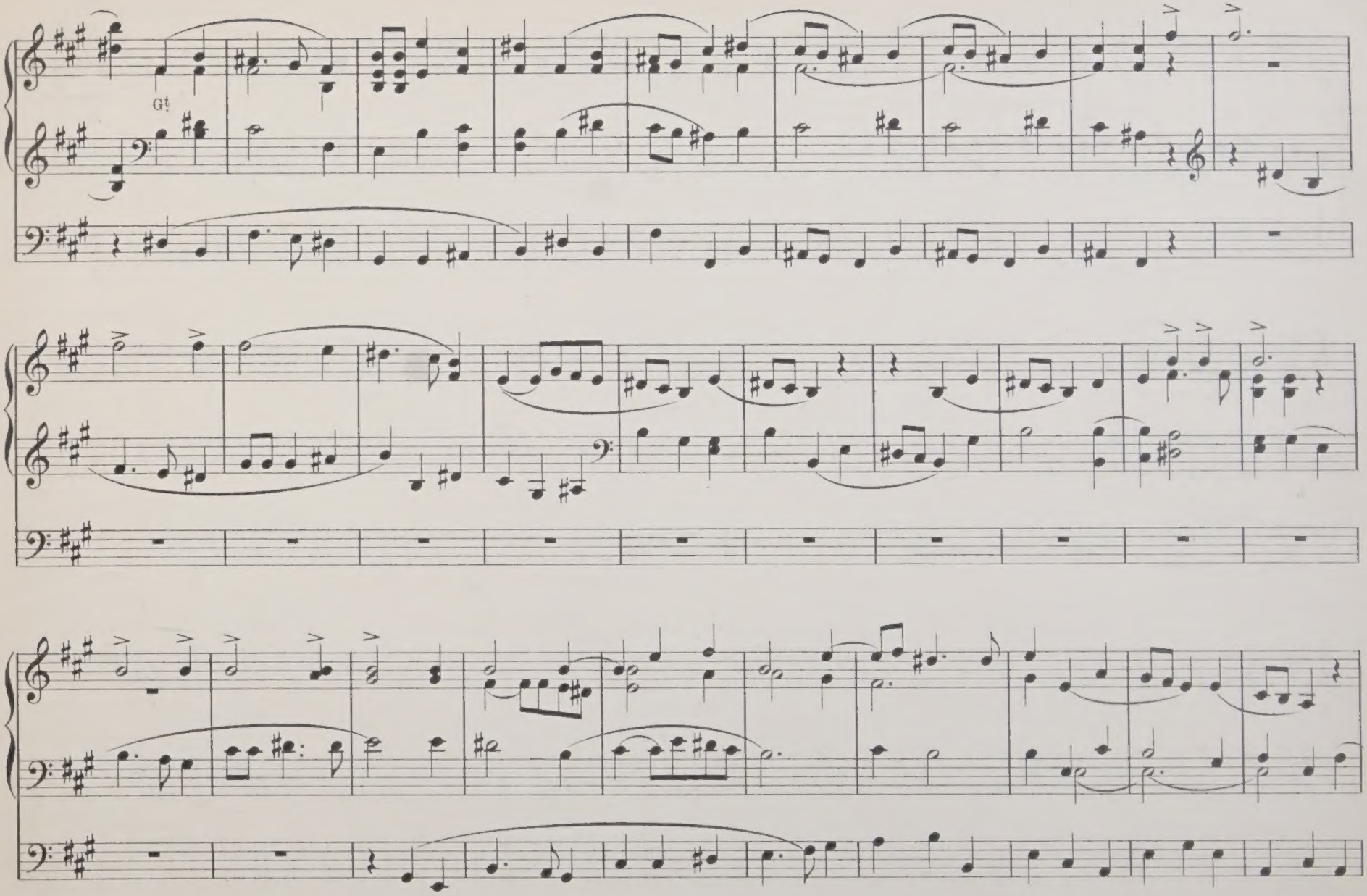
Chorus. "And the glory of the Lord shall be revealed." (Messiah)

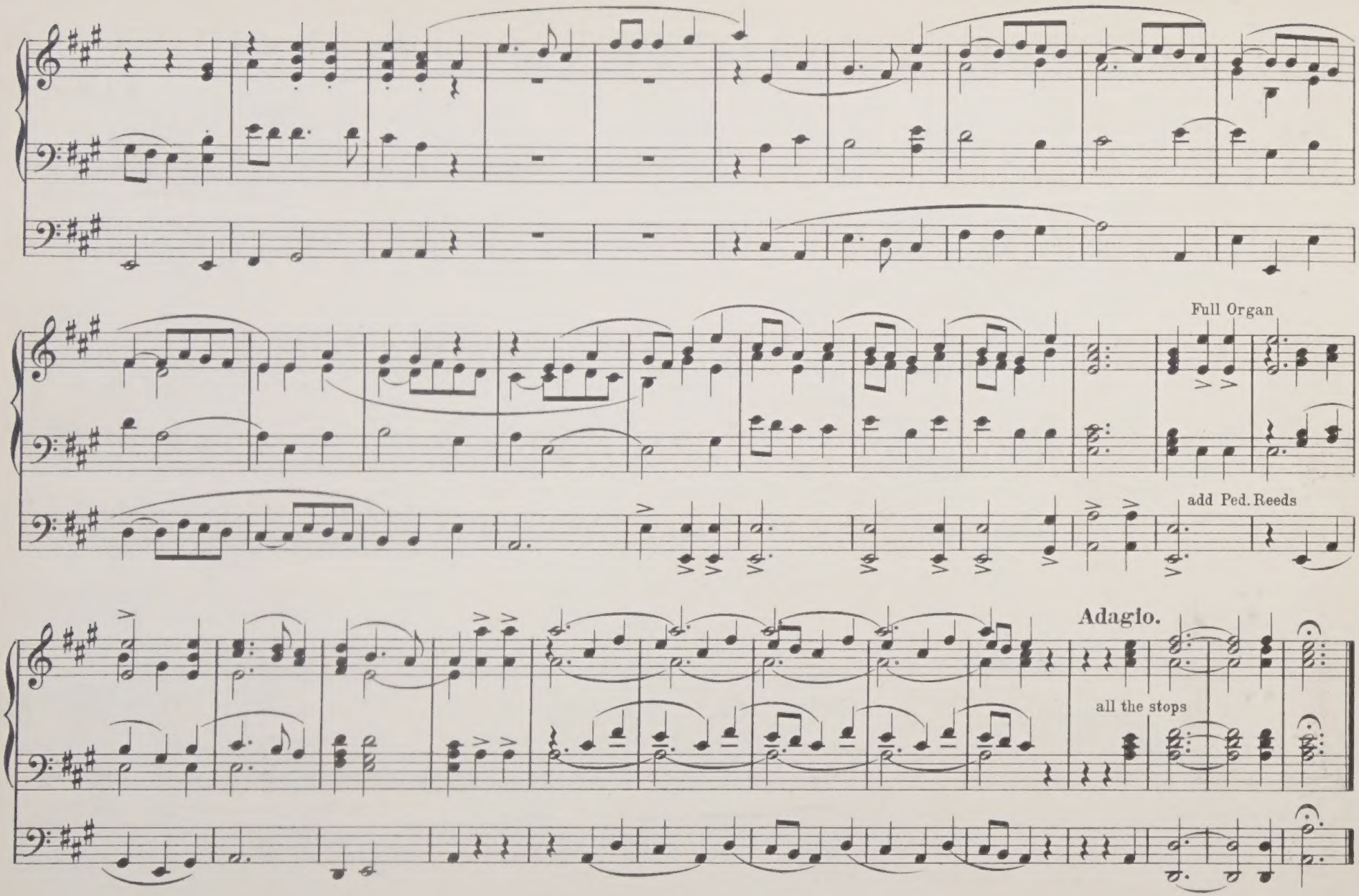
G. F. Handel.




ff add Mixtures
ff
Swell.
Gt
R. H.
f


add Ped. Reeds 16 & 8 ft
Sw.
Pedal Reeds off
add Pedal Reeds
Gt. f
ff
Swell both hands
Pedal Reeds off


Gt


Full Organ
add Ped. Reeds
Adagio.
all the stops

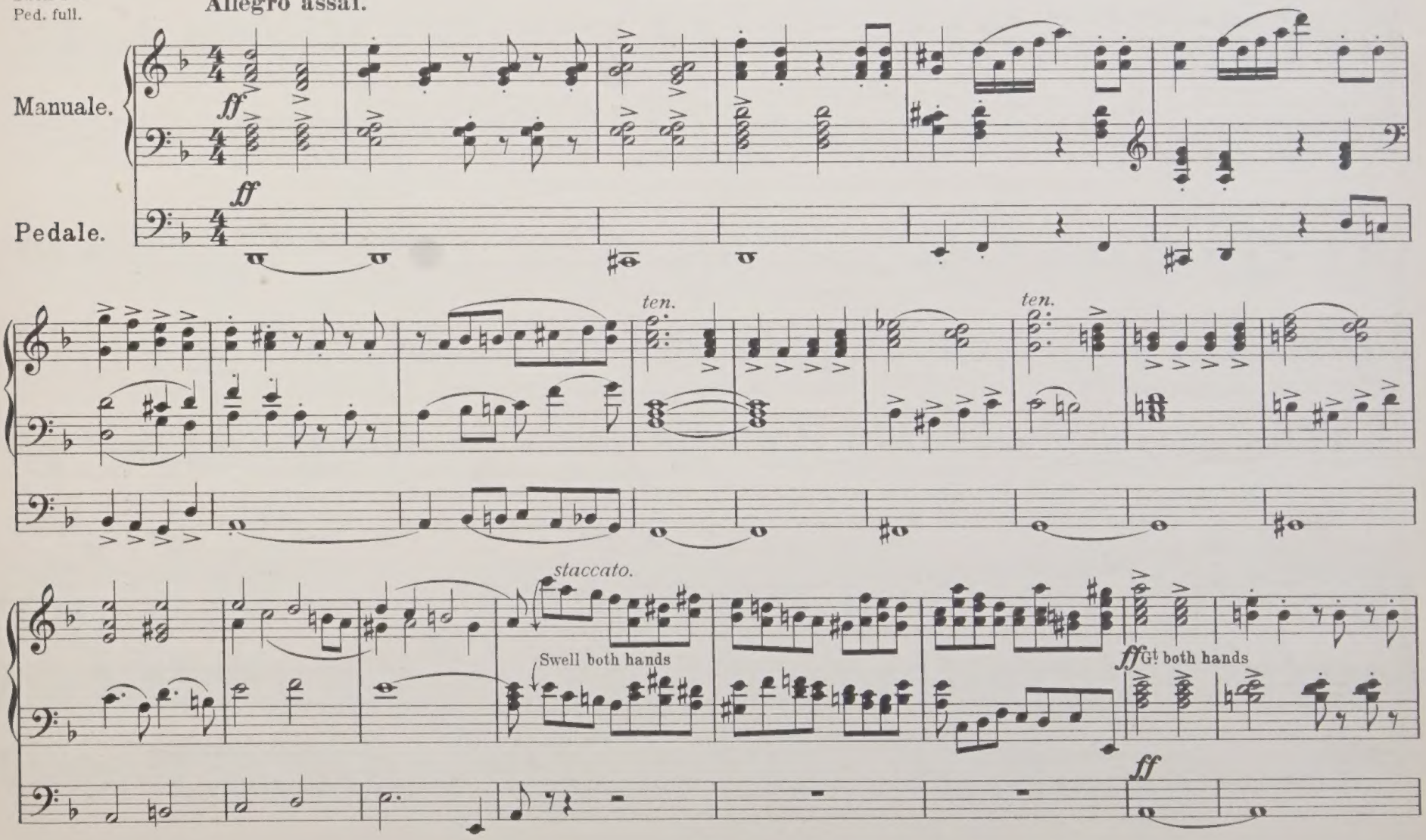
# Voluntary for the Second Sunday in Advent.

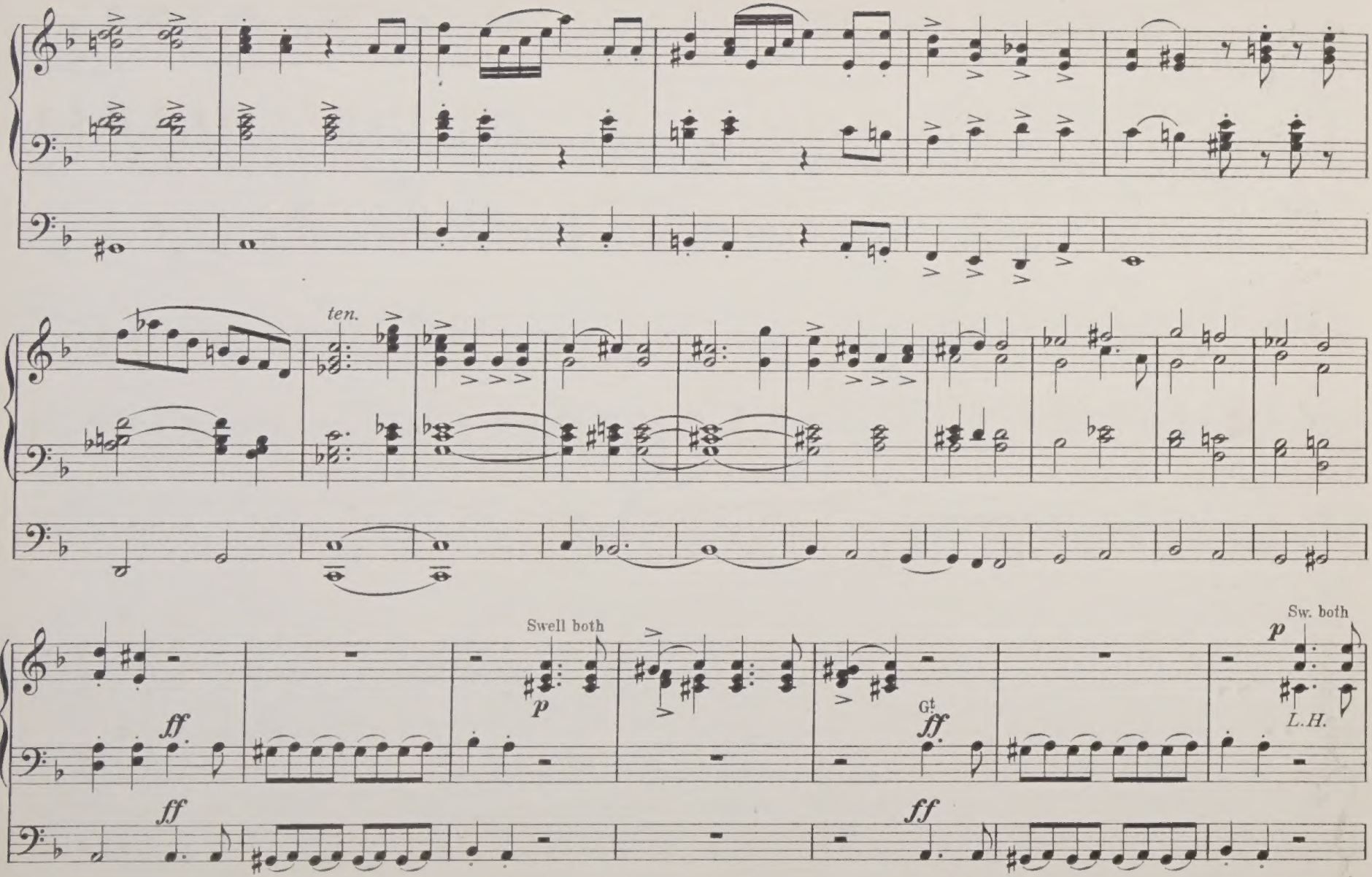
**Prepare Organ:**
G! Full with Swell coupled.
Swell Full
Ped. full.

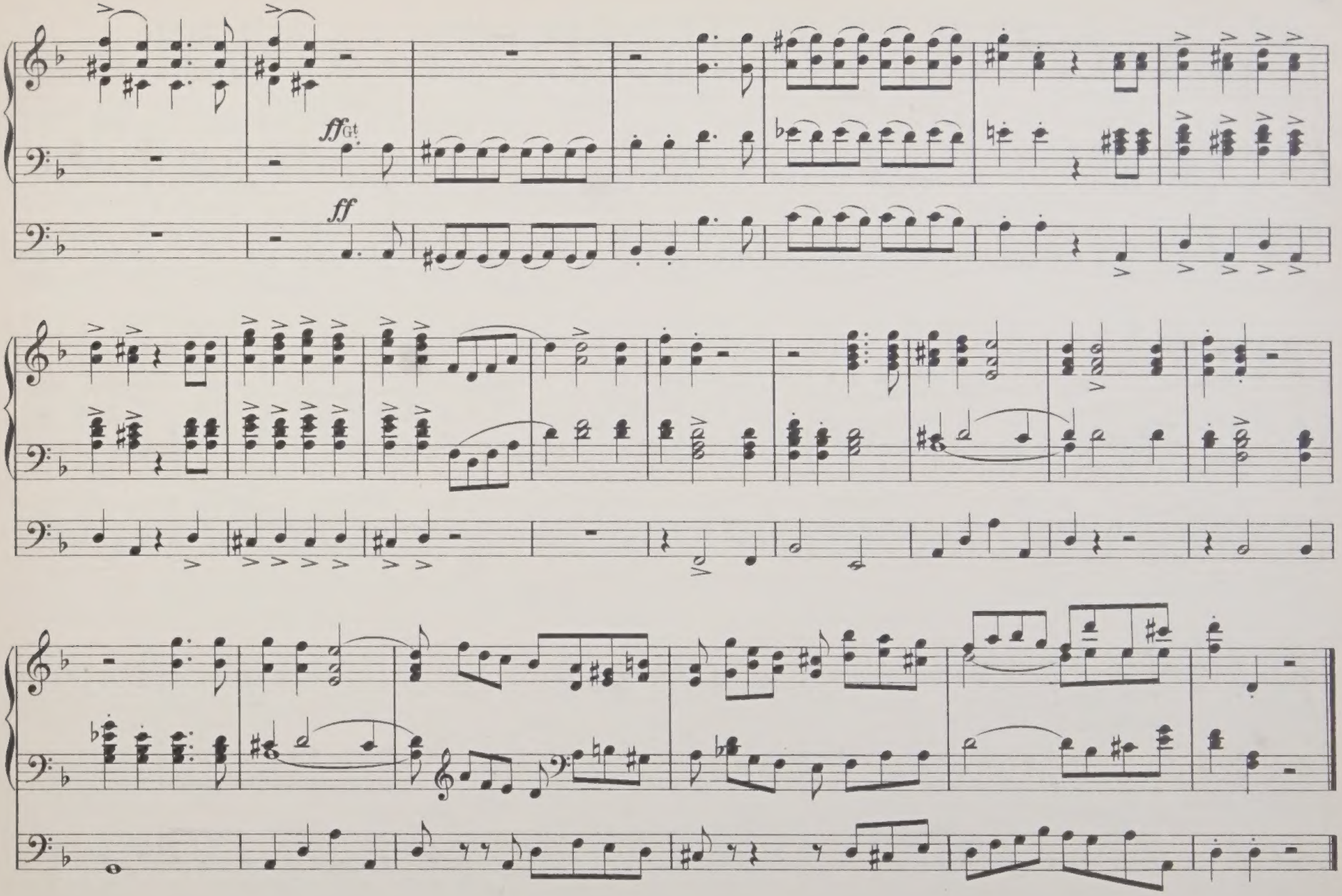
Chorus. "Dies Iræ, dies illa."
from the Requiem.

W. A. Mozart.

**Allegro assai.**




ten.
Swell both
p
Gt
ff
Sw. both
p
L.H.


ff Gt.
ff

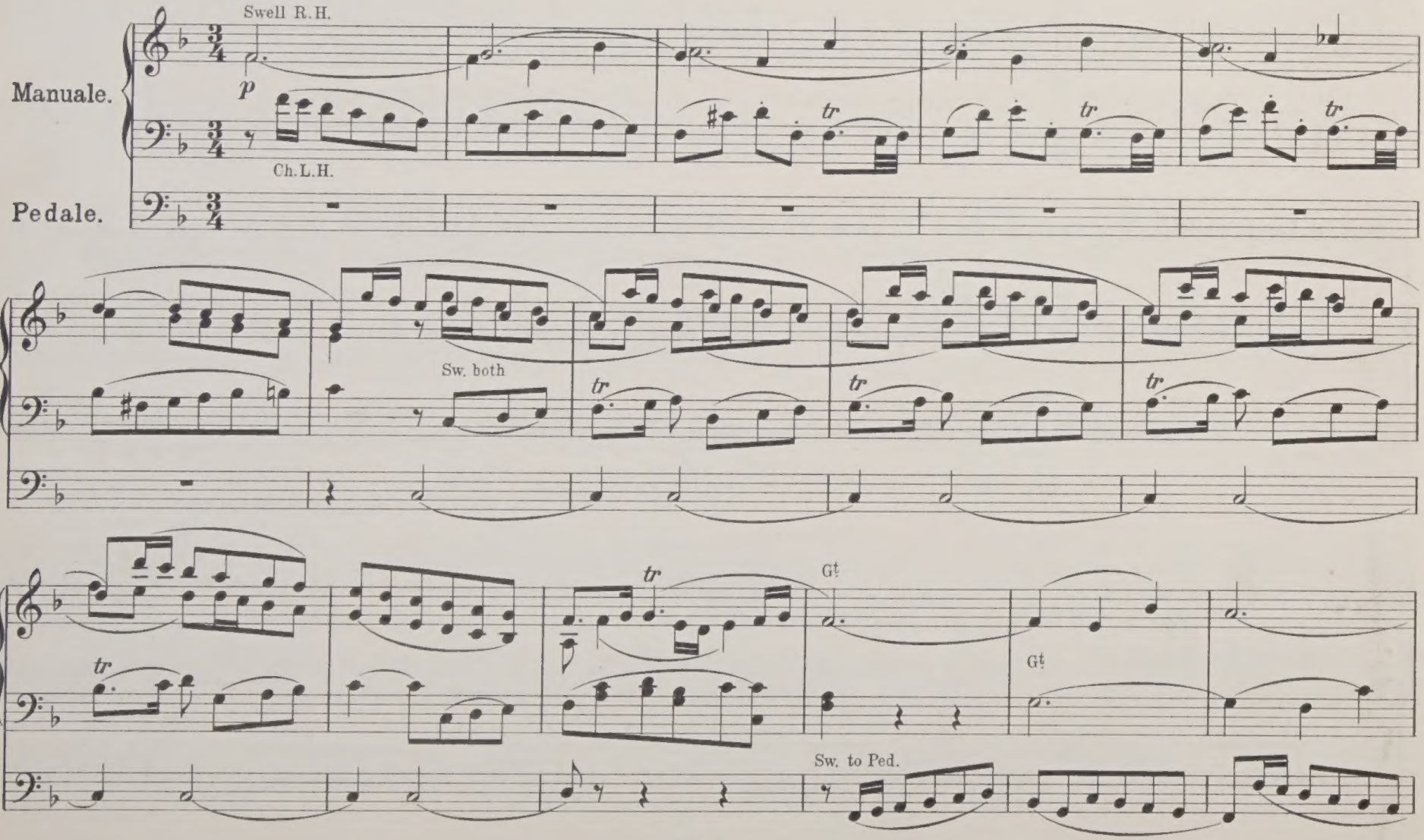
Prepare Organ:
G! Diaps 8 f!
Sw. 8 & 4 f! with Oboe
Choir soft 8 & 4 f!
Pedal soft 16 f! with Swell coupled.

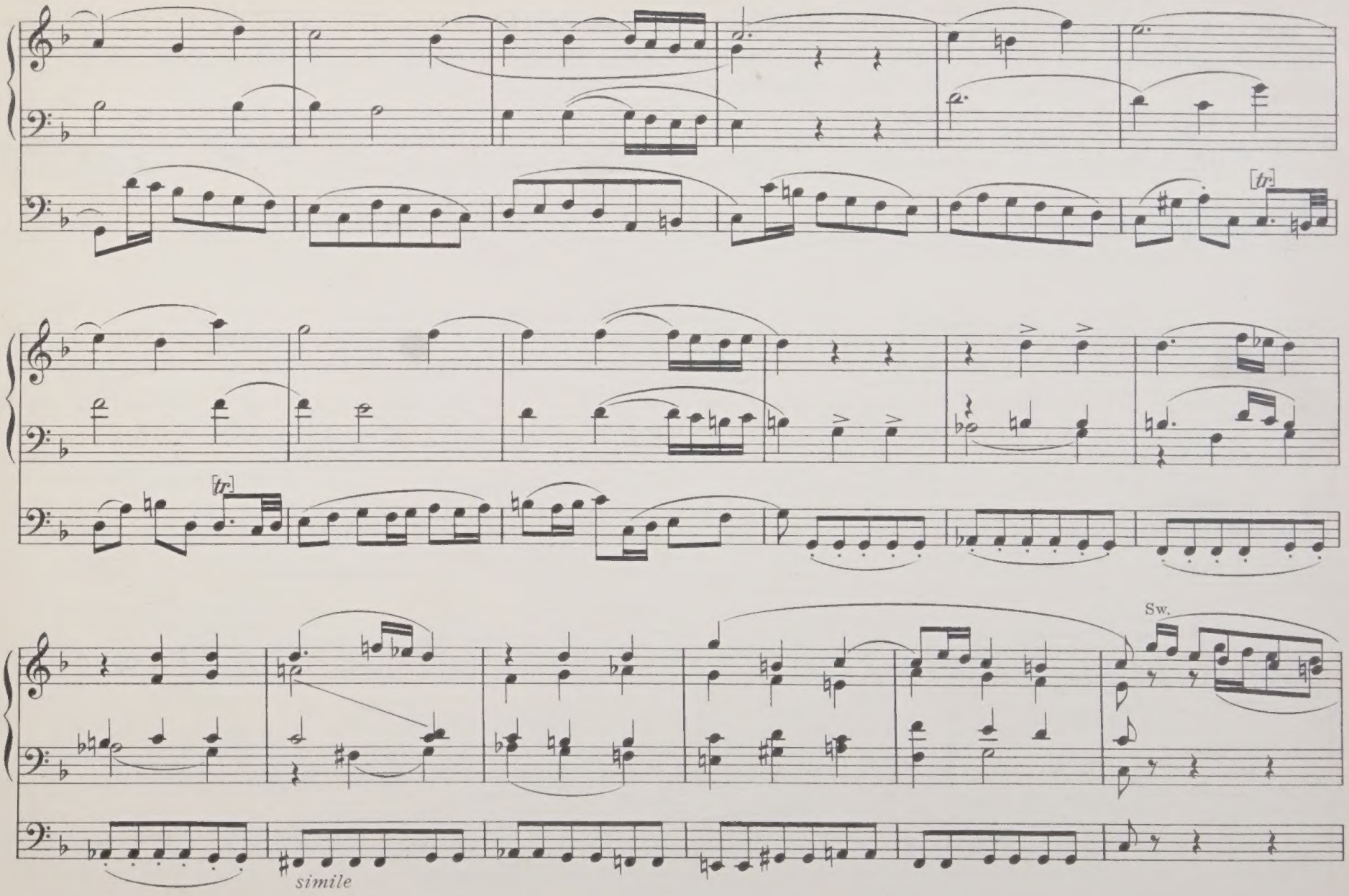
# Voluntary for the Third Sunday in Advent.

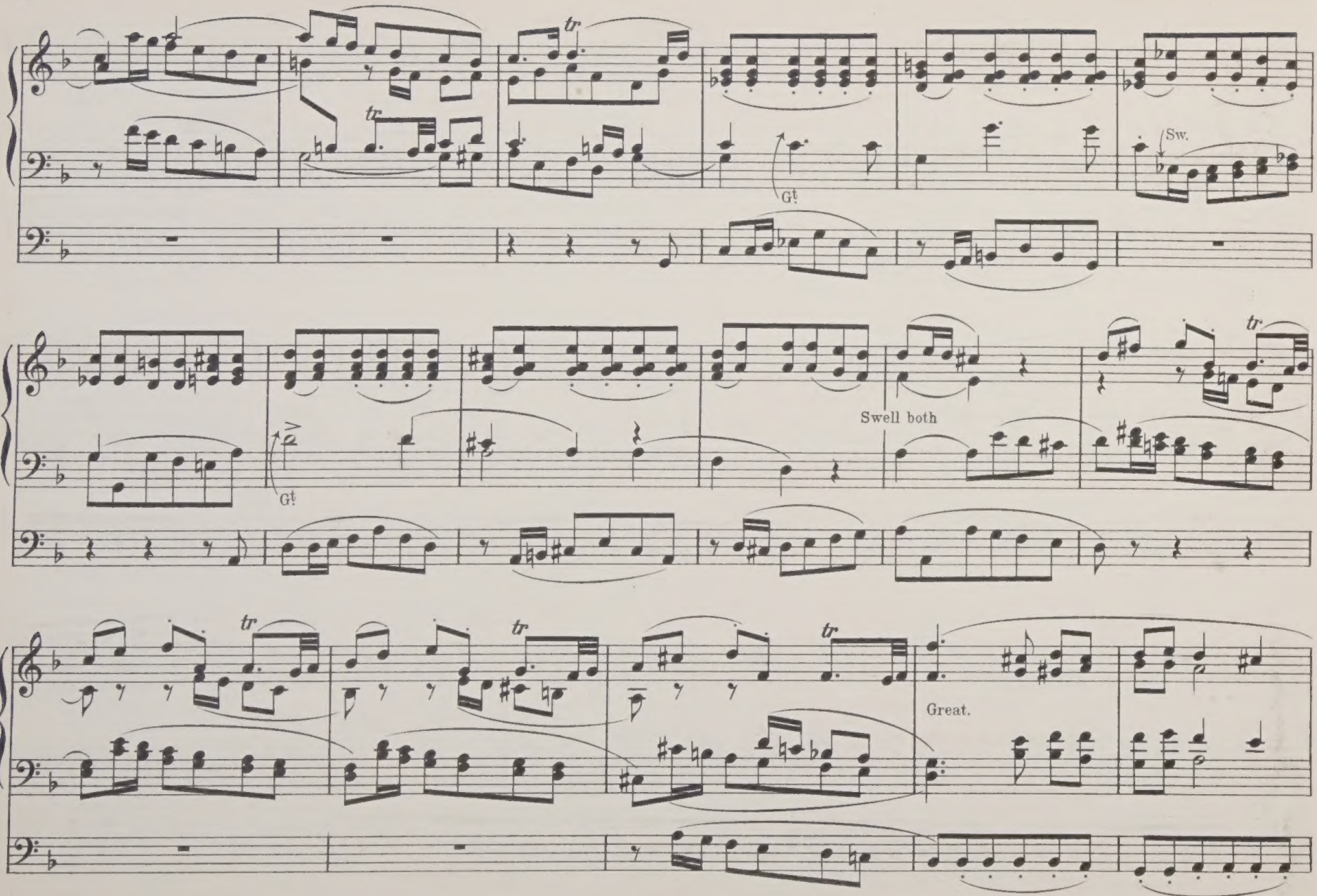
Quartetto. "Recordare Jesu pie"
from the Requiem.

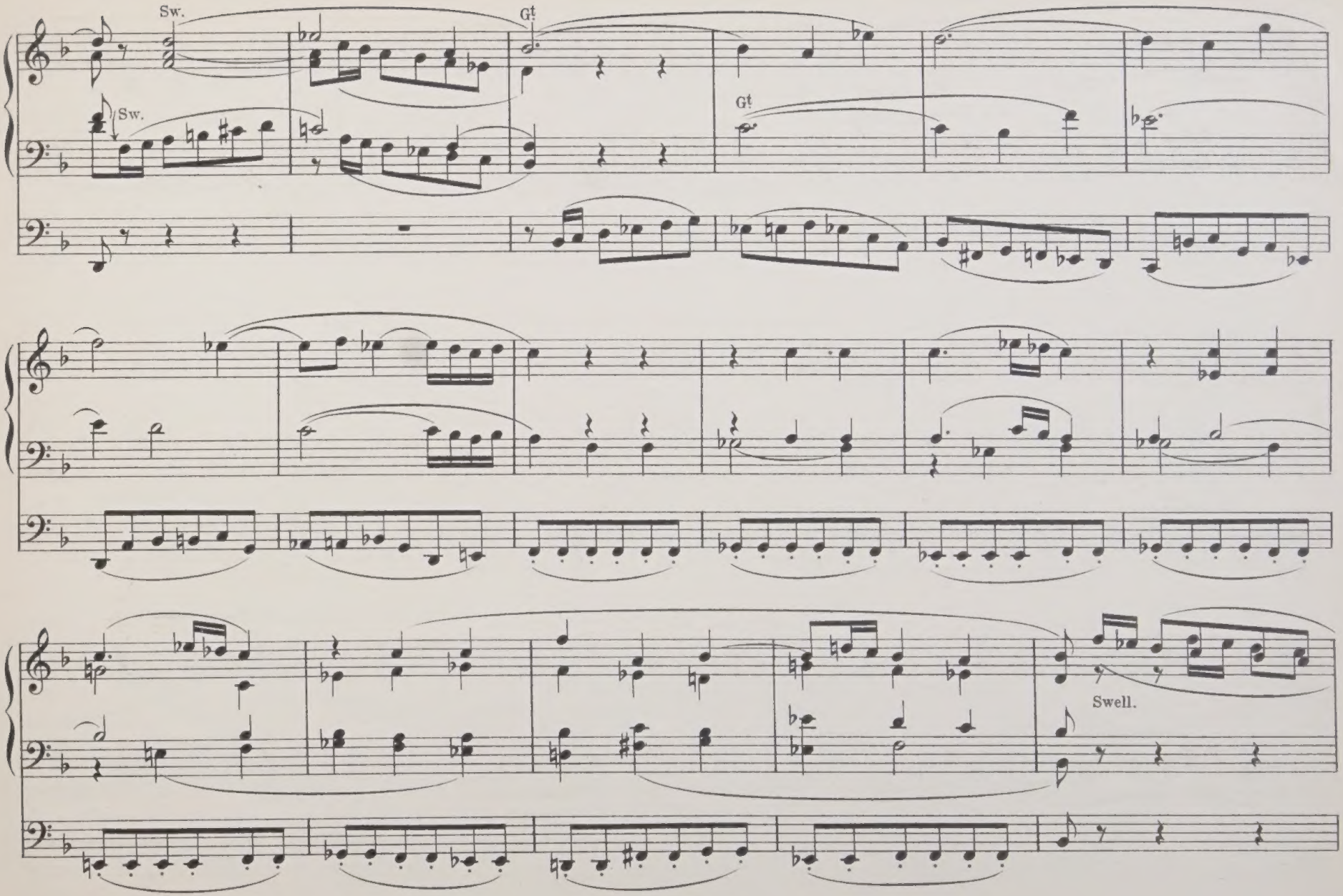
W. A. Mozart.

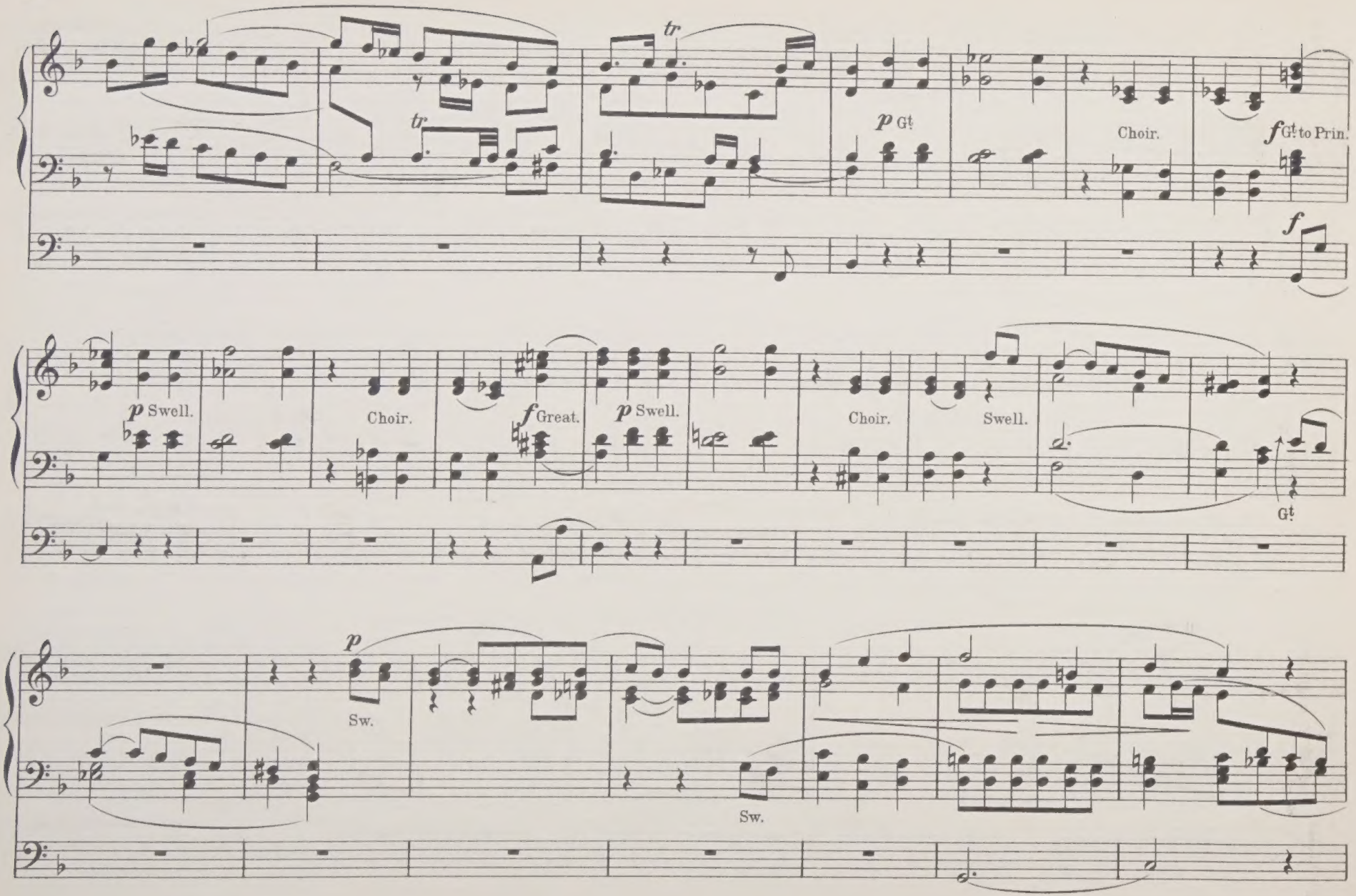
**Slow.**

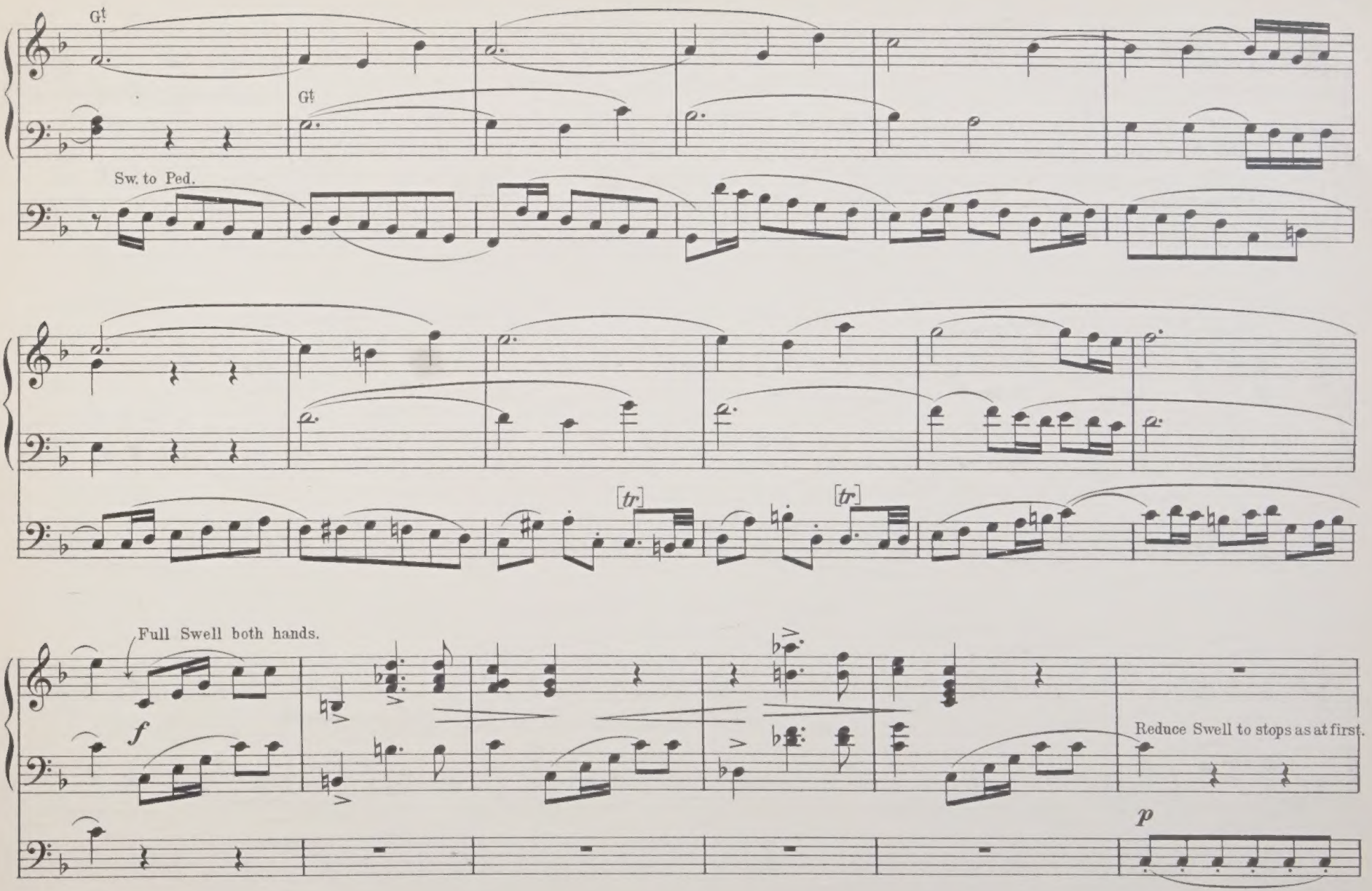


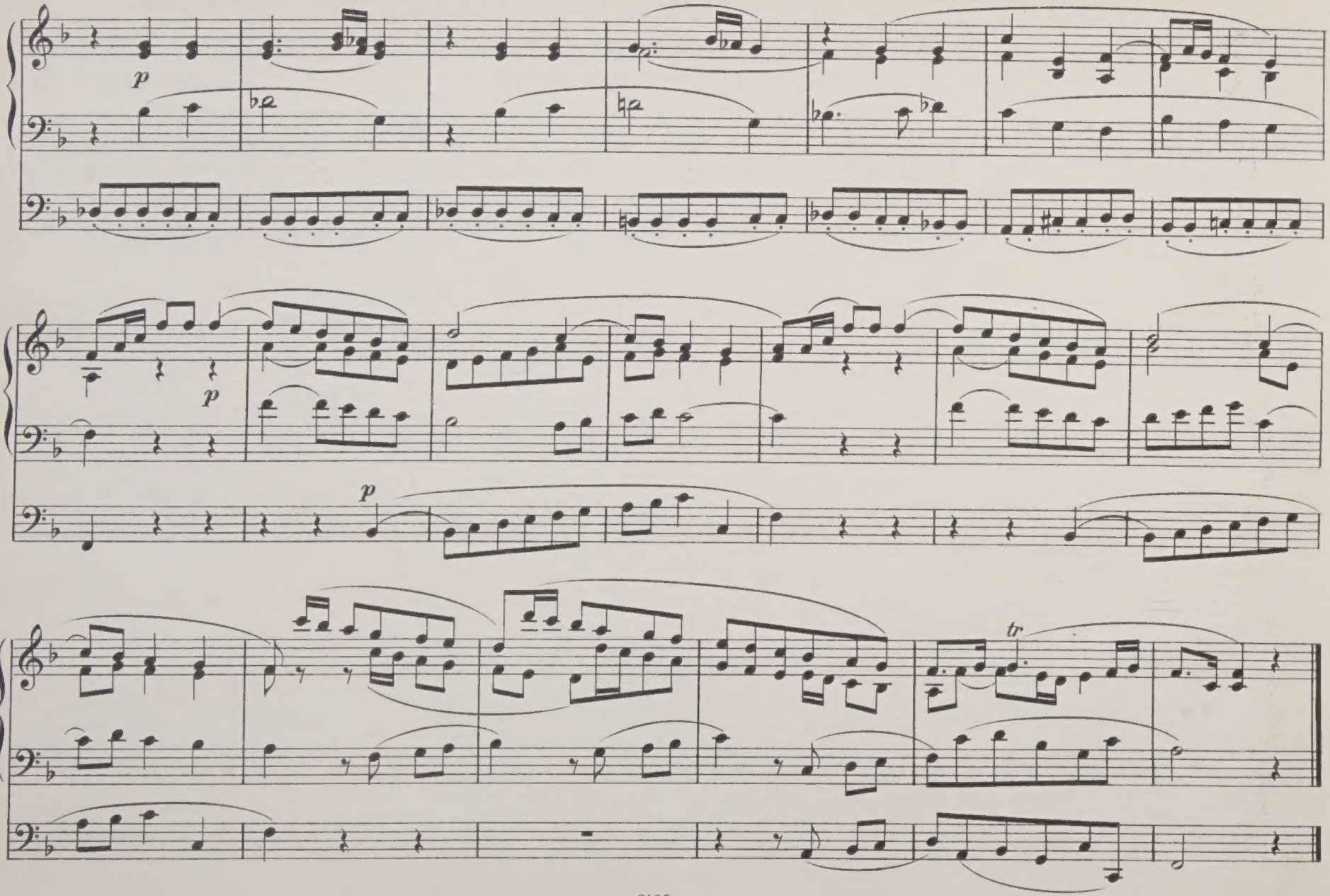

[tr]
[tr]
Sw.
simile


tr
tr
G!
Sw.
G!
Swell both
tr
tr
tr
tr
Great.


Sw.
Gt.
Sw.
Gt.
Swell.


tr
tr
p Gt
Choir.
f Gt to Prin.
f
p Swell.
Choir.
f Great.
p Swell.
Choir.
Swell.
Gt
p
Sw.
Sw.


Gt
Gt
Sw. to Ped.
[tr]
[tr]
Full Swell both hands.
f
Reduce Swell to stops as at first.
p


p
p
p
tr

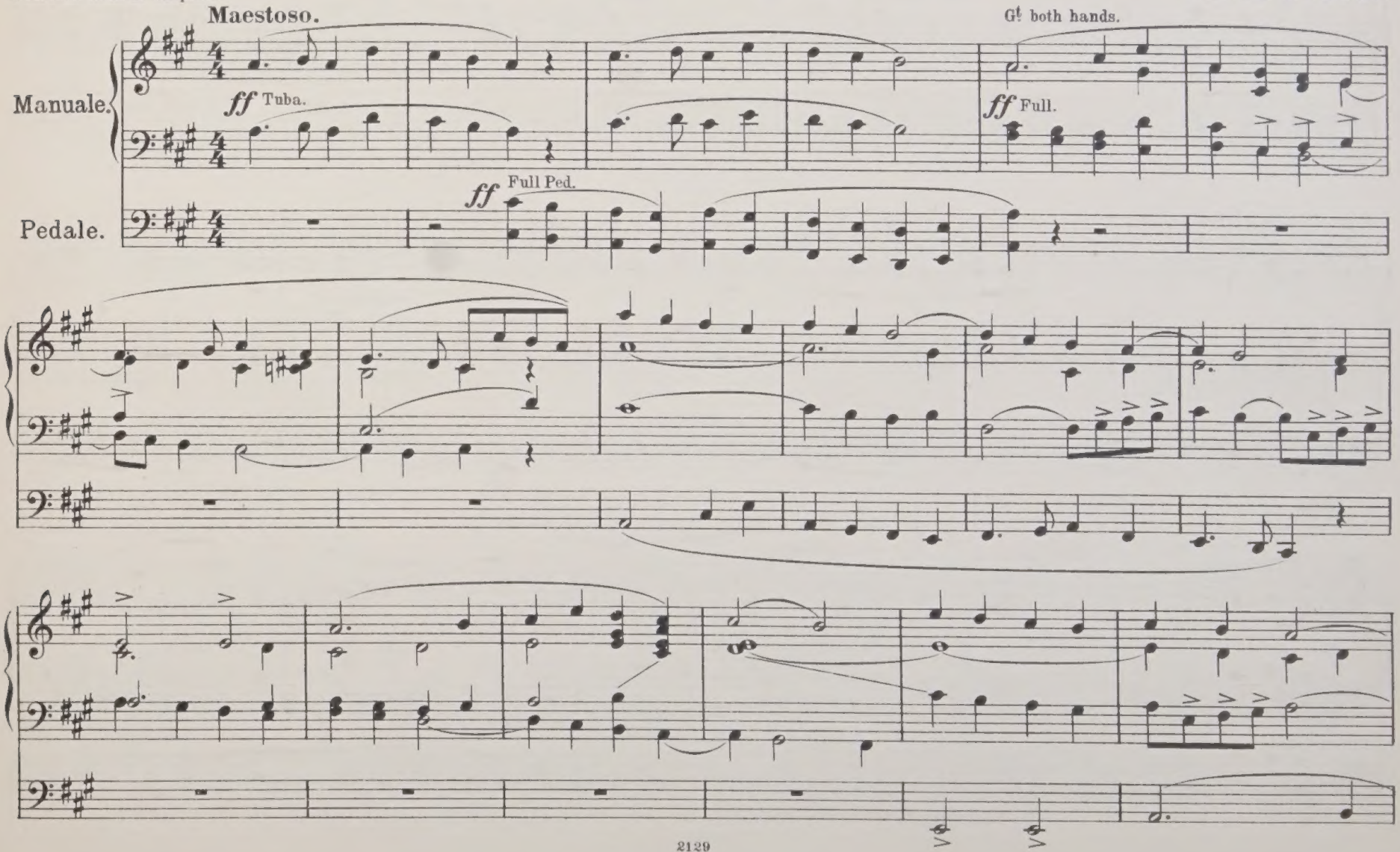
# Voluntary for the Fourth Sunday in Advent.

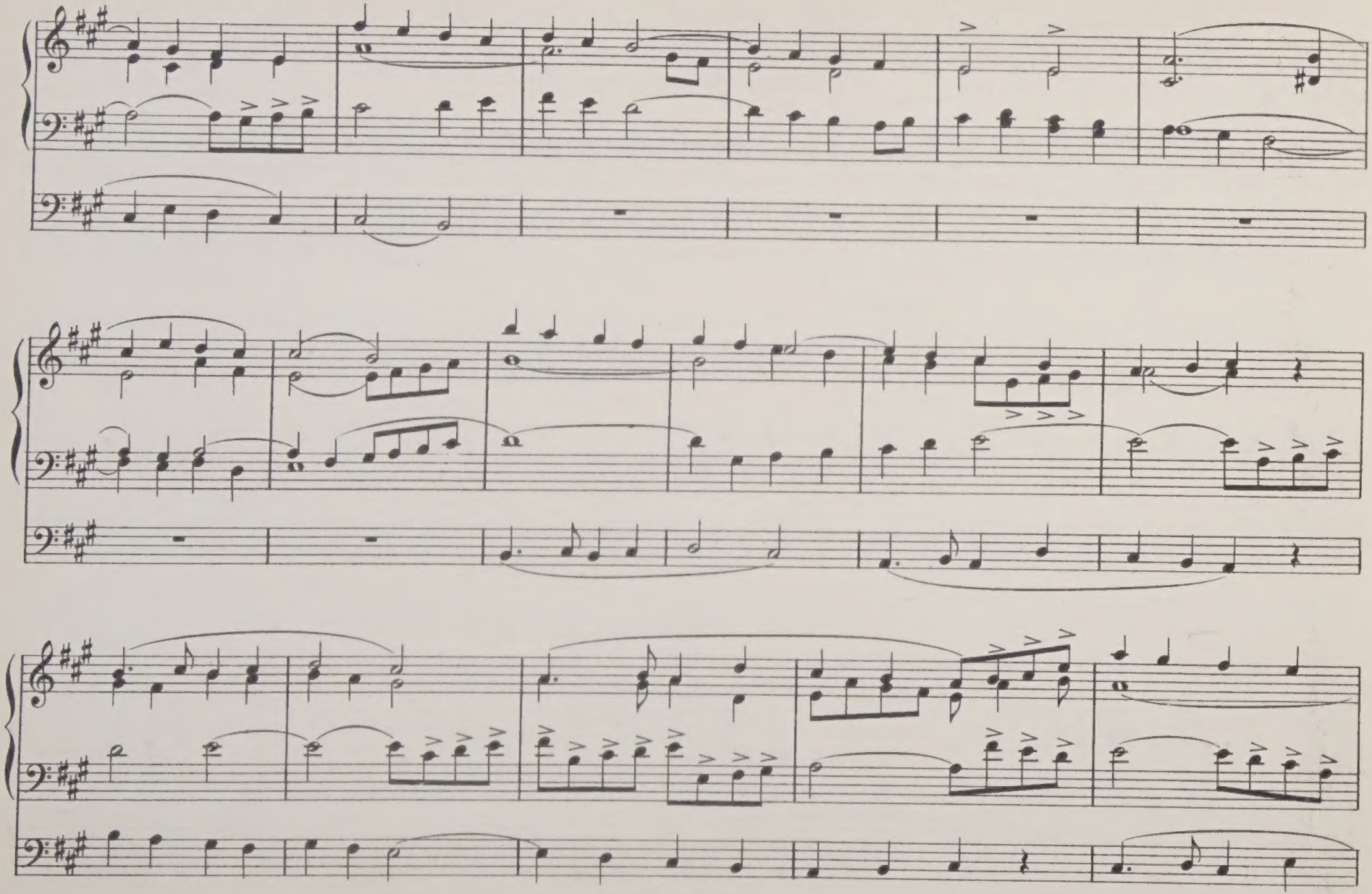
Full Organ Postlude on the Advent Hymn.

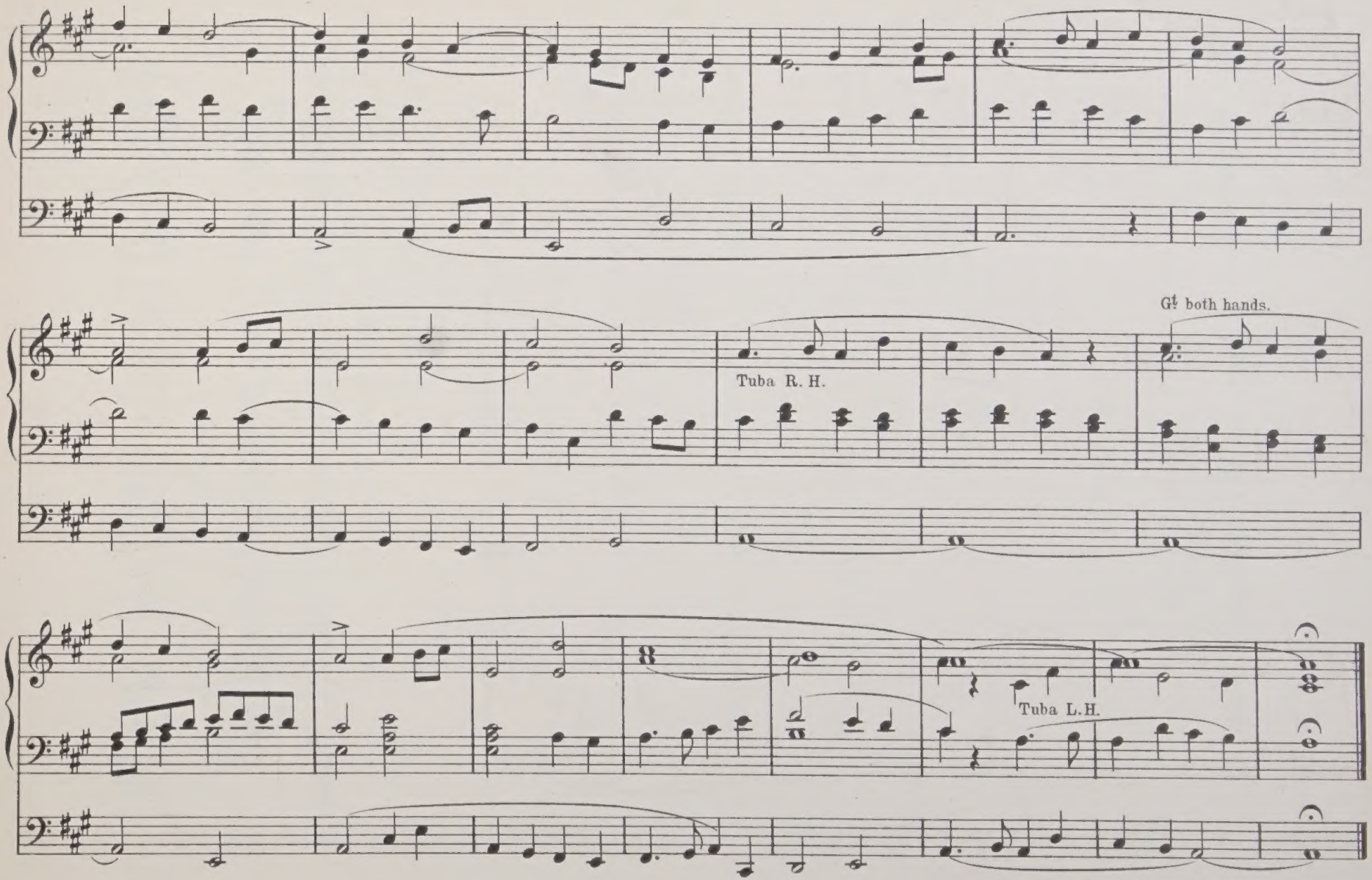
"Lo He comes in clouds descending."

Charles W. Pearce.

**Prepare Organ:**
Great Full with Sw. coupled.
Sw. Full.
Solo Tuba mirabilis.
Ped. Full with G! coupled.






G! both hands.
Tuba R. H.
Tuba L.H.

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- No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city."
- No. 27. SECOND SUNDAY: Quartetts from Oratorio "Palestine" . . . . *W. Crotch*
- No. 28. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace imparts" . *S. Elvey*
- No. 29. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelsohn*

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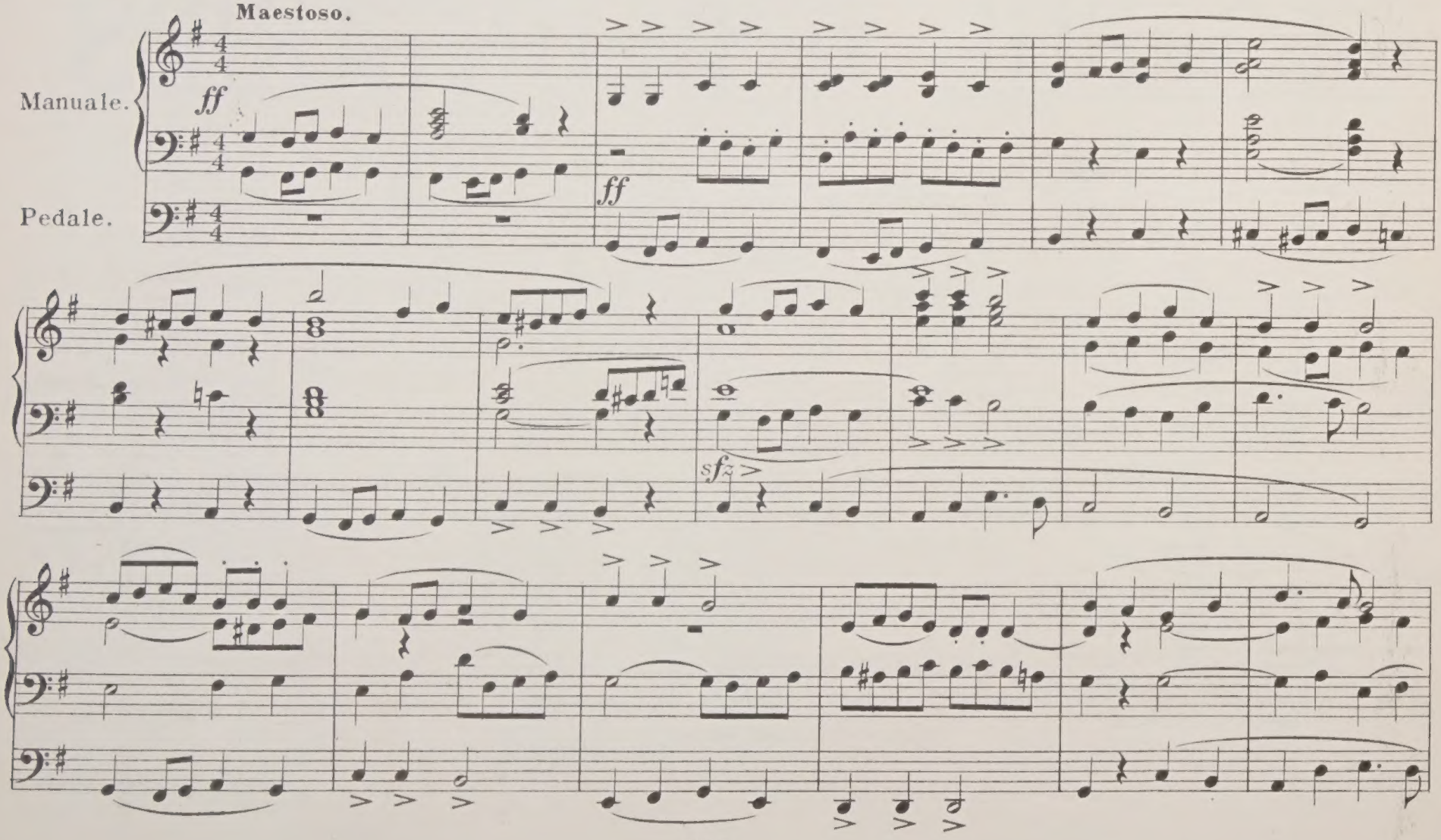
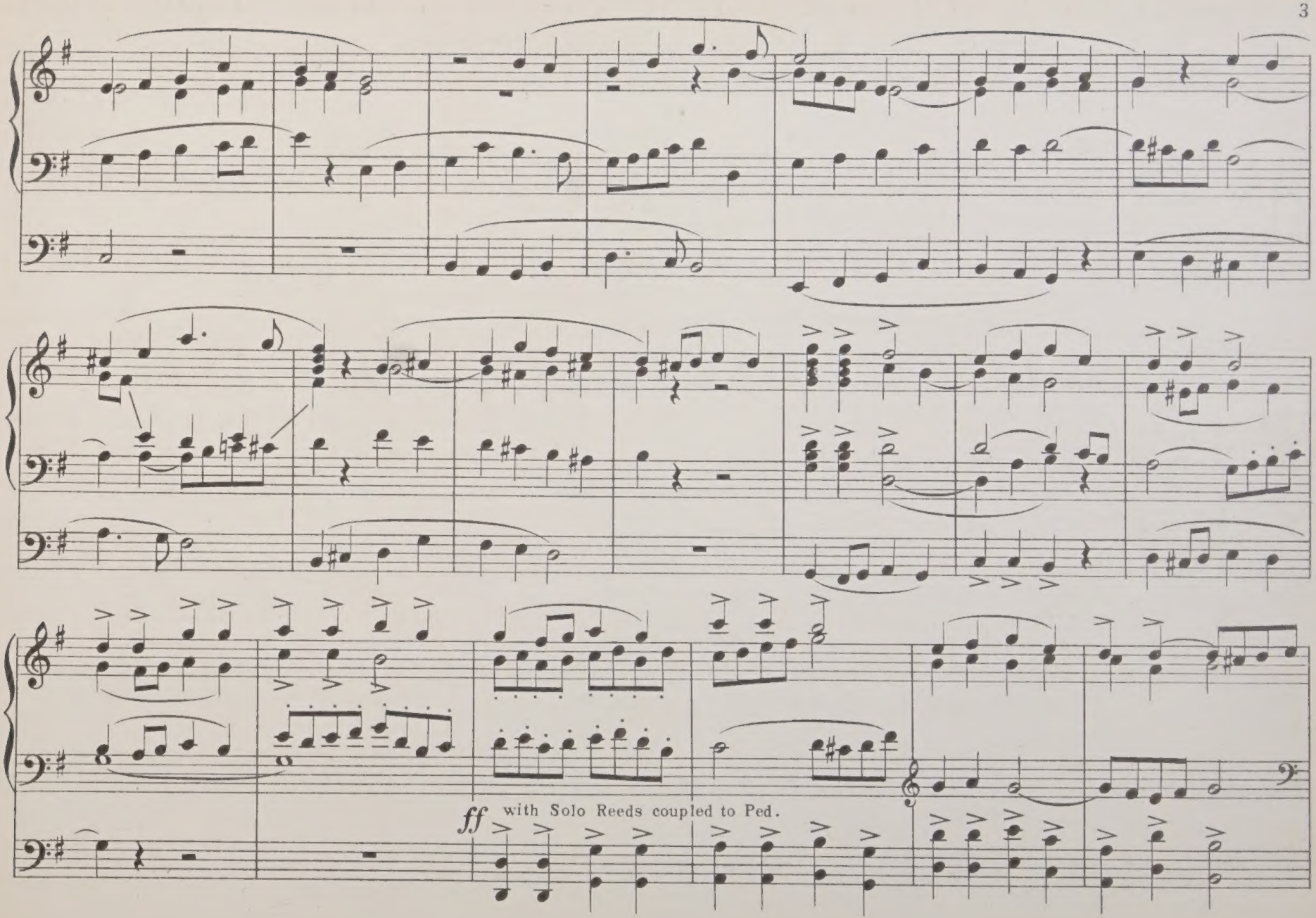
# Voluntary for the First Sunday after Epiphany.

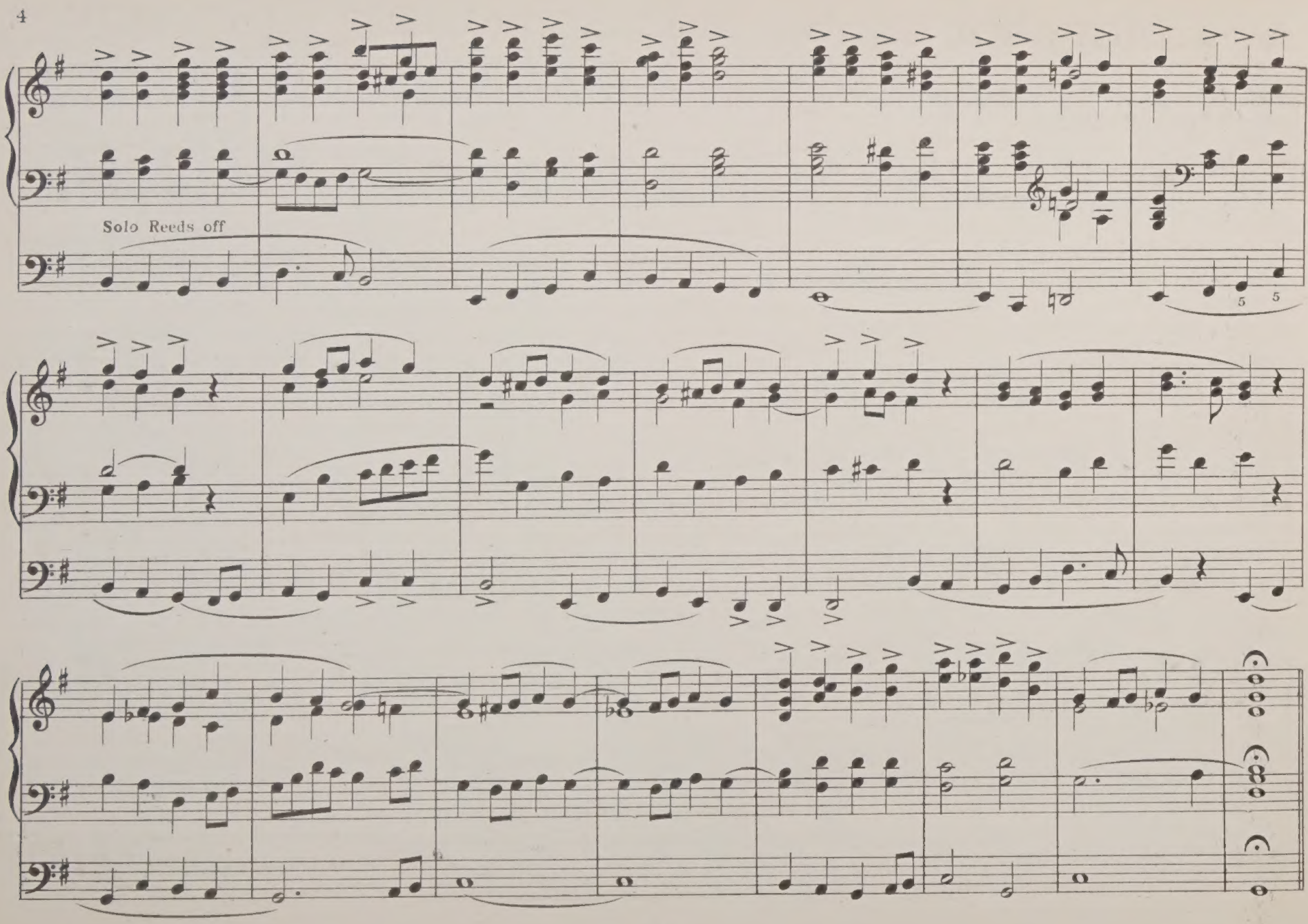
For the Full Organ on two Epiphany Hymns.

"As with gladness men of old" and "Earth has many a noble city."

CHARLES W. PEARCE.




ff with Solo Reeds coupled to Ped.


Solo Reeds off

# Voluntary for the Second Sunday after Epiphany.

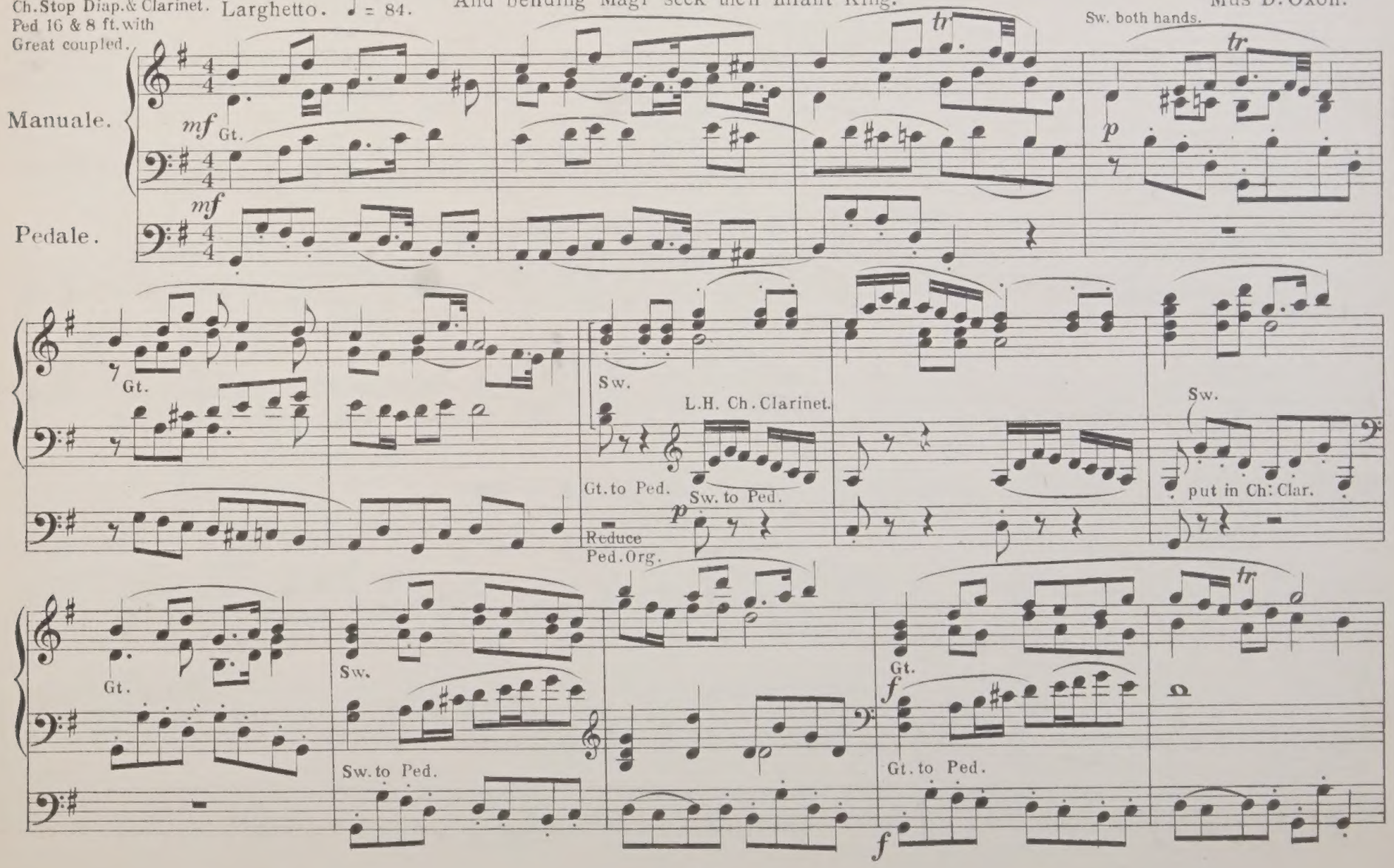
Quartetto from the Oratorio "Palestine."

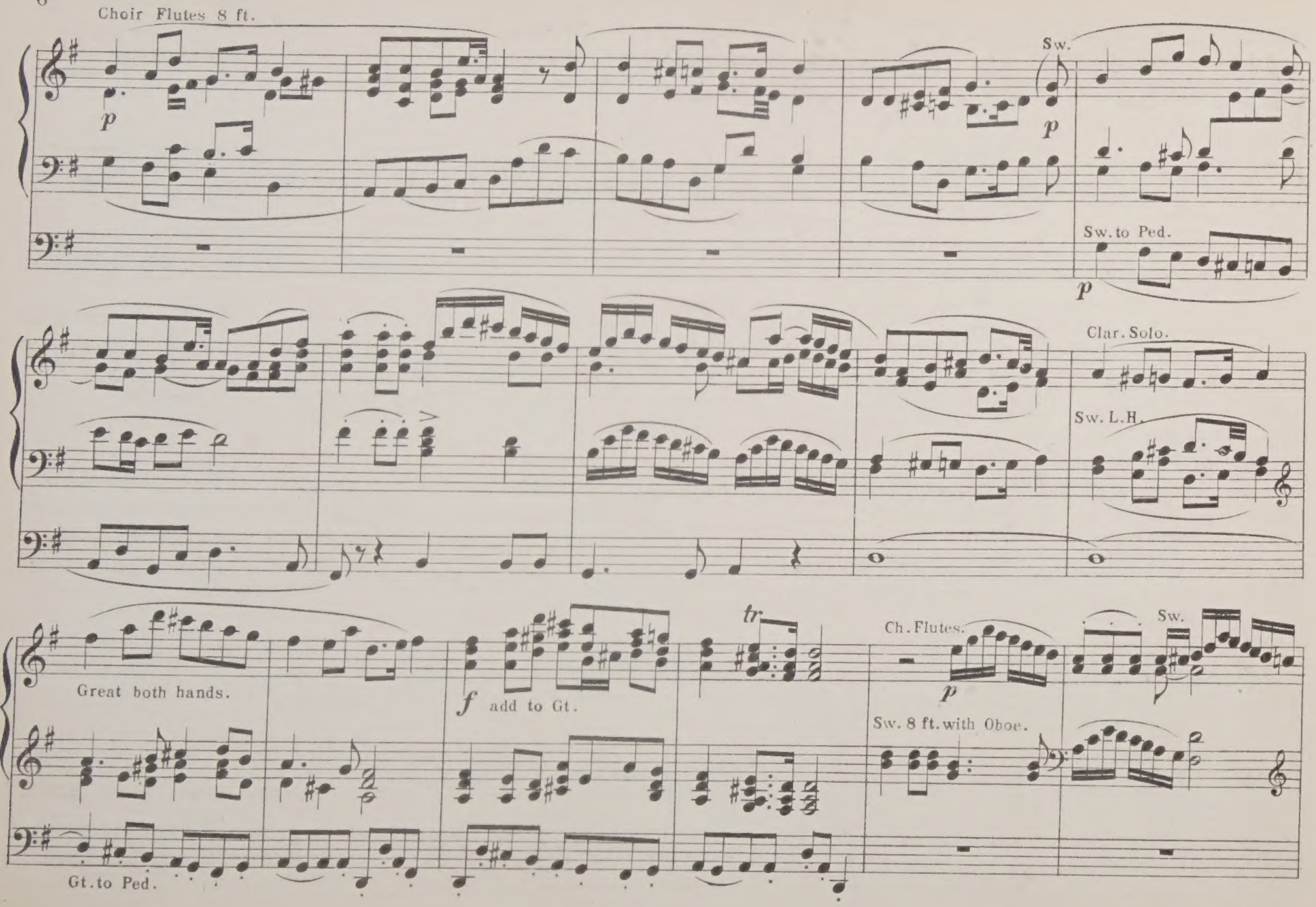
"Lo! star-led chiefs Assyrian odours bring,
And bending Magi seek their Infant King."

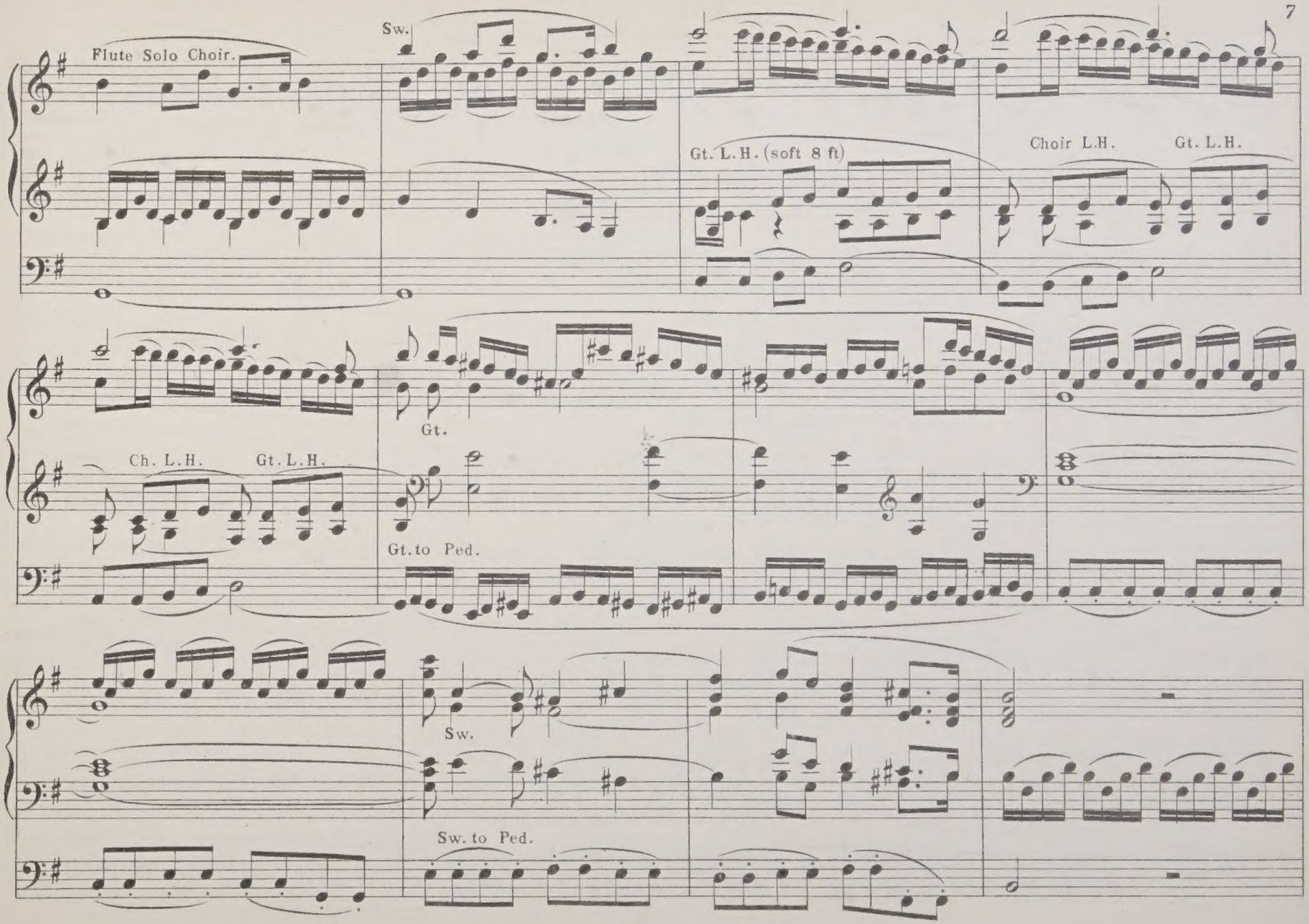
WILLIAM CROTCH.
Mus D. Oxon.

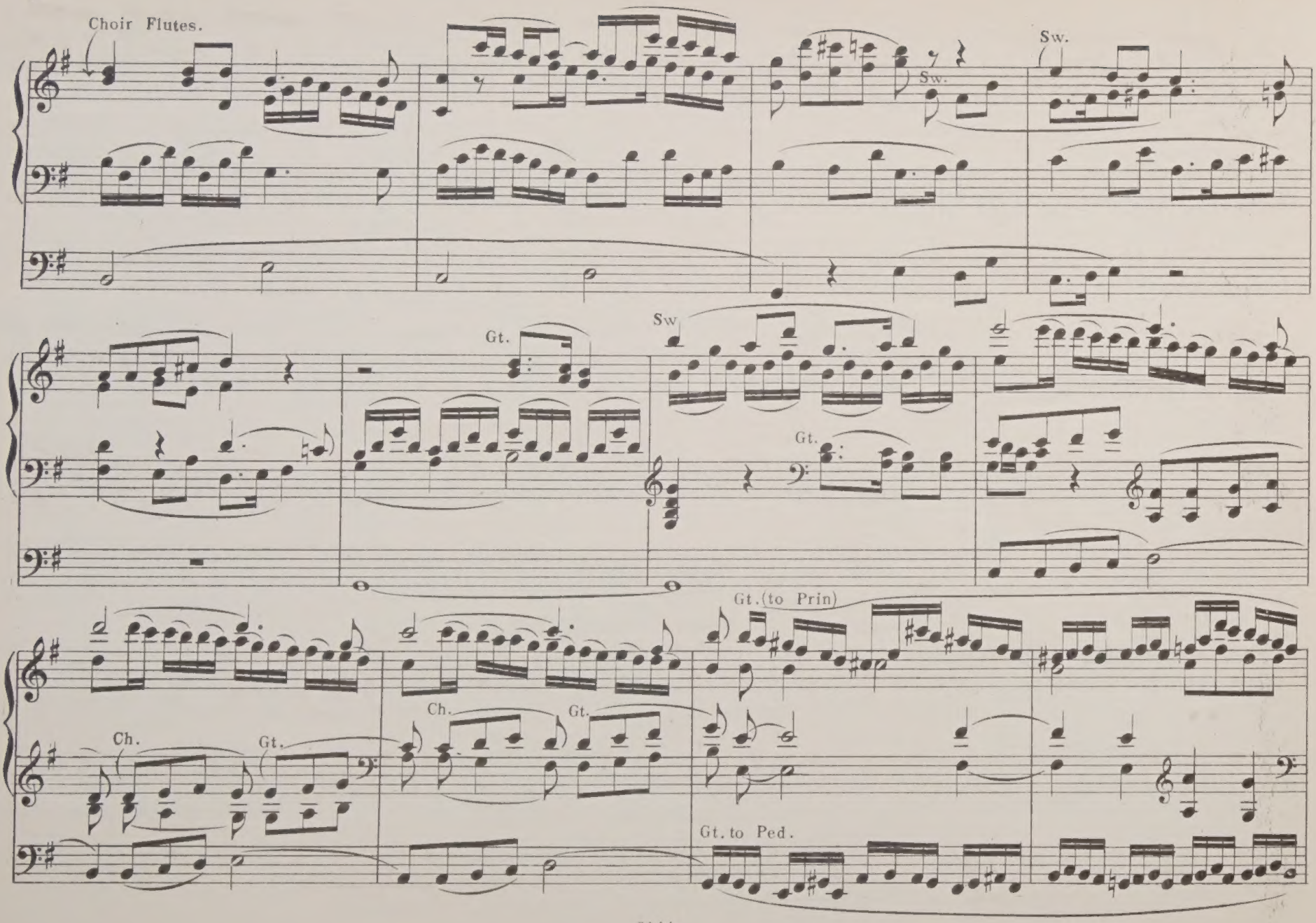
Prepare Organ.
Gt. Diaps & Principal.
Sw. Soft 8 & 4 ft. with Oboe.
Ch. Stop Diap. & Clarinet.
Ped 16 & 8 ft. with
Great coupled.

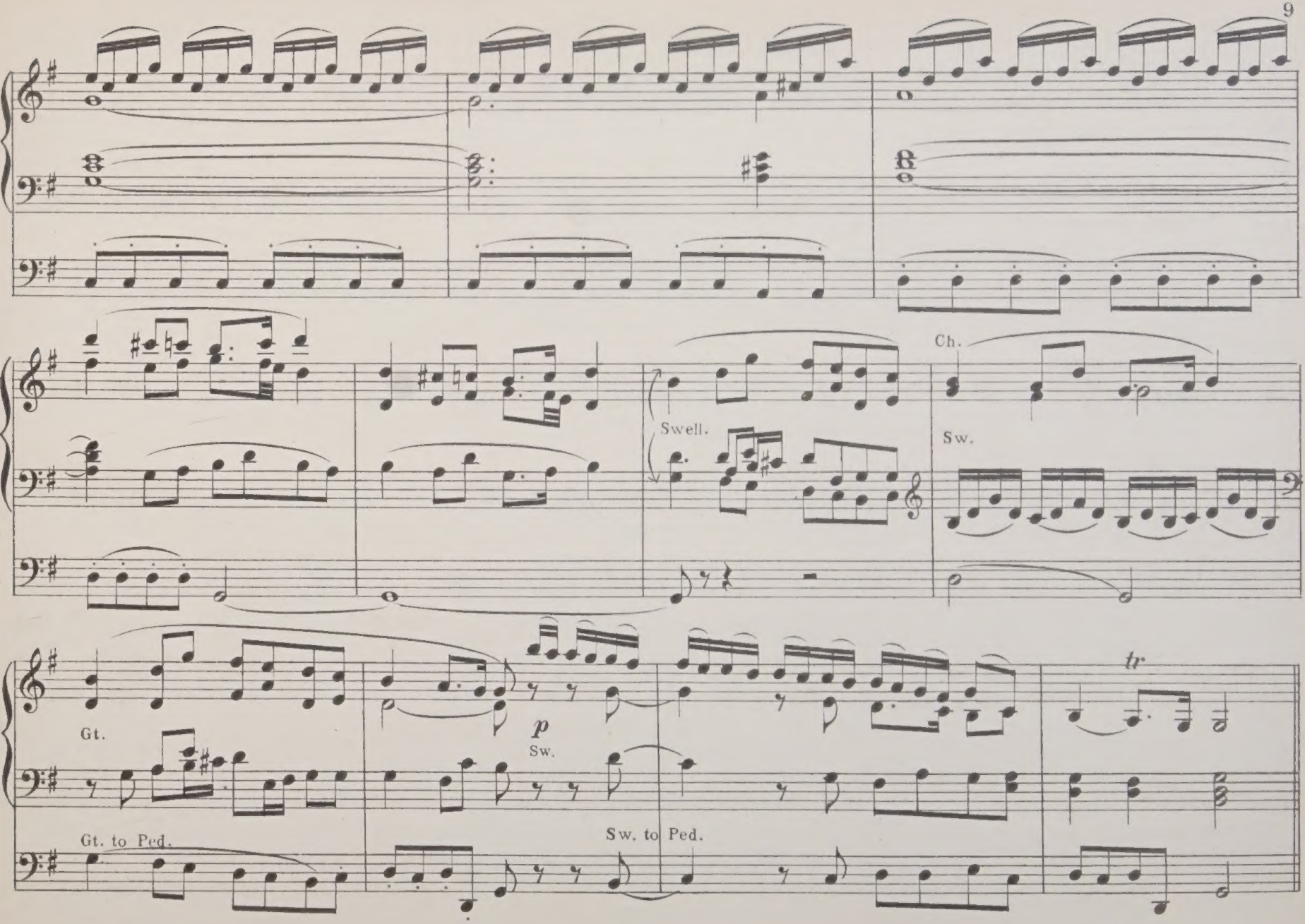
Larghetto. ♩ = 84.




Choir Flutes 8 ft.
p
Sw.
p
Sw. to Ped.
p
Clar. Solo.
Sw. L.H.
Great both hands.
f
add to Gt.
tr
Ch. Flutes.
p
Sw.
Sw. 8 ft. with Oboe.
Gt. to Ped.


Flute Solo Choir.
Sw.
Gt. L.H. (soft 8 ft)
Choir L.H.
Gt. L.H.
Ch. L.H.
Gt. L.H.
Gt.
Gt. to Ped.
Sw.
Sw. to Ped.


Choir Flutes.
Sw.
Sw.
Gt.
Sw
Gt.
Gt.(to Prin)
Ch.
Gt.
Ch.
Gt.
Gt. to Ped.


Swell.
Ch.
Sw.
Gt.
p
Sw.
tr
Gt. to Ped.
Sw. to Ped.

# Voluntary for the Third Sunday after Epiphany.

## Choral Hymn.

"O Lord, Thy heavenly grace impart."

Prepare Organ.
Great Diaps. 8 ft.
Sw. Soft 8 & 4 ft. with Oboe.
Ped. 16 & 8 ft. with
Great coupled.

STEPHEN ELVEY.
Mus D. Oxon.

Moderato. ♩ = 88.

Gt. Diapasons 8 ft.

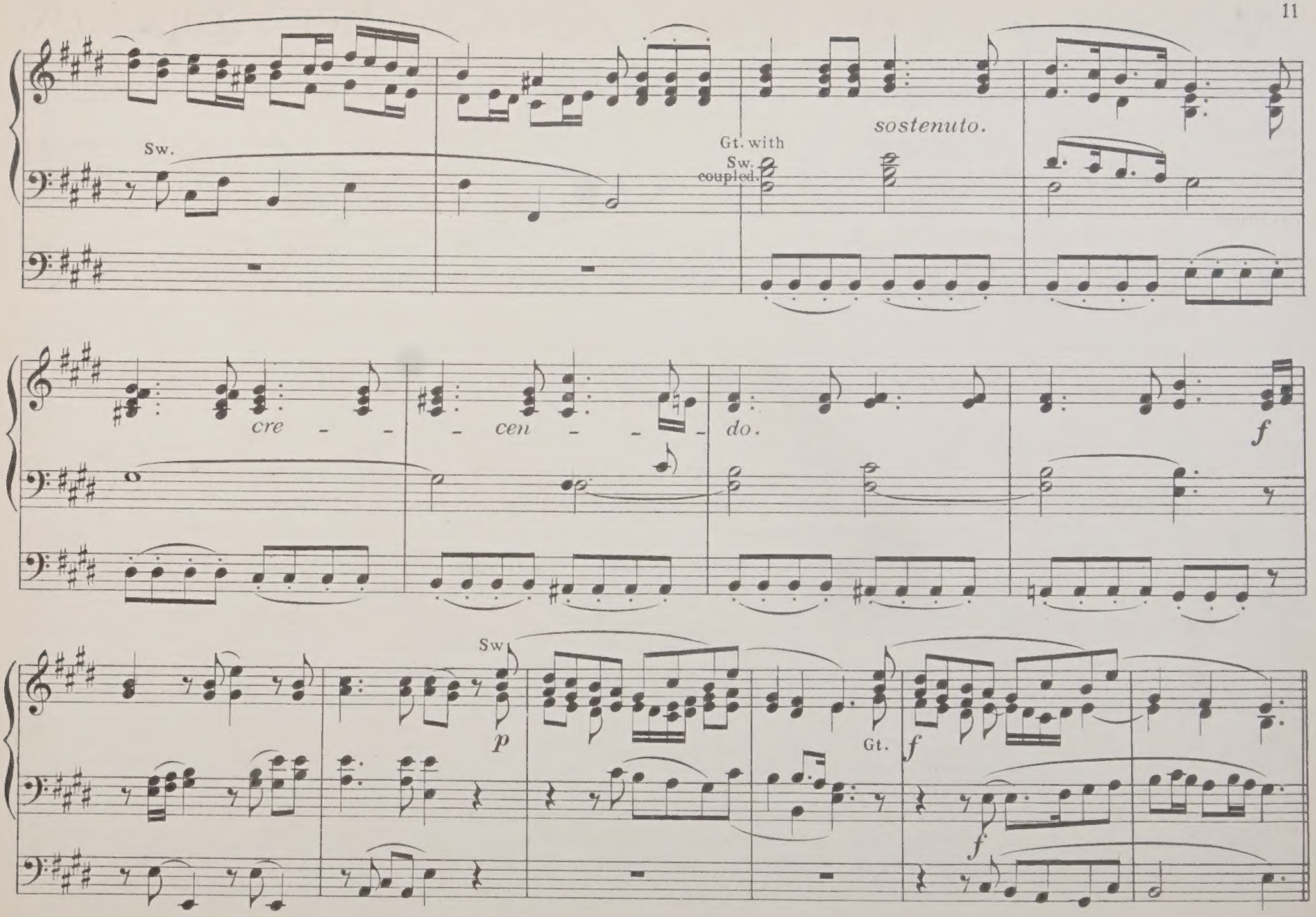
Manuale.

Pedale.

*mf*

*mf*

Sw.


Sw.
Gt. with Sw. coupled.
sostenuto.
cre - - - cen - - - do.
f
Sw
p
Gt.
f
f

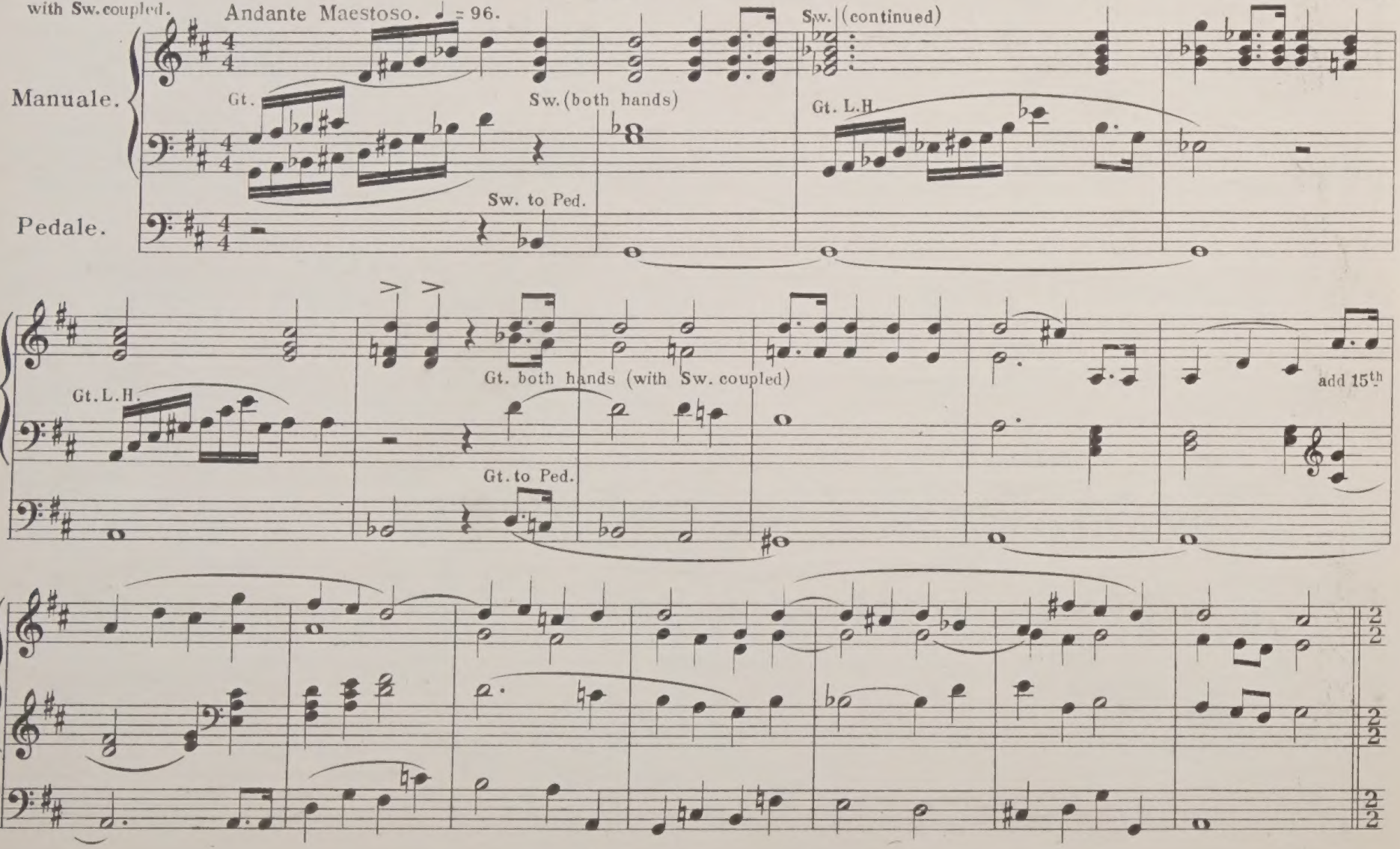
# Voluntary for the Fourth Sunday after Epiphany.

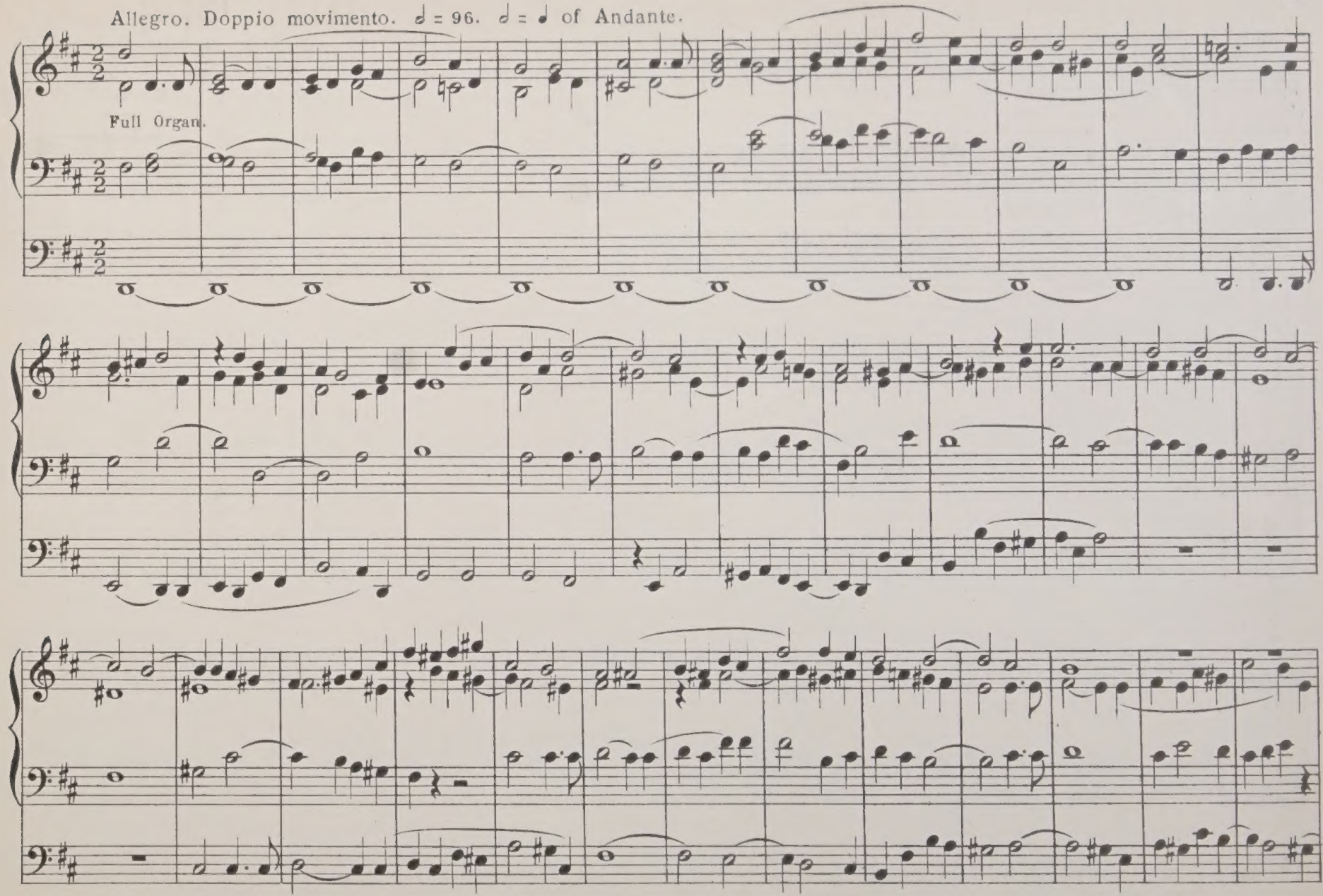
Prepare Organ.
Gt. to Prin.
Sw. Full.
Ped 16 & 8 ft.
with Sw. coupled.

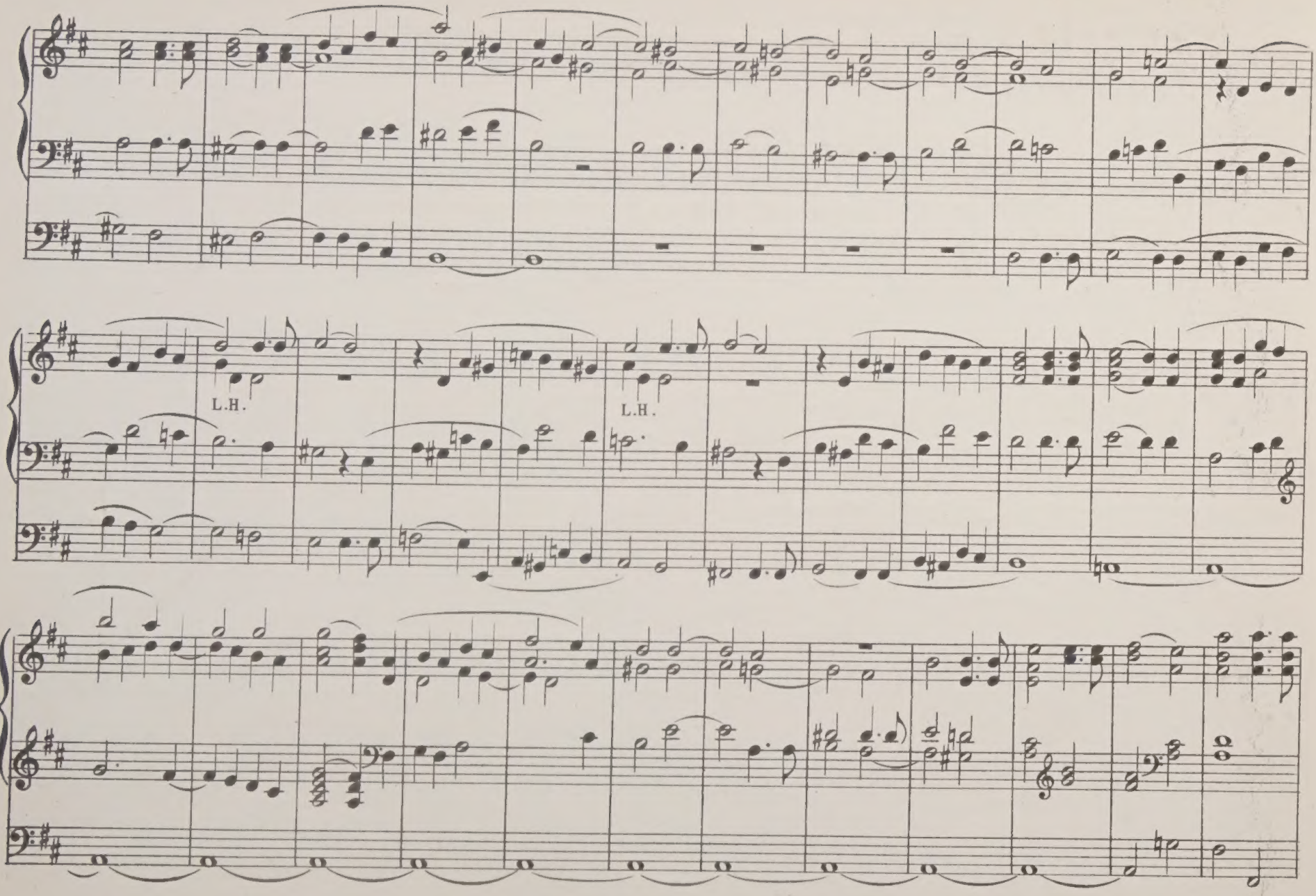
Chorus. "And then shall your light break forth as the light of morning breaketh, and your health shall speedily spring forth then, and the Glory of the Lord ever shall reward you."

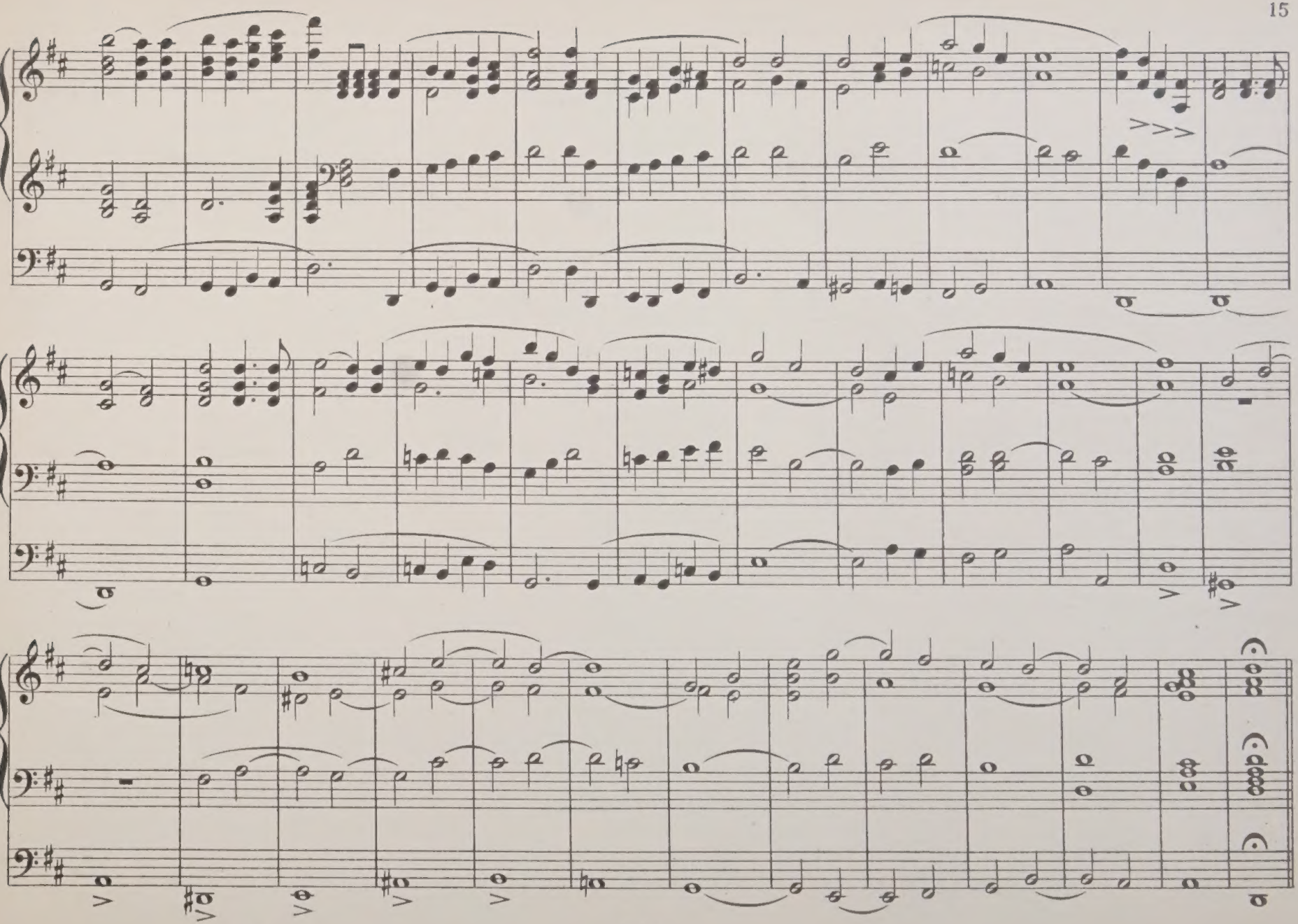
*from the Oratorio "Elijah."*

MENDELSSOHN.




Allegro. Doppio movimento. 𝅗𝅥 = 96. 𝅗𝅥 = 𝅗𝅥 of Andante.
Full Organ.


L.H.
L.H.



# Book X.

(Voluntaries for Communion and Sundays after Epiphany.)

# USEFUL VOLUNTARIES

ARRANGED FOR THE

# ORGAN

BY

## Dr C. W. Pearce, F.R.C.O.

**BOOK I.**
- No. 1. HYMENEAL CHORUS . . . *Handel*
- No. 2. BRIDAL CHORUS . . . *Wagner*
- No. 3. GRACEFUL CONSORT . . . *Haydn*
- No. 4. WEDDING MARCH . . *Mendelssohn*

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- No. 6. CHORUS OF ANGELS . . *Sir M. Costa*
- No. 7. MORNING PRAYER . . *Sir M, Costa*

**BOOK III.**
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- No. 12. MARCIA FUNEBRE SULLA MORTE D'UN EROE . . *L. van Beethoven*
- No. 13. SOLDIERS' FUNERAL MARCH *William Boyce, Mus. D. Cantab.*
- No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

**BOOK V.**
- No. 15. PASTORAL SYMPHONY . . . *Corelli*
- No. 16. GRAND CHŒUR . . . . *Mozart*

**BOOK VI.**
- No. 17. ALLELUIA CHORUS from The Messiah *Handel*
- No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus . . . . *Handel*
- No. 19. ALLELUIA TO THE FATHER (Mount of Olives) . . . . *Beethoven*

**BOOK VII.**
- No. 20. EASTER MUSIC from "La Resurrezione" *Handel*
- No. 21. COMMUNION FOR EASTER DAY arranged from the Messiah . . . *Handel*
- No. 22. FULL ORGAN POSTLUDE ON THE EASTER HYMN "Jesus Christ is risen to day" *Chas. W. Pearce*

**BOOK VIII.**

FOUR VOLUNTARIES FOR THE SEASON OF ADVENT.
- No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) . . . *Handel*
- No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa" (Requiem) . . . . *Mozart*
- No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) . . . . *Mozart*
- No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending . . . *C. W. Pearce*

**BOOK IX.**

FOUR VOLUNTARIES FOR EPIPHANY.
- No. 27. FIRST SUNDAY: On two Epiphany Hymns "As with gladness men of old" and "Earth has many a noble city." *Chas. W. Pearce*
- No. 27. SECOND SUNDAY: Quartetts from Oratorio "Palestine" . . . *W. Crotch*
- No. 28. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace imparts" . *S. Elvey*
- No. 29. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

**BOOK X.**
- No. 30. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
- No. 31. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) . . . *Mendelssohn*
- No. 32. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Guistino *Handel*
- No. 33. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

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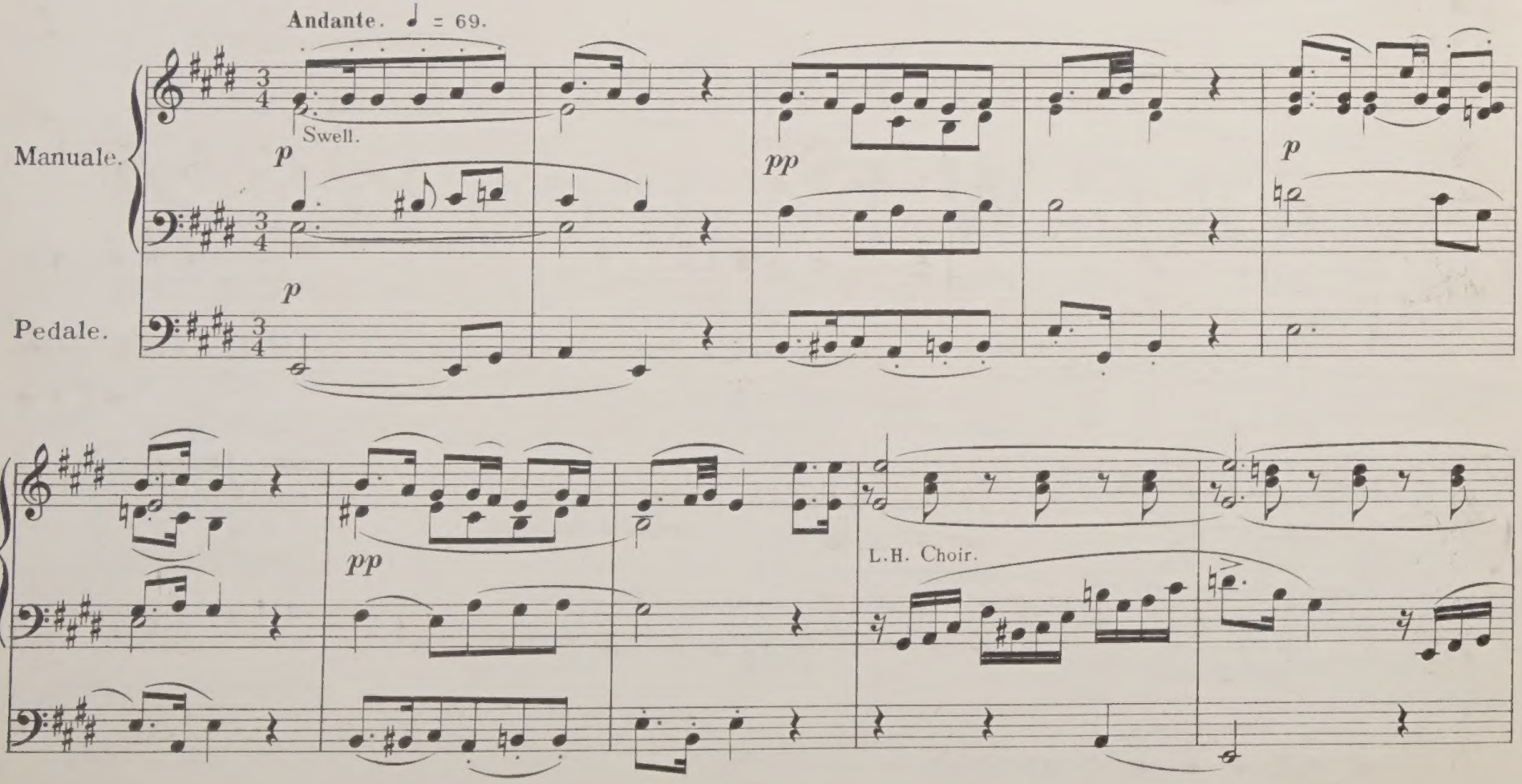
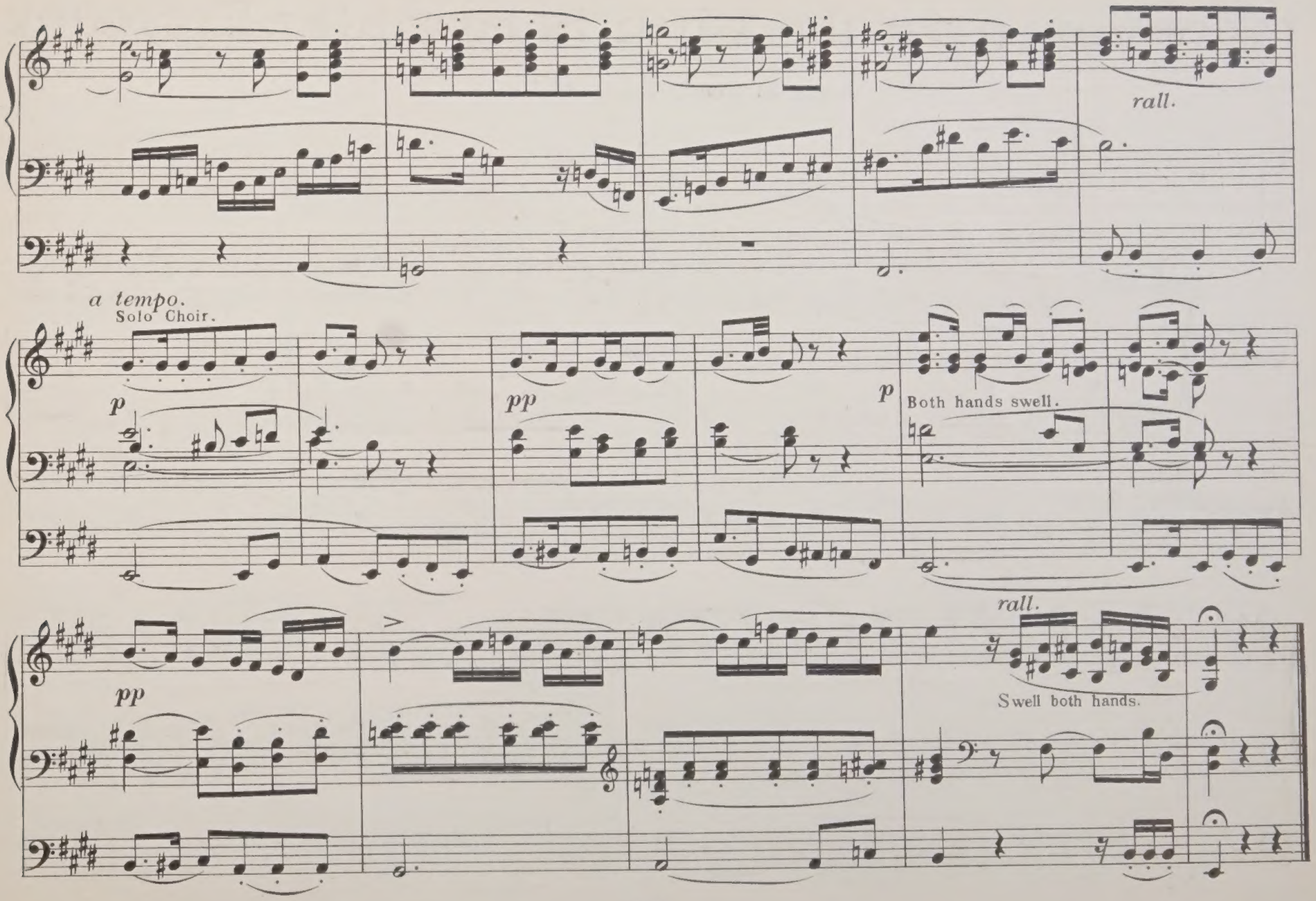
# Communion for the Fifth Sunday after Epiphany.

Arranged from a Pianoforte Sonata.

Prepare Organ.
Sw. Voix Celestes.
Ch. Dulciana with Sw. coupled.
Ped. Soft 16 ft. with Sw. coupled.

F. SCHUBERT.
Op. 147.




rall.
a tempo.
Solo Choir.
p
pp
p
Both hands swell.
rall.
pp
Swell both hands.

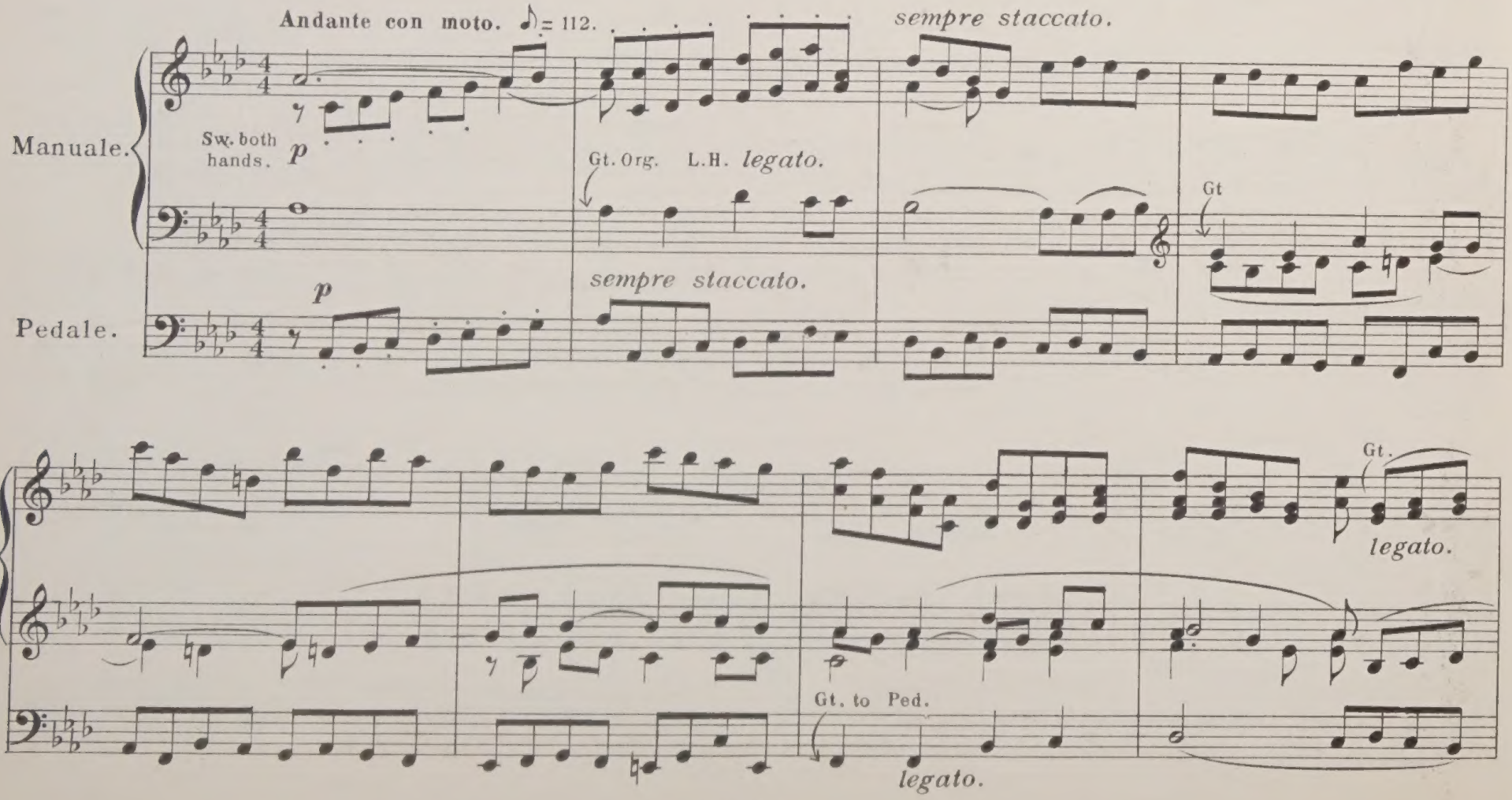
# Voluntary for the Sixth Sunday after Epiphany.

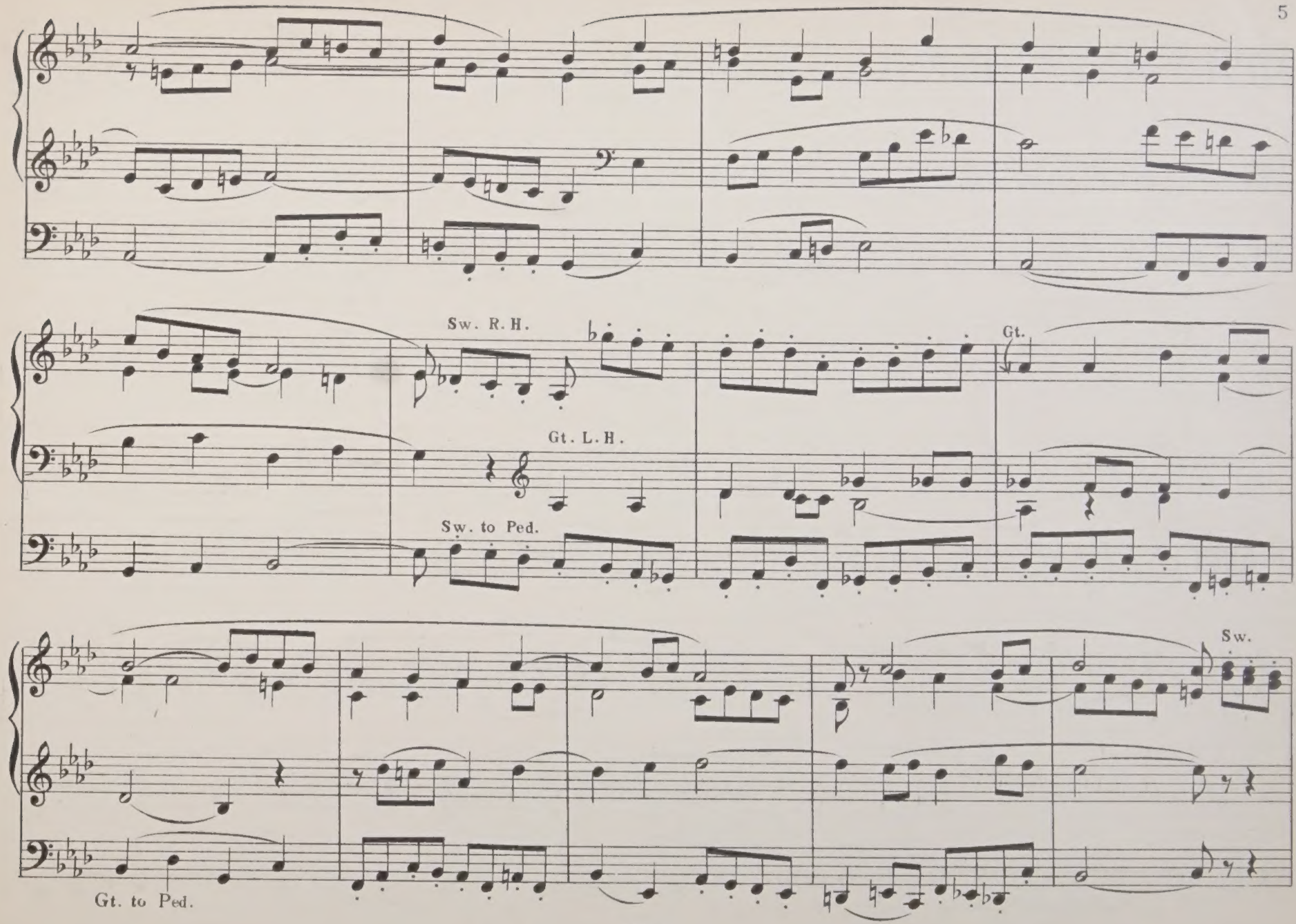
"See what love hath the Father bestowed on us."

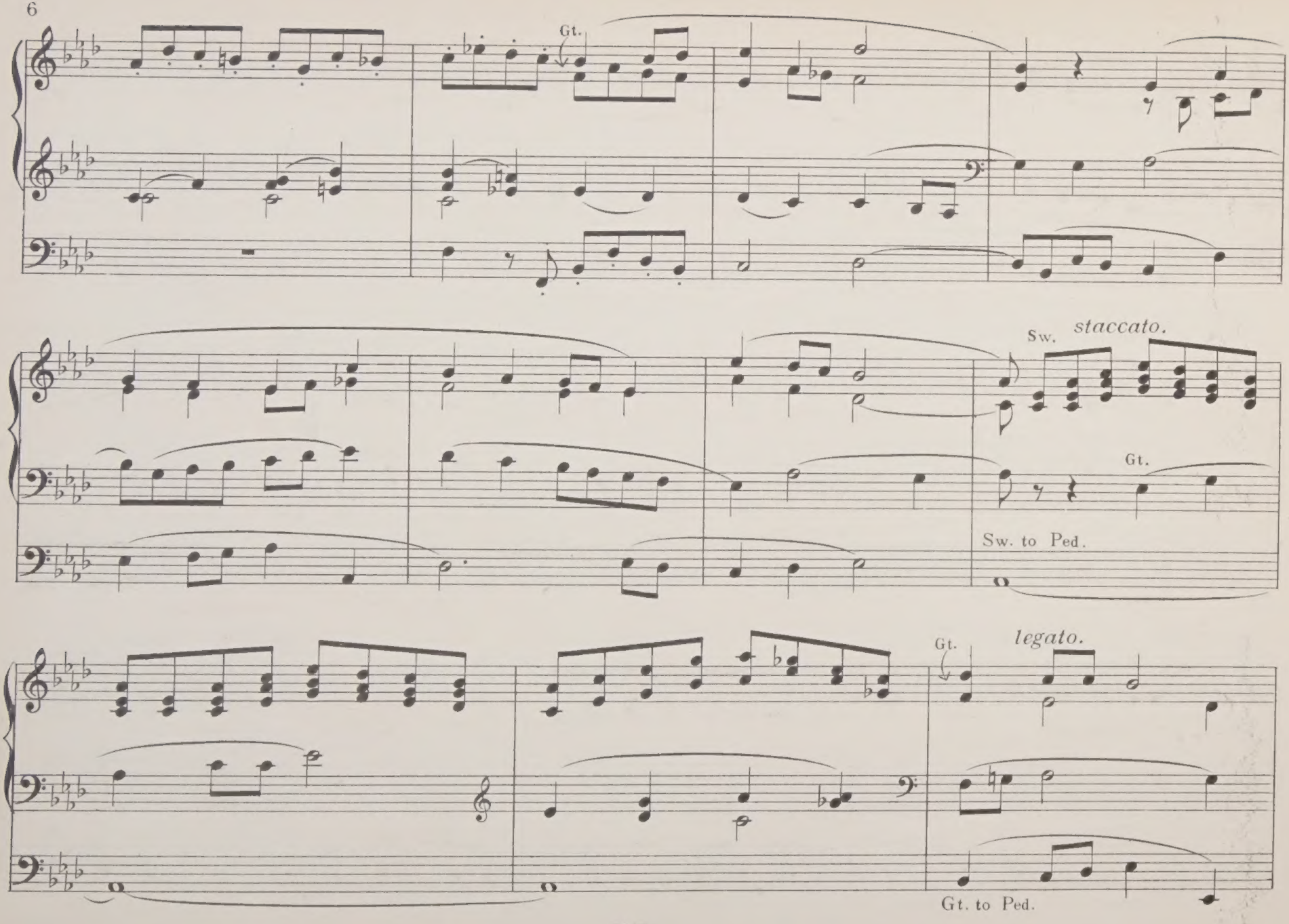
*Chorus from St: Paul.*

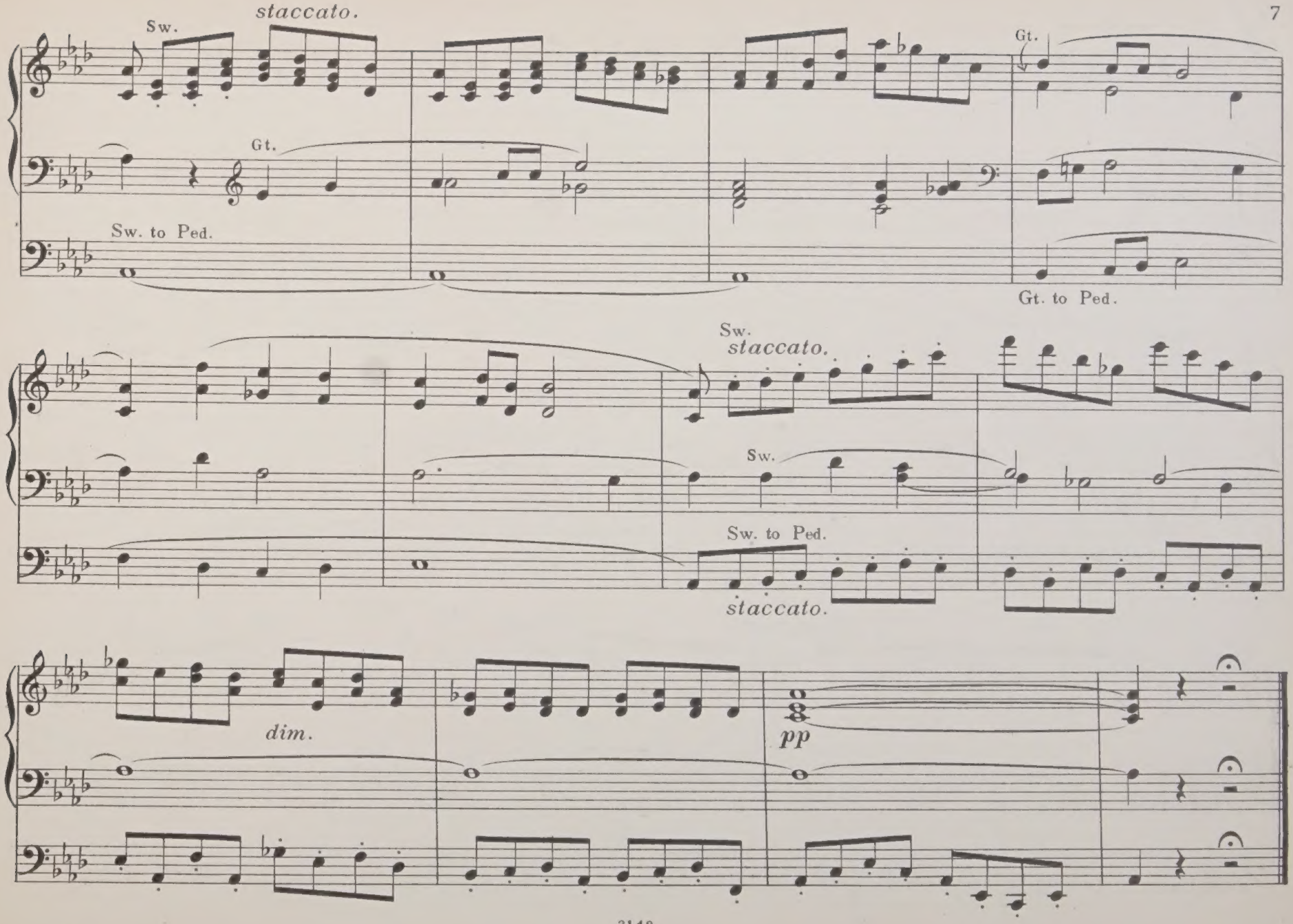
MENDELSSOHN.

Prepare Gt. Soft 8 ft. with Sw. coupled.
Sw. 8 & 4 ft. with Soft reed.
Ped. Soft 16 & 8 ft. with Sw. coupled.




Sw. R. H.
Gt.
Gt. L. H.
Sw. to Ped.
Sw.
Gt. to Ped.


Gt.
Sw.
staccato.
Gt.
Sw. to Ped.
Gt.
legato.
Gt. to Ped.


staccato.
Sw.
Gt.
Sw. to Ped.
Gt.
Gt. to Ped.
Sw.
staccato.
Sw.
Sw. to Ped.
staccato.
dim.
pp

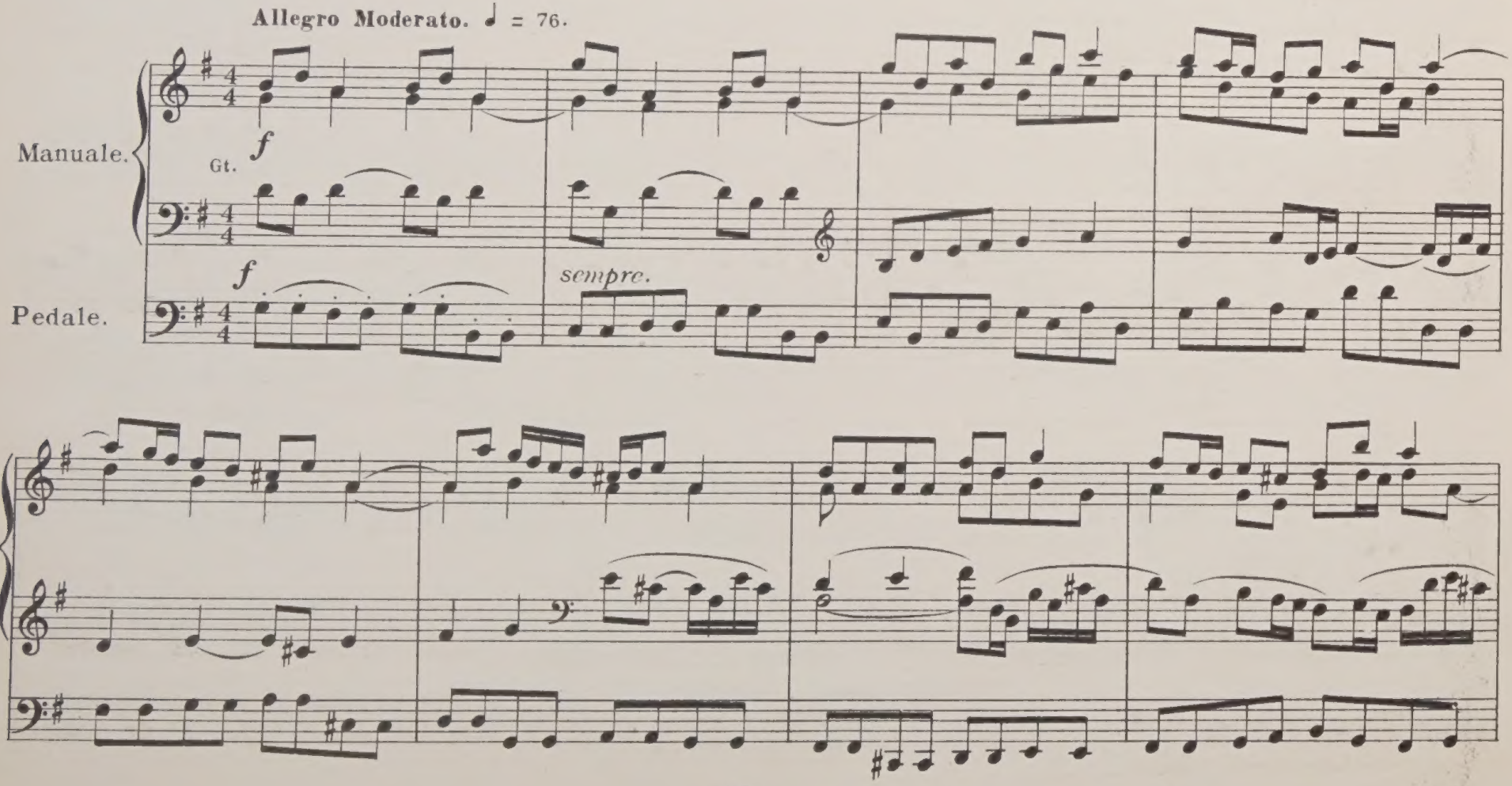
# Voluntary for Septuagesima Sunday.

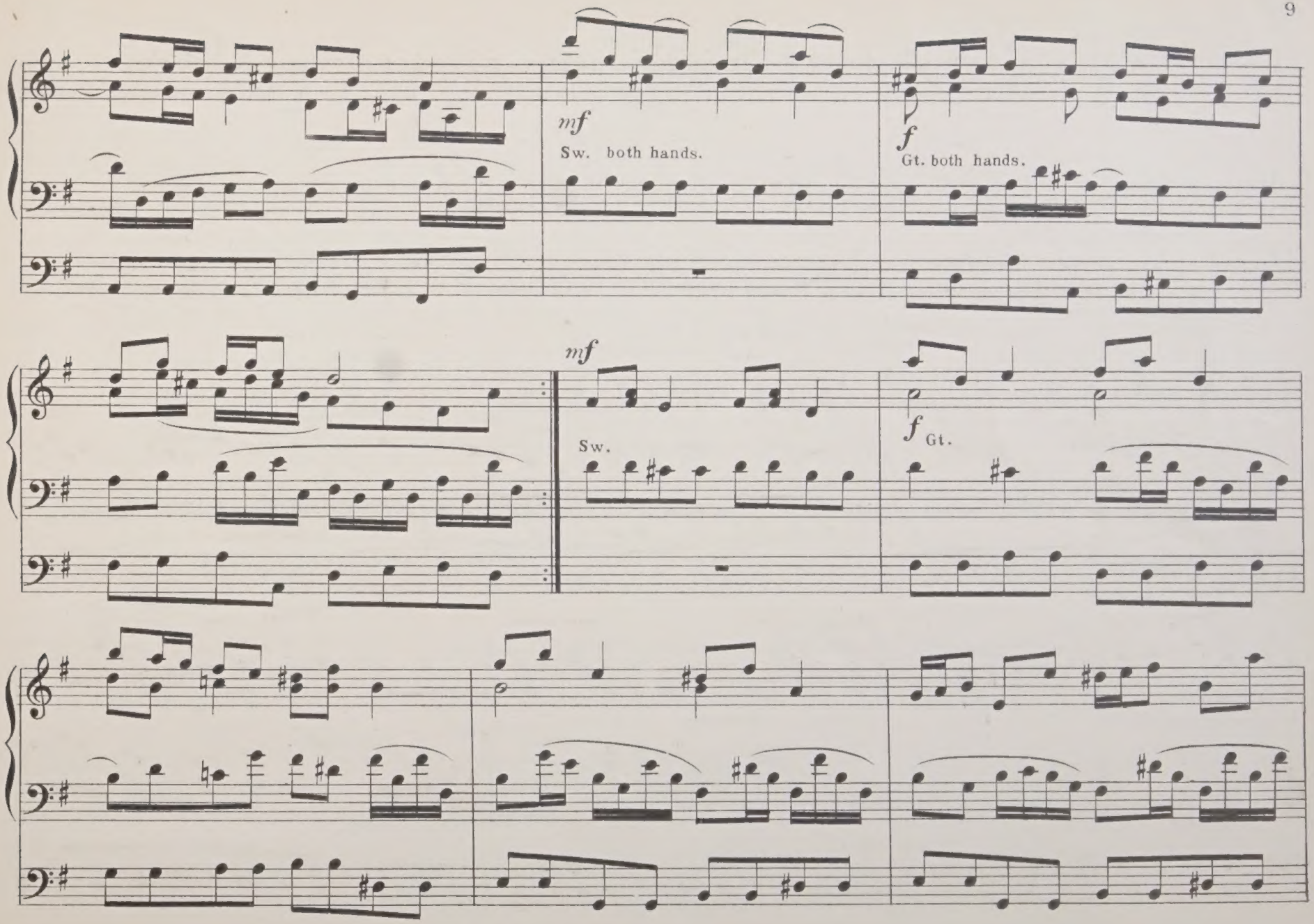
## Allegro in G.

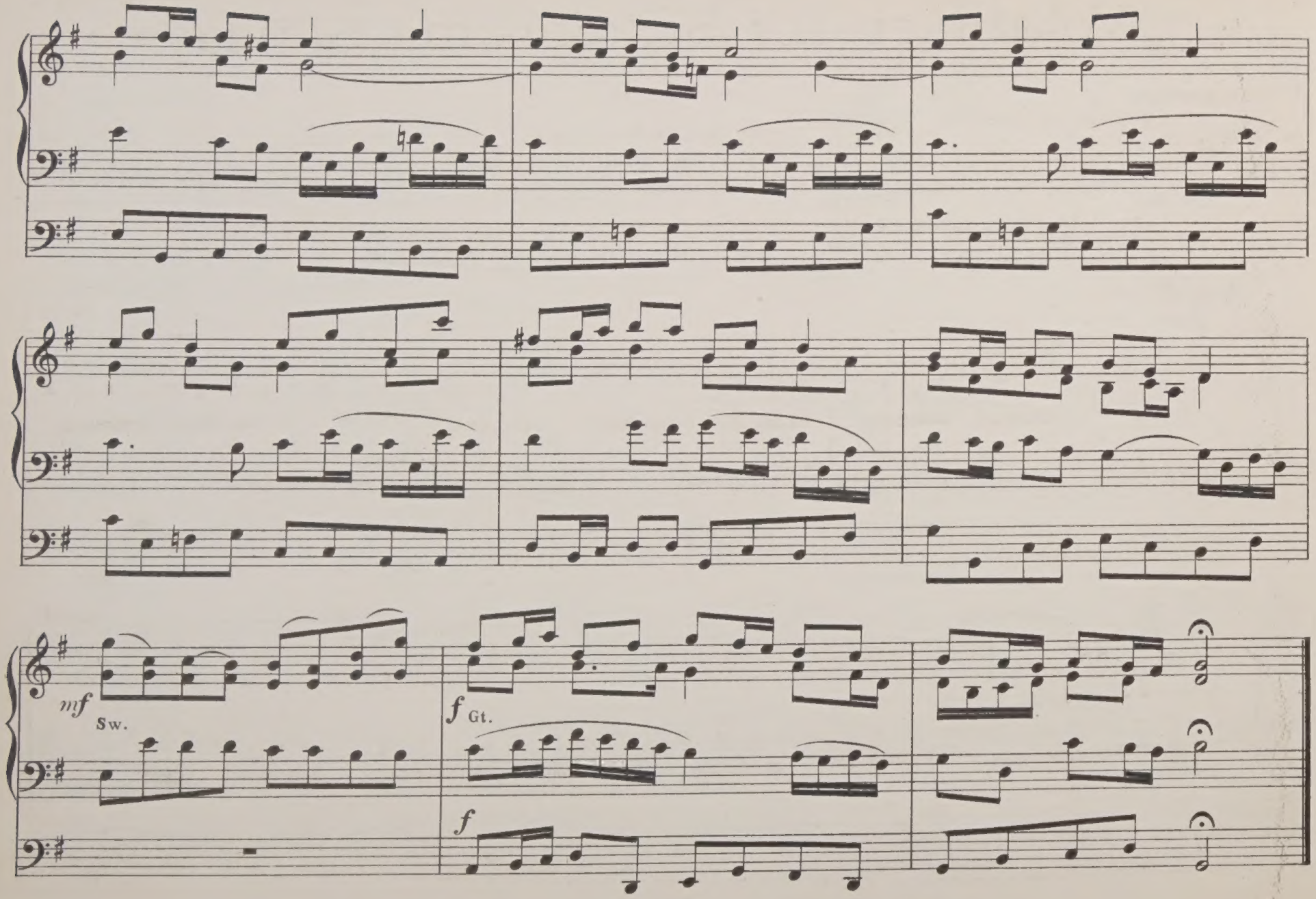
Gt. Full to 15th
Sw. Full.
Ped. 16 & 8 ft. with Gt. coupled.

*From the Overture to Guistino.*
*(1736)*

HANDEL.




mf
Sw. both hands.
f
Gt. both hands.
mf
Sw.
f
Gt.


mf
Sw.
f
Gt.
f

# Voluntary for Sexagesima Sunday.

Prepare Organ.
Gt. Soft Op. Diap. 8 ft. with Sw. coupled.
Sw. Soft 8 & 4 ft. with Oboe.
Ch. Dulciana Stop. Diap. & 8 ft. Flute.
Ped. Soft 16 ft. with Sw. coupled.

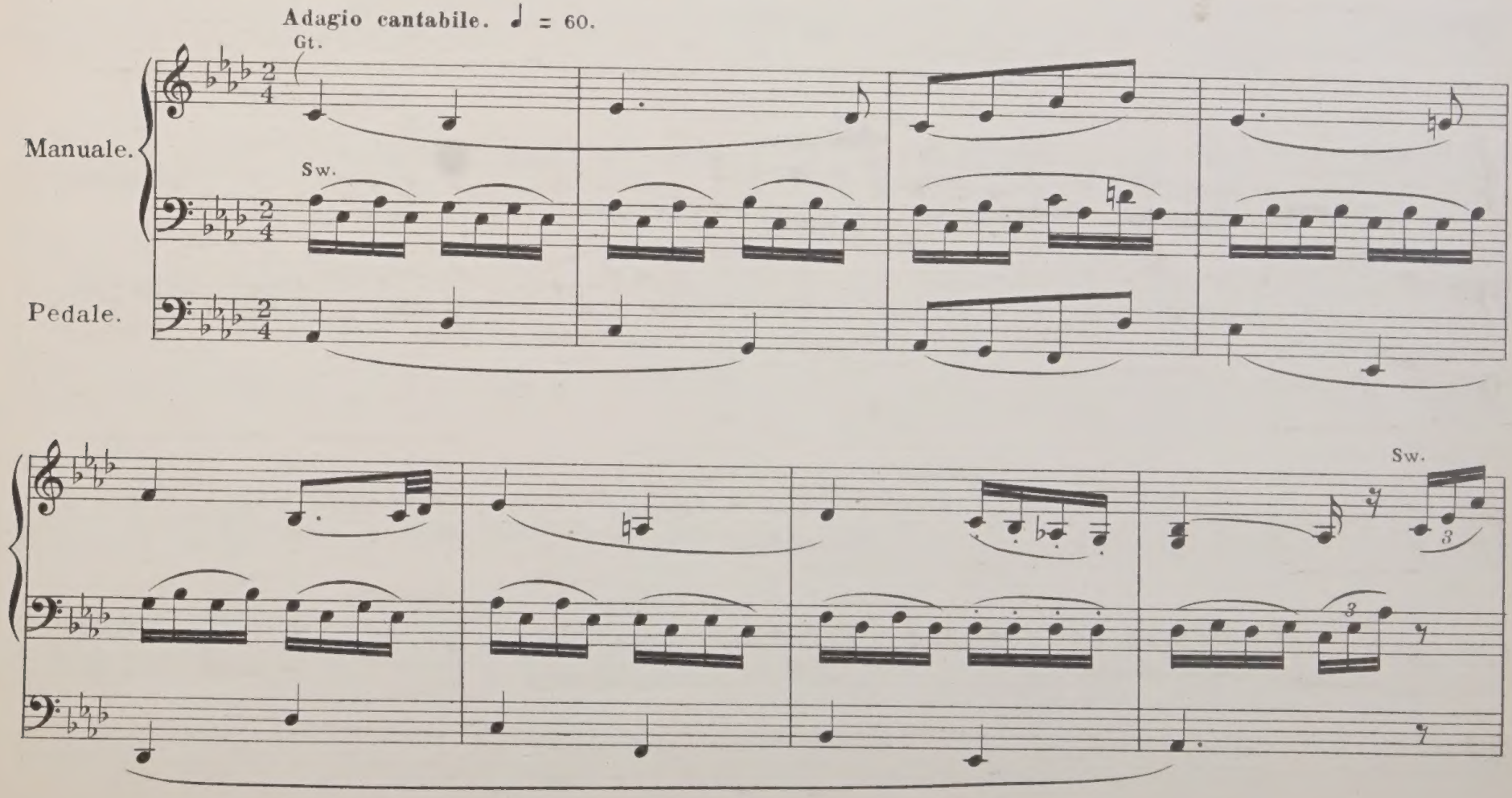
## Adagio

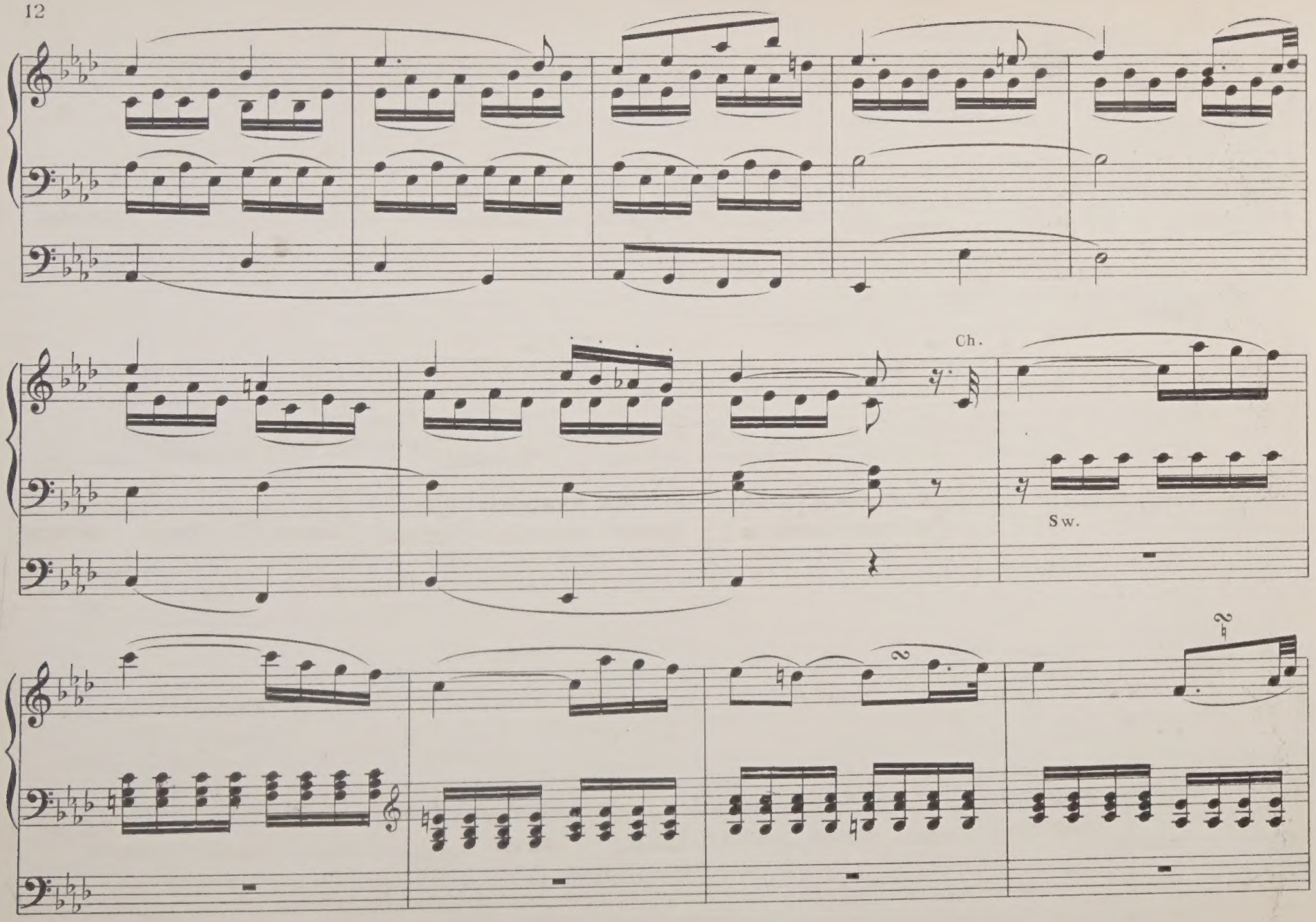
from Sonata Pathetique.

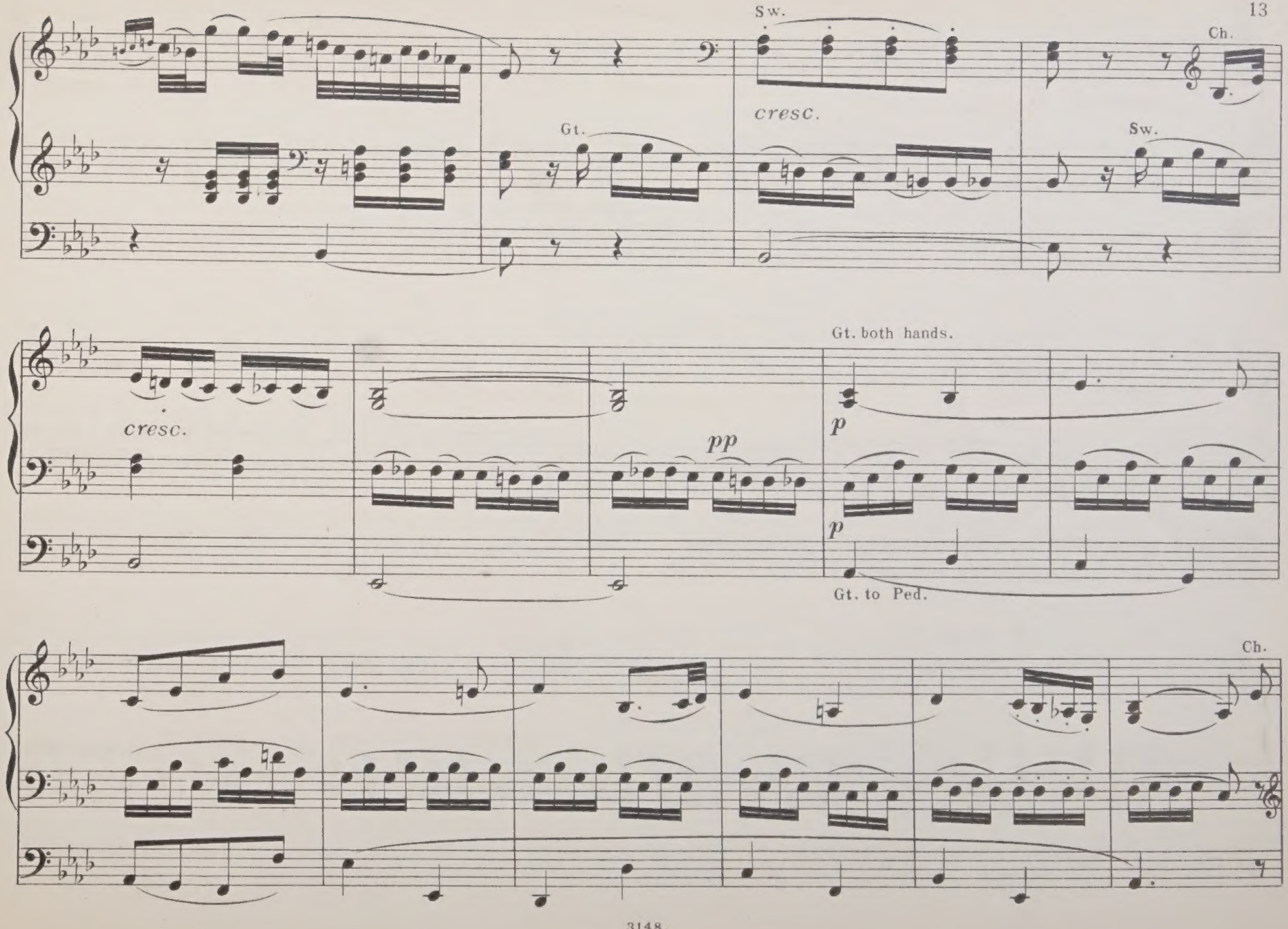
Op. 13.

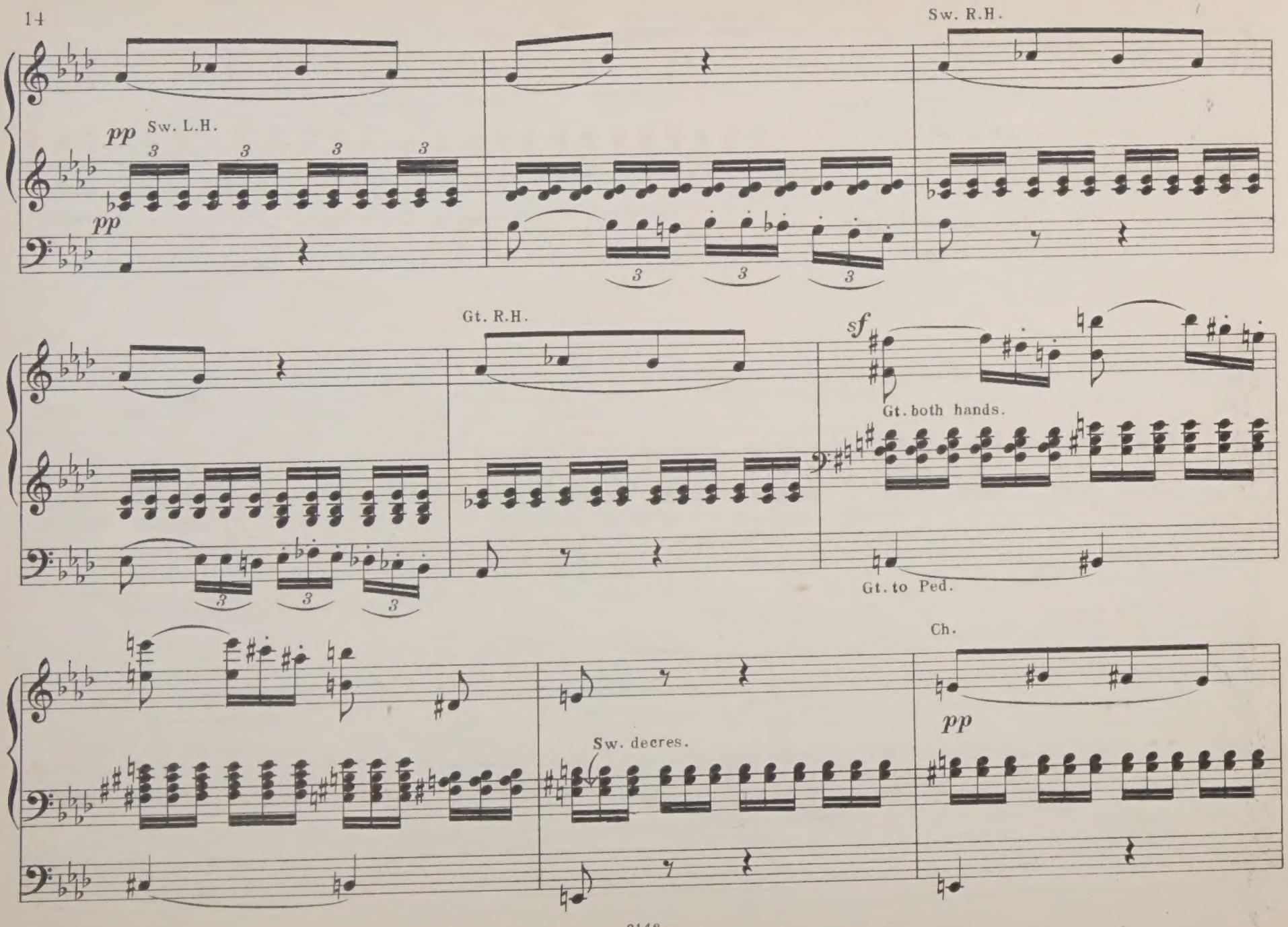
*(Arranged for the Organ by John Barrett.)*

L. van BEETHOVEN.



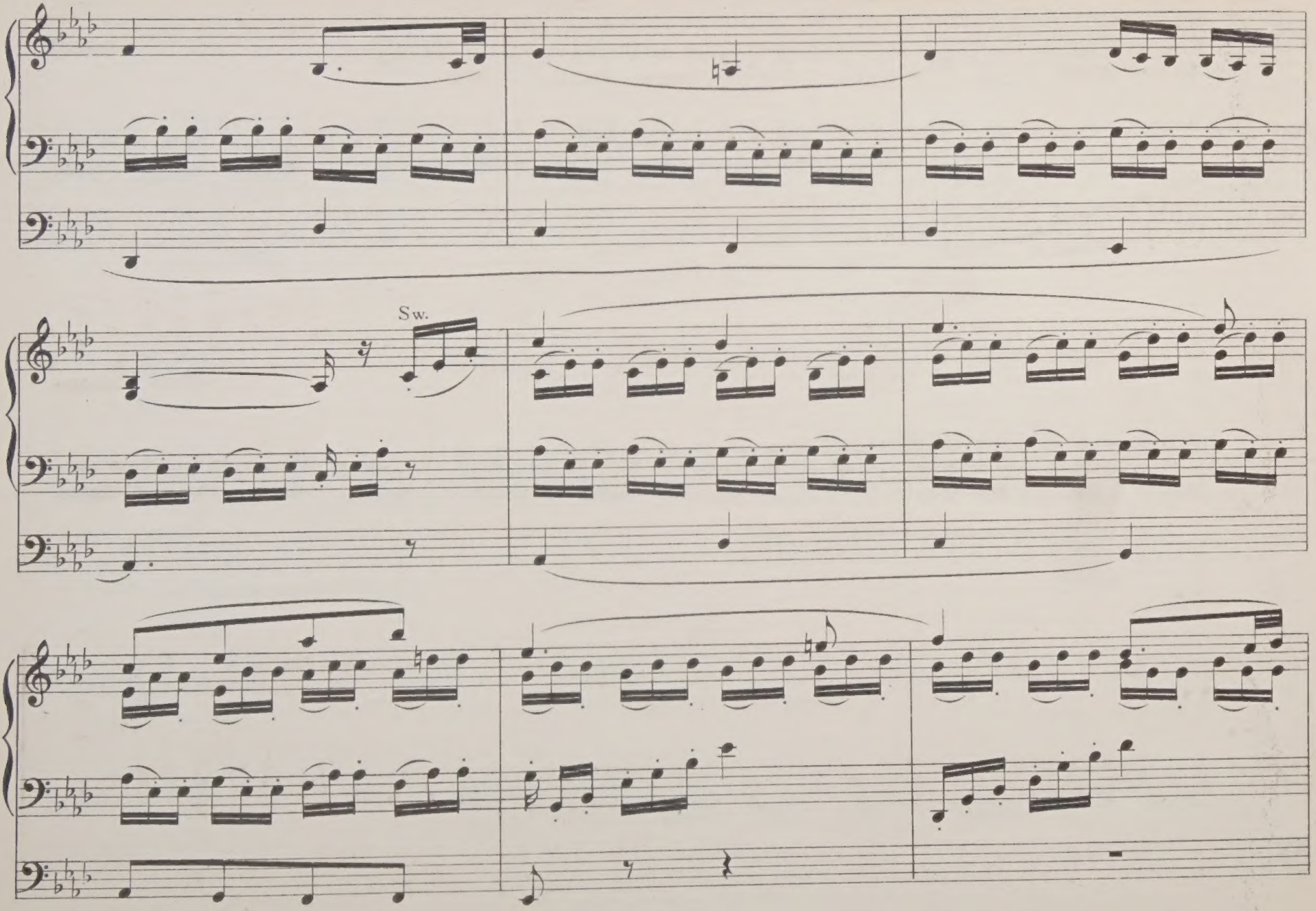

Ch.
Sw.

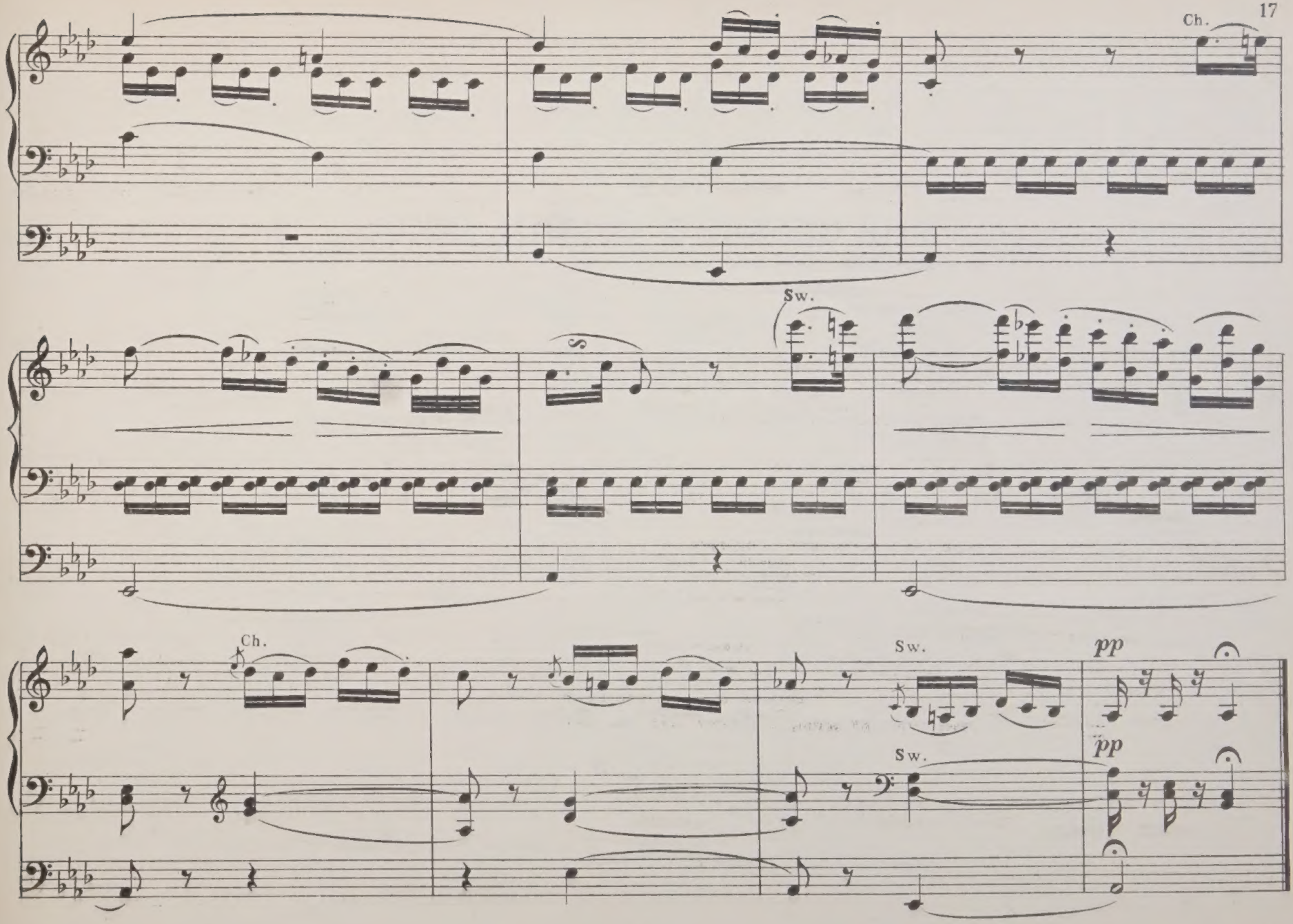

Sw.
Ch.
Gt.
cresc.
Sw.
cresc.
Gt. both hands.
pp
p
p
Gt. to Ped.
Ch.


Sw. R.H.
pp
Sw. L.H.
pp
Gt. R.H.
sf
Gt. both hands.
Gt. to Ped.
Ch.
pp
Sw. decres.

Sw. R.H.

Gt.


Sw.


Ch.
Sw.
Ch.
Sw.
Sw.
pp
pp

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4. Minuet and Musette ... ... HARVEY GRACE
5. Evensong ... ... ... ... F. N. BAXTER
6. Andante in G major (No. 2) ... D. H. S. WARE
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36. Fugue
37. Larghetto
38. Andantino
39. Adagio
40. March

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(Voluntaries for Quinquagesima and Lent.)

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## ORGAN

BY

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- No. 14. THE DEAD MARCH IN SAUL *G. F. Handel*

**BOOK V.**
- No. 15. PASTORAL SYMPHONY (CHRISTMAS) *Corelli*
- No. 16. GRAND CHŒUR "Gloria in Excelsis" *Mozart*

**BOOK VI.**
- No. 17. ALLELUIA CHORUS from The Messiah *Handel*
- No. 18. CHORUS: ALLELUIA, AMEN from Judas Maccabeus - - *Handel*
- No. 19. ALLELUIA TO THE FATHER (Mount of Olives) - - - - *Beethoven*

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VOLUNTARIES FOR THE SEASON OF ADVENT.

**BOOK VIII.**
- No. 23. FIRST SUNDAY: Chorus "And the Glory of the Lord" (Messiah) - - *Handel*
- No. 24. SECOND SUNDAY: Chorus "Dies iræ, dies illa" (Requiem) - - - - *Mozart*
- No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie" (Requiem) - - - - *Mozart*
- No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE on the Advent Hymn "Lo He comes in clouds descending - - - *C. W. Pearce*

VOLUNTARIES FOR EPIPHANY.

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- No. 28. SECOND SUNDAY: Quartett from Oratorio "Palestine" "Lo star-led chiefs" *W. Crotch*
- No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy heavenly grace impart" - *S. Elvey*
- No. 30. FOURTH SUNDAY: Chorus "And then shall your light" from Elijah *Mendelssohn*

**BOOK X.**
- No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER EPIPHANY, Andante in E, Op. 47. *Schubert*
- No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER EPIPHANY "See what love hath the Father" (St. Paul) - - - *Mendelssohn*
- No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY, Allegro in G, from the Overture to Giustino *Handel*
- No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio in A♭ (Sonata Pathetique) *Beethoven*

**BOOK XI.**
- No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY, Organ Piece in A minor *Samuel Wesley*
- No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT, For Full Organ on two Lenten Hyma Tunes "S. Mary" and "Windsor" *C. W. Pearce*
- No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN LENT, Motett "I wrestle and pray" *Bach*
- No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT, Miserere "Have mercy upon me, O God" (from the Seventh Chandos Anthem) *Handel*

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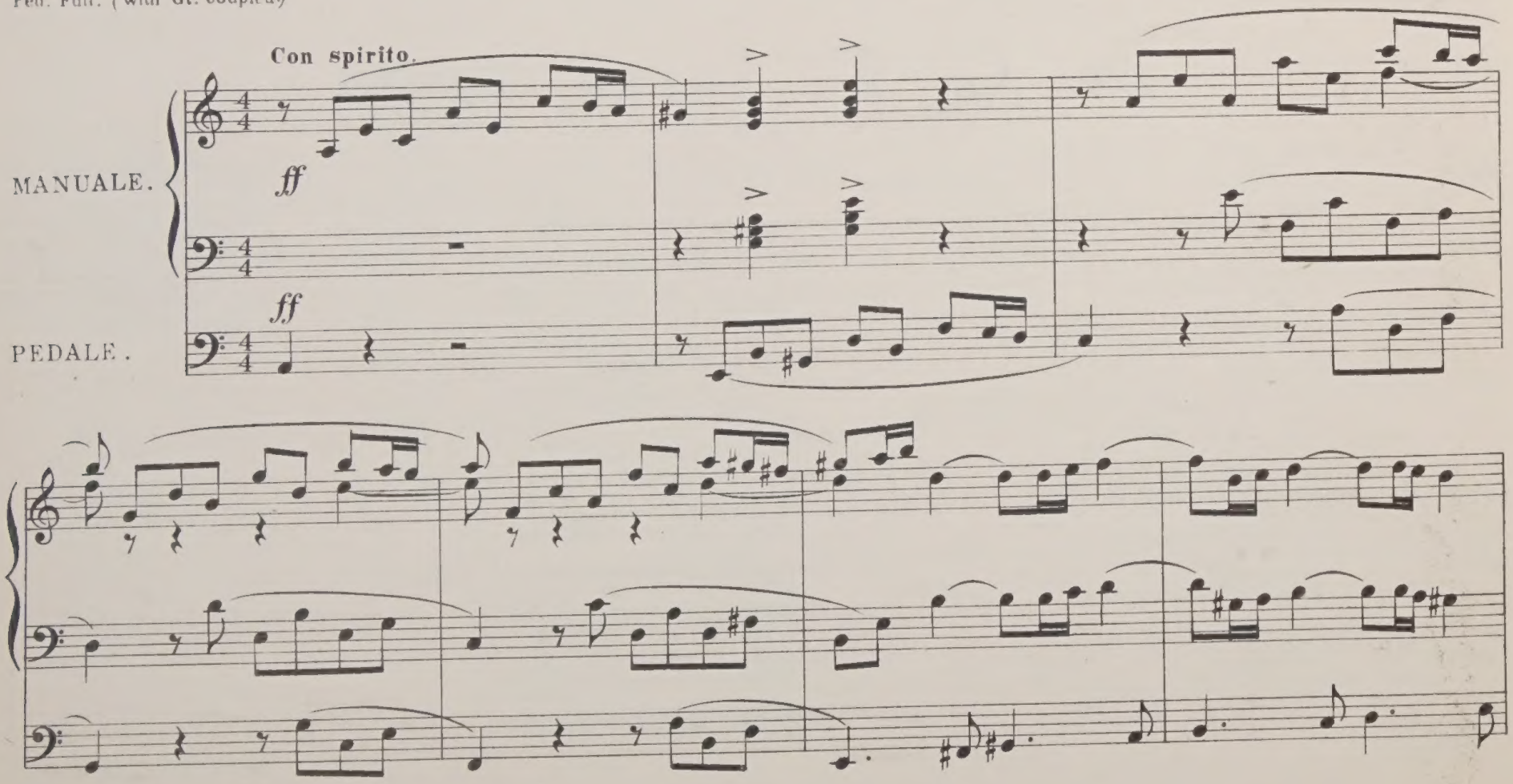
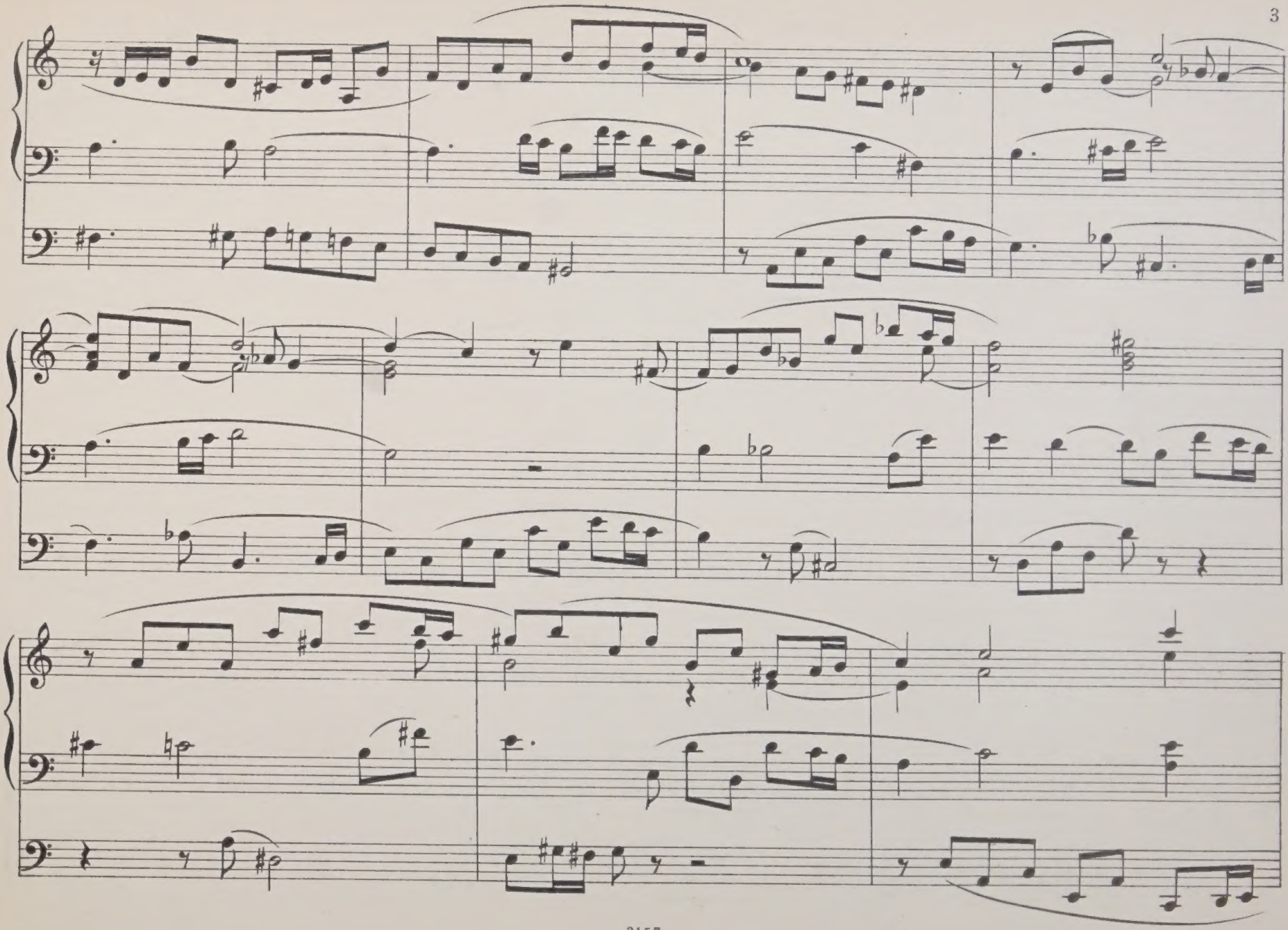
# Voluntary for Quinquagesima Sunday.

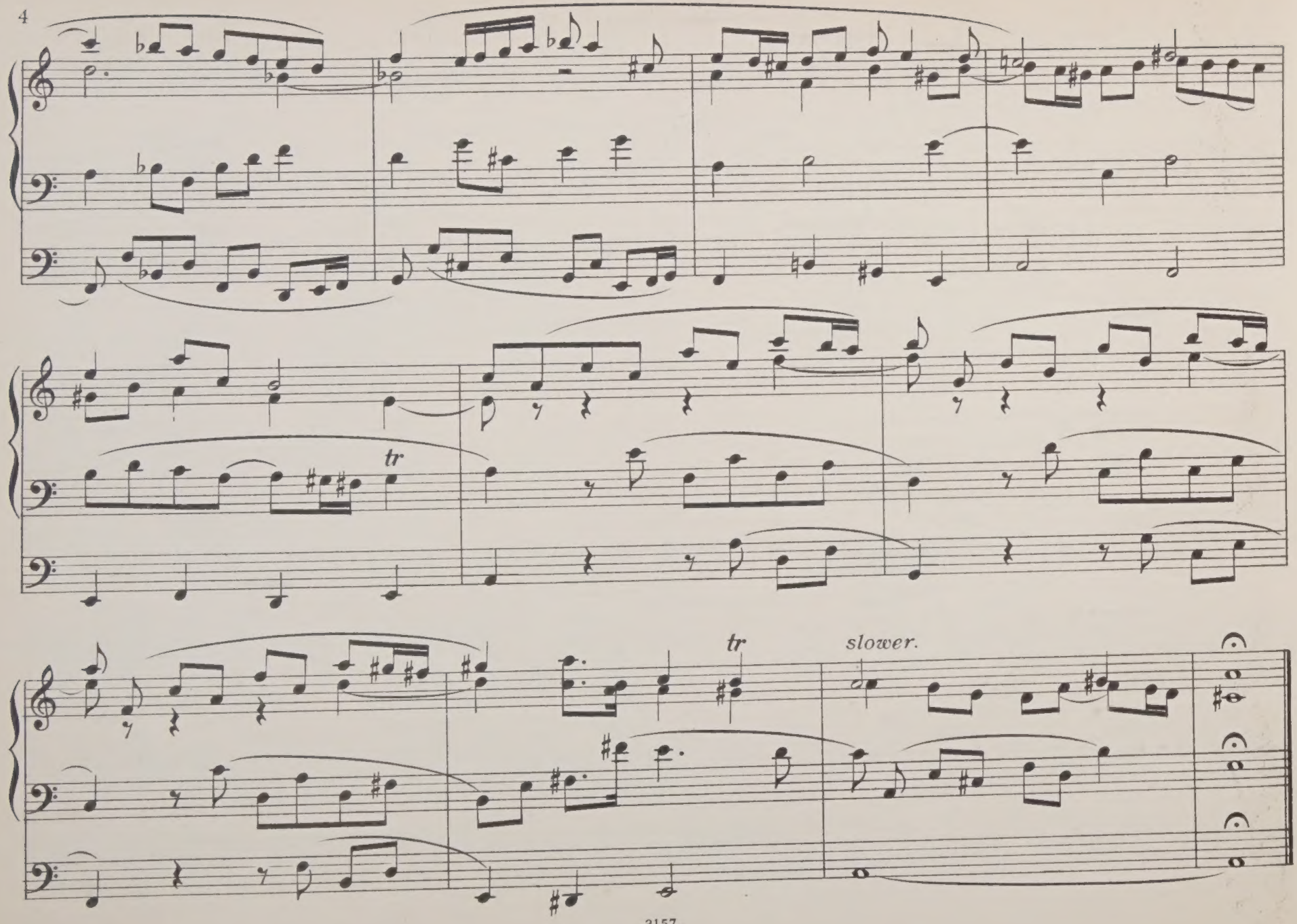
## Organ Piece in A Minor.

Gt. Full. without Reeds. (with Sw. coupled.)
Sw. Full. (Box open.)
Ped. Full. (with Gt. coupled.)

SAMUEL WESLEY.





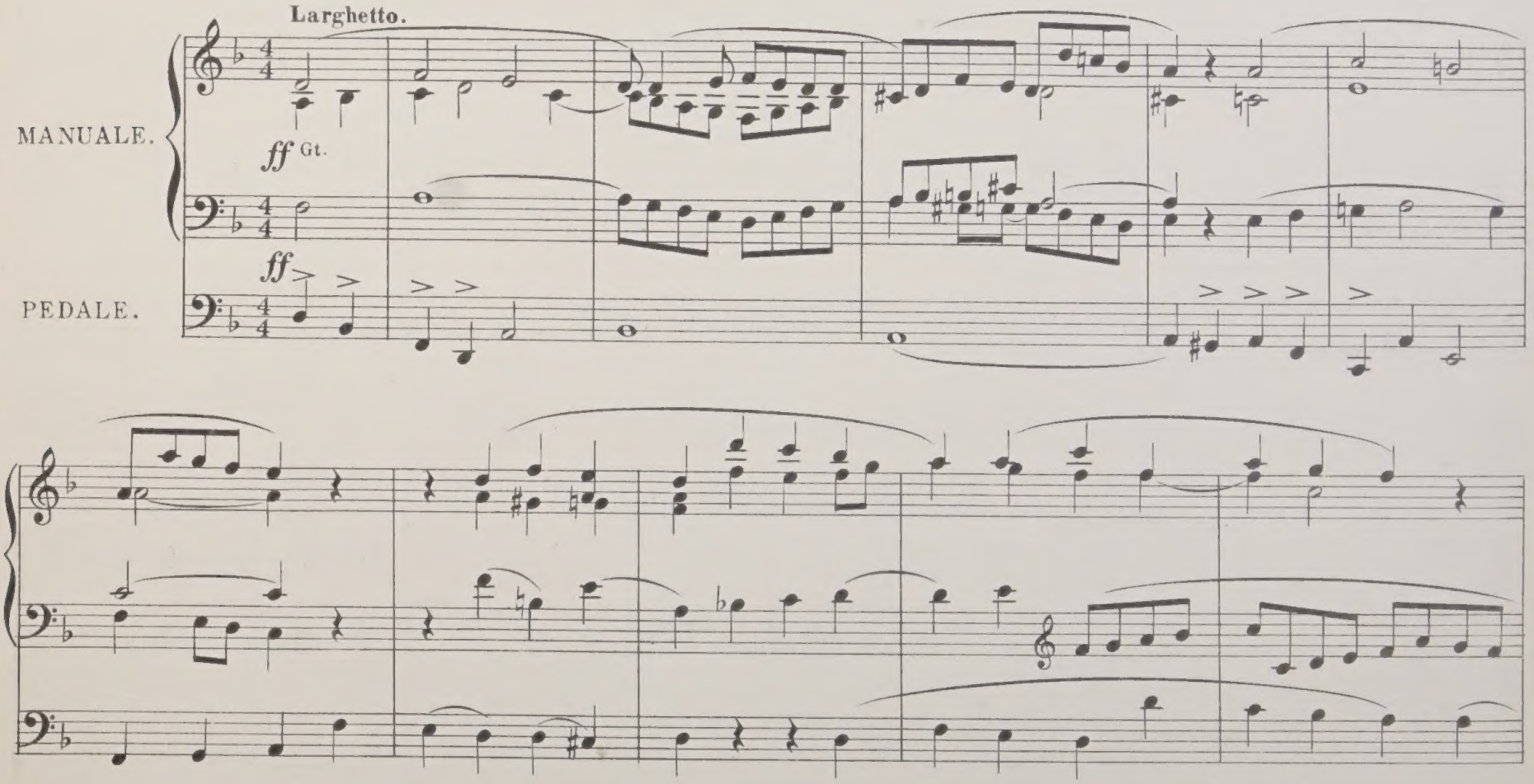

tr
tr
slower.

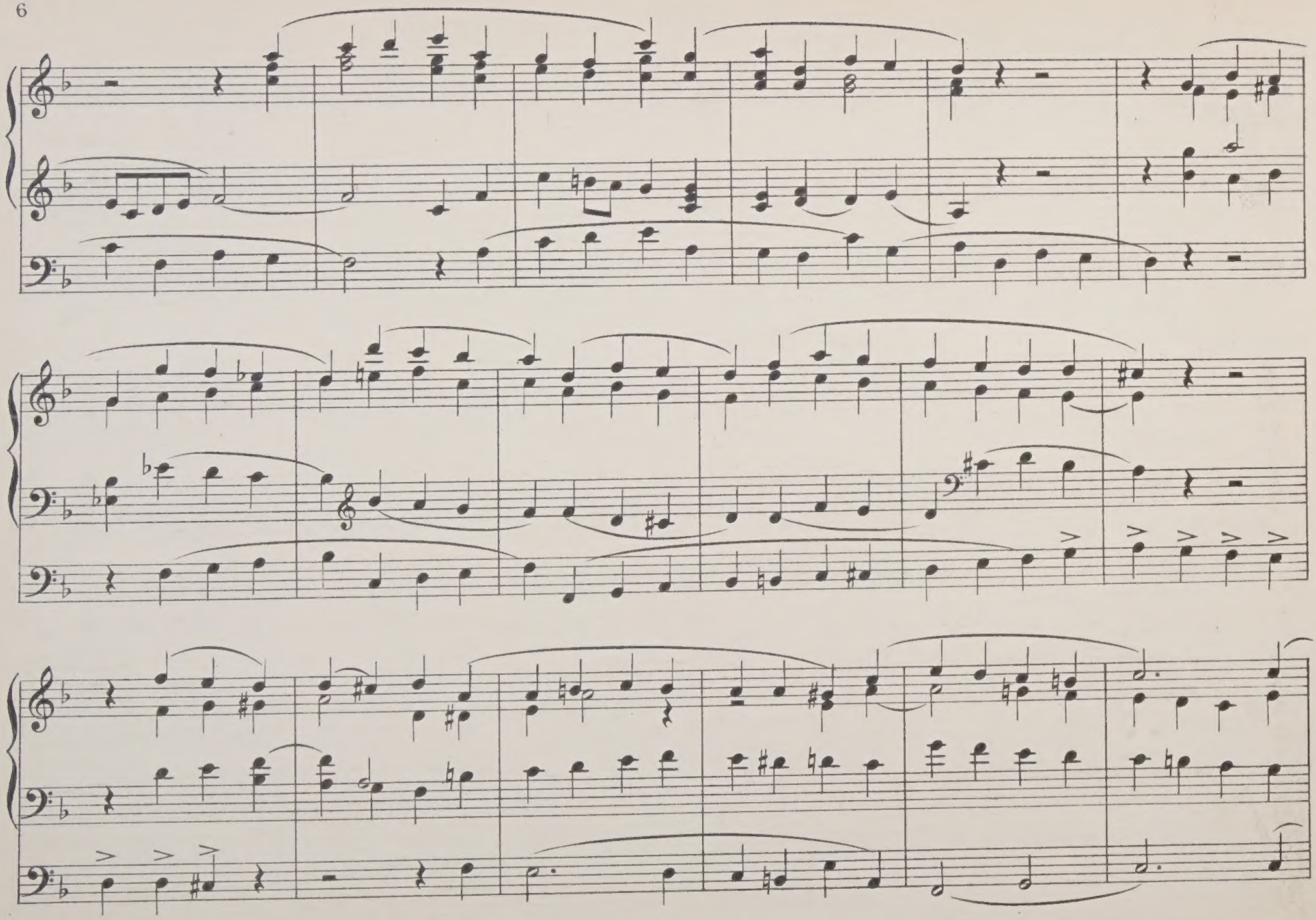
# Voluntary for the First Sunday in Lent.

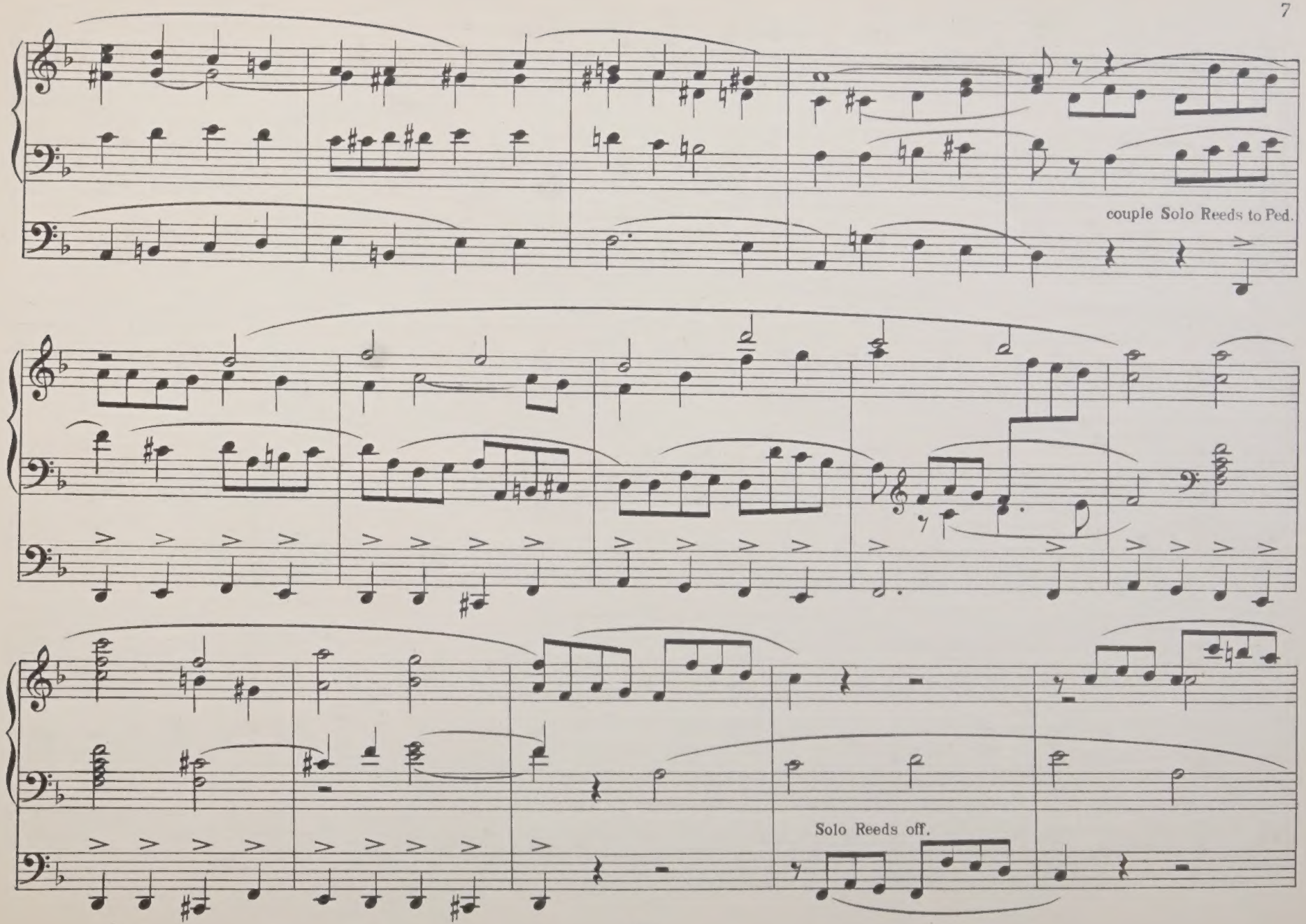
Prepare Organ.
Gt. Full with Sw. coupled.
Sw. Full.
Solo. Tuba mirabilis.
Ped. Full with Gt. coupled.

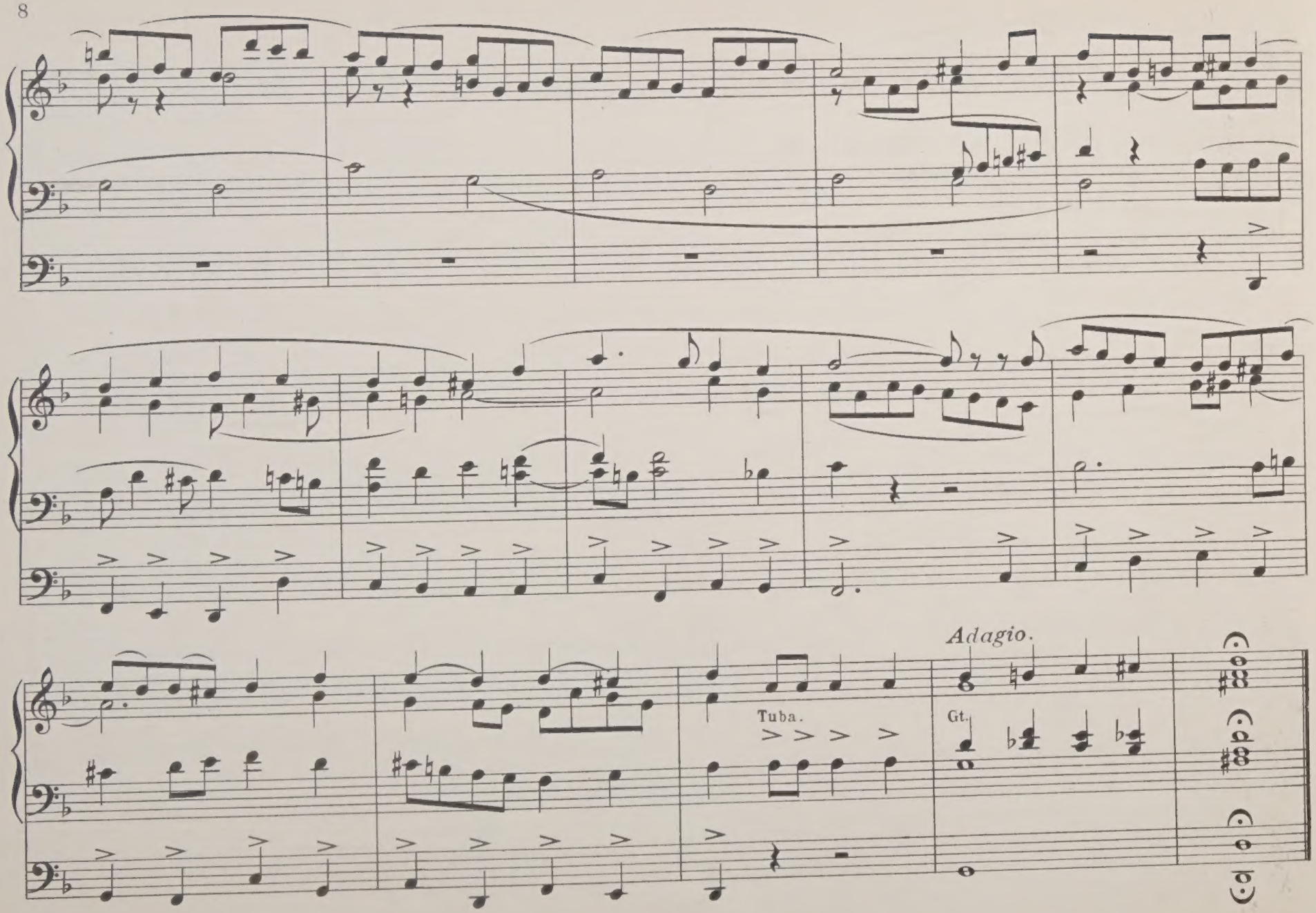
For the Full Organ on two Lenten Hymn Tunes "S. Mary" and "Windsor."

CHARLES W. PEARCE.






couple Solo Reeds to Ped.
Solo Reeds off.

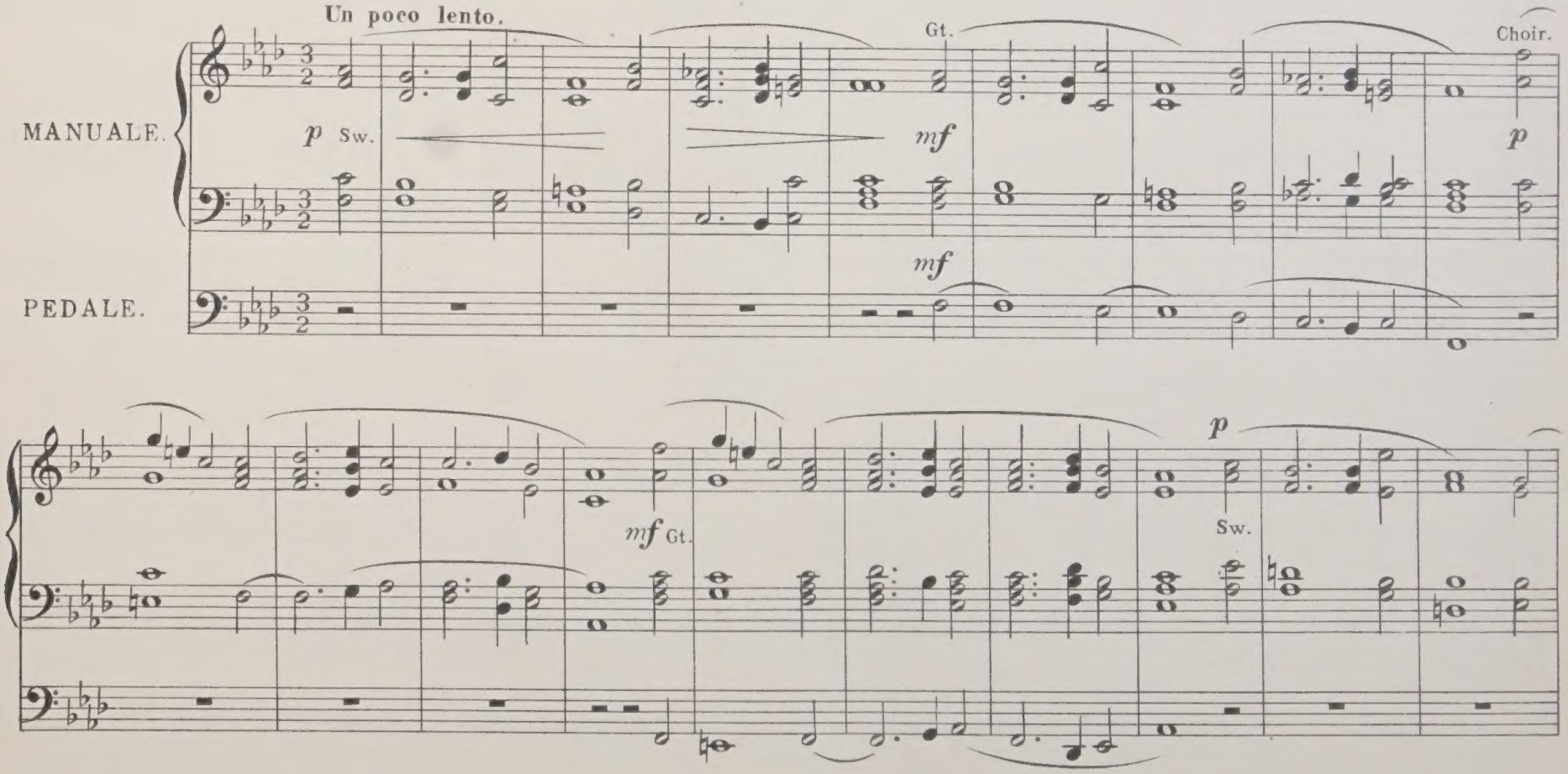

Adagio.
Tuba.
Gt.

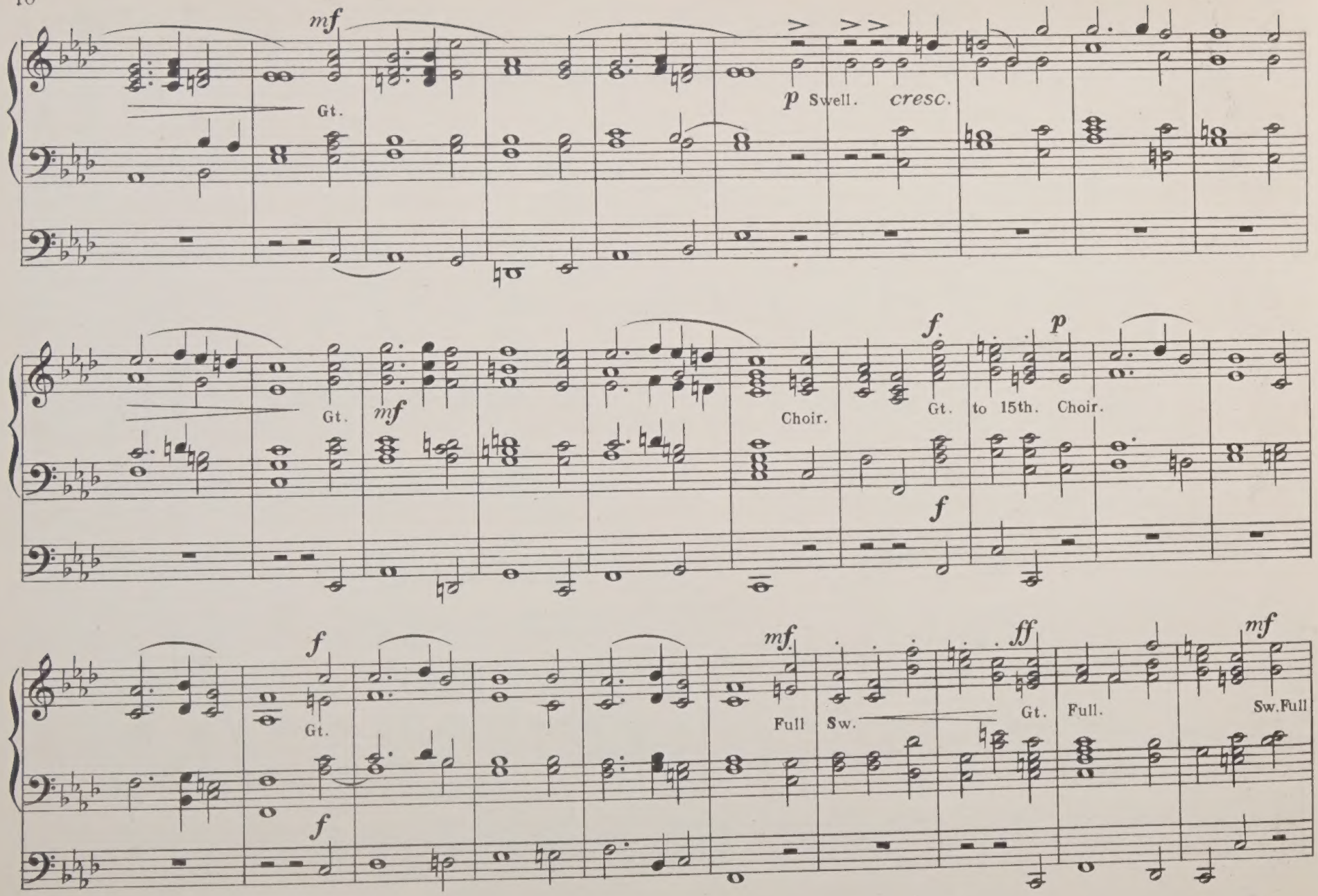
# Voluntary for the Second Sunday in Lent.

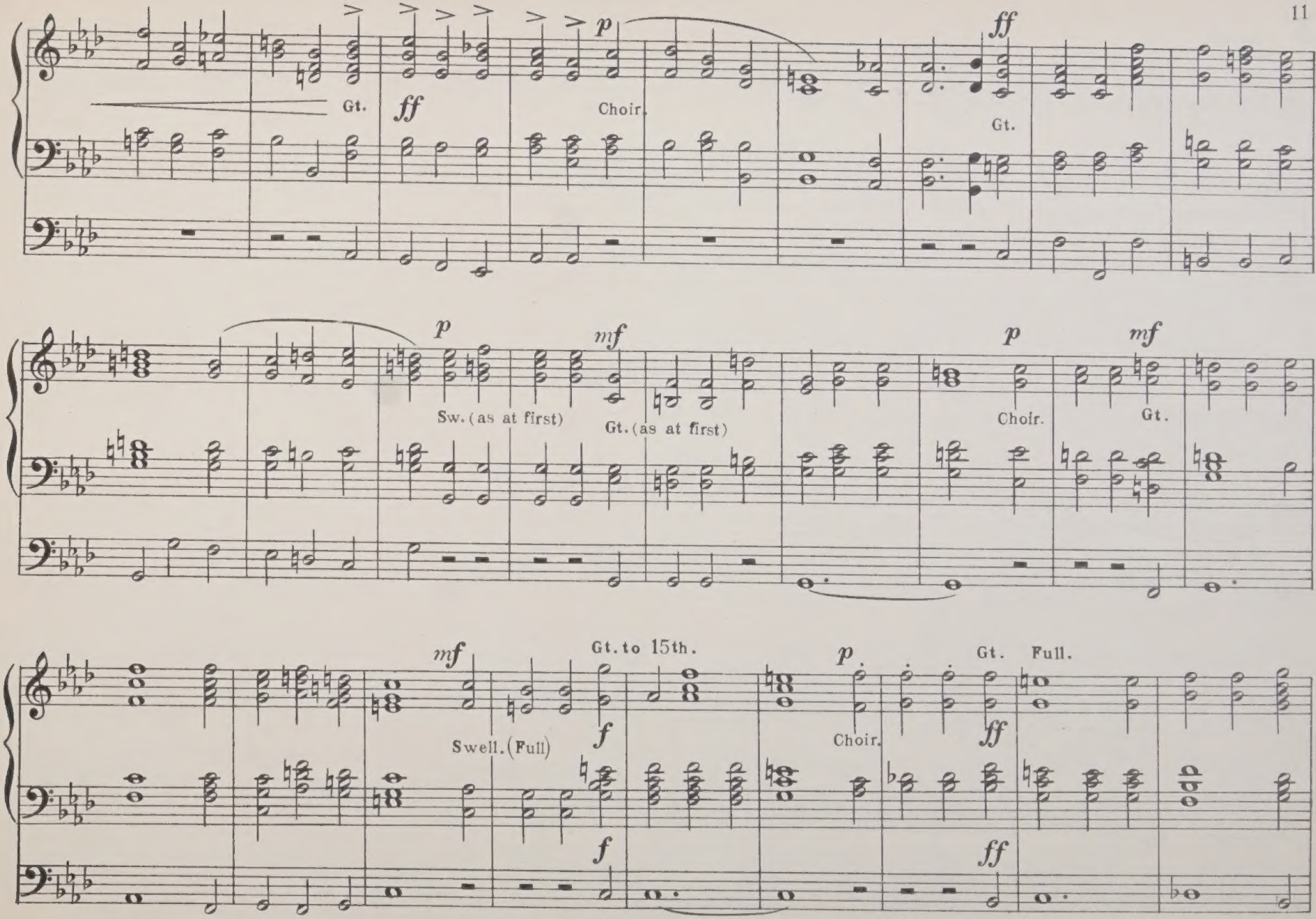
## Motett.—"I wrestle and pray."

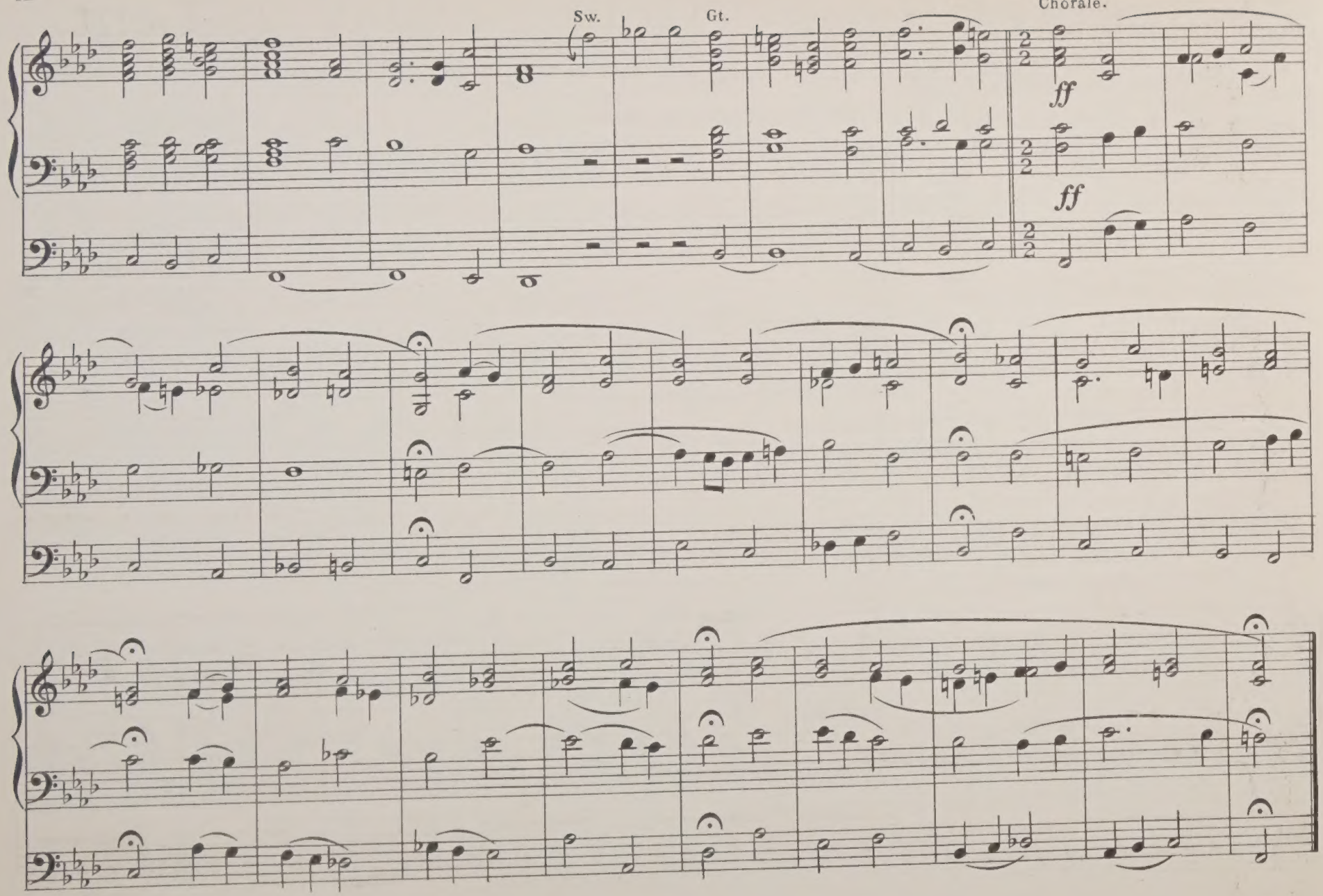
Prepare Organ.
Gt. 8 & 4 ft. with Sw. coupled.
Sw. Soft 8 & 4 ft. with Oboe.
Choir 8 & 4 ft. Flutes.
Ped. 16 & 8 ft. with Gt coupled.

BACH.




mf
Gt.
p Swell.
cresc.
Gt.
mf
Choir.
f
Gt.
p
to 15th.
Choir.
f
f
Gt.
f
mf
Full
Sw.
ff
Gt.
Full.
mf
Sw.Full


Gt.
ff
Choir.
p
ff
Gt.
Sw. (as at first)
p
mf
Gt. (as at first)
Choir.
p
Gt.
mf
Swell. (Full)
mf
Gt. to 15th.
f
f
Choir.
p
Gt.
Full.
ff
ff


Sw.
Gt.
Chorale.
ff
ff

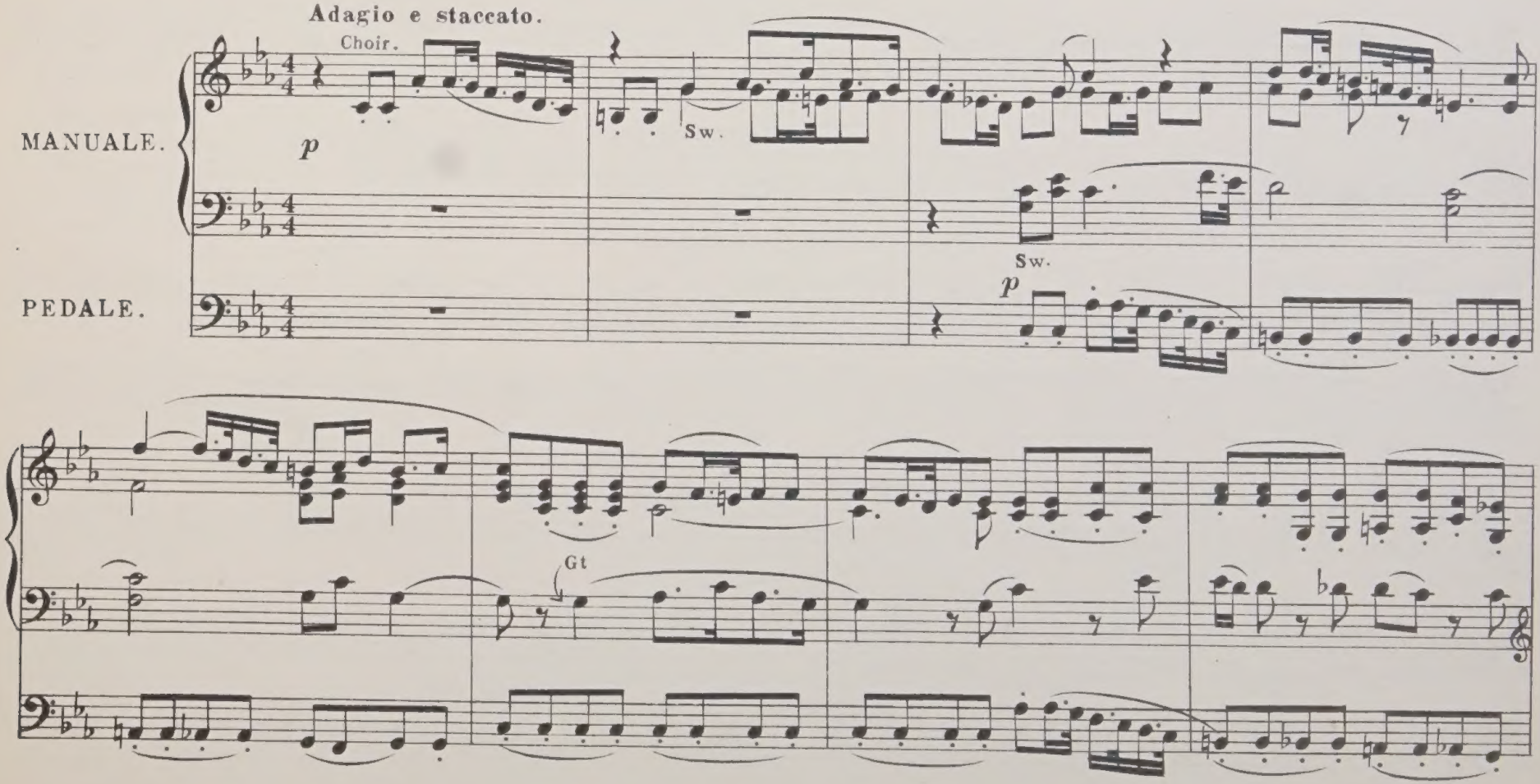
# Voluntary for the Third Sunday in Lent.

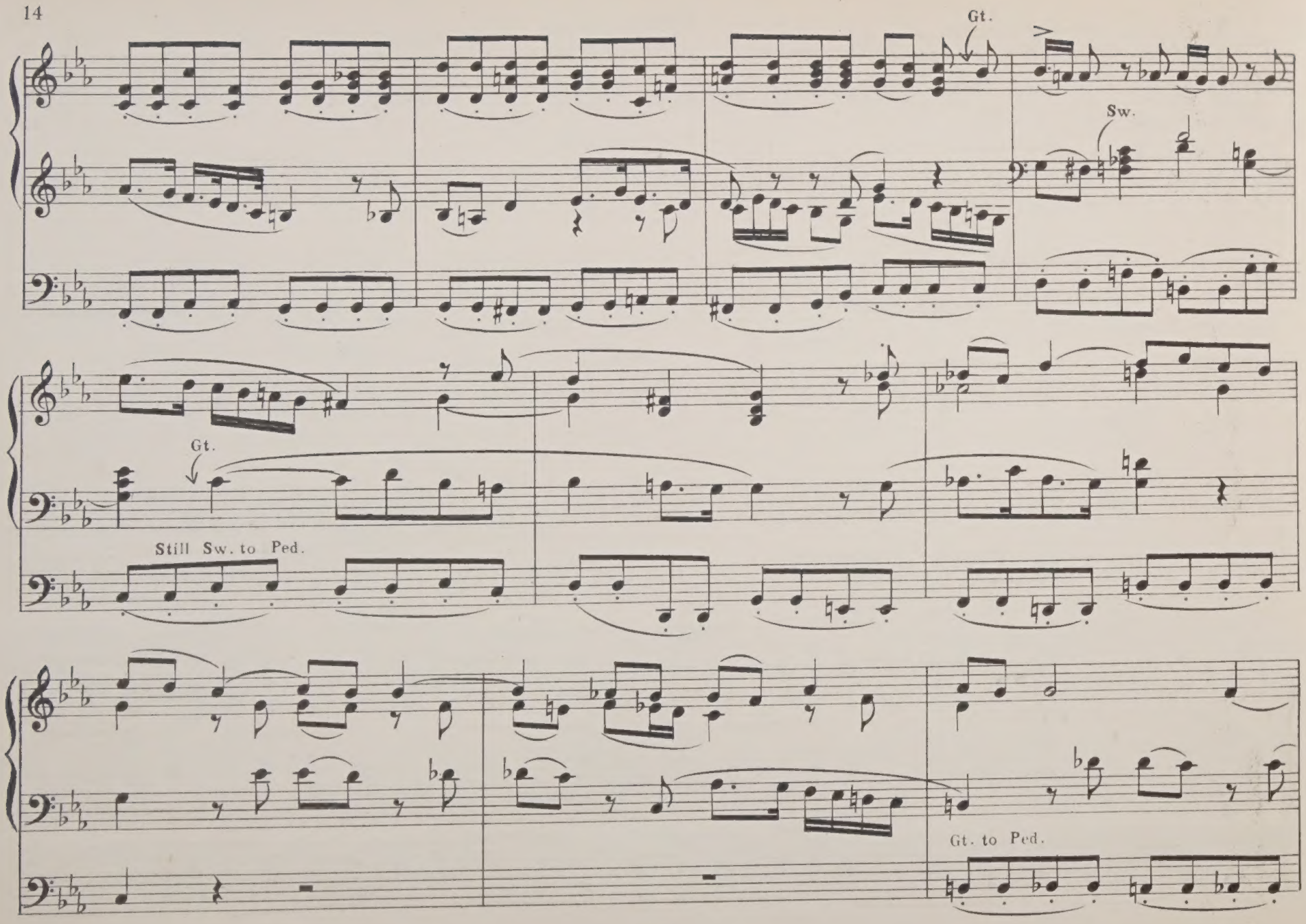
Prepare Organ.
Gt. Small open Diap. 8 ft.
Sw. 8 & 4. with Oboe
Ch. Gamba 8 ft.
Ped. soft 16 ft. with Sw. coupled.

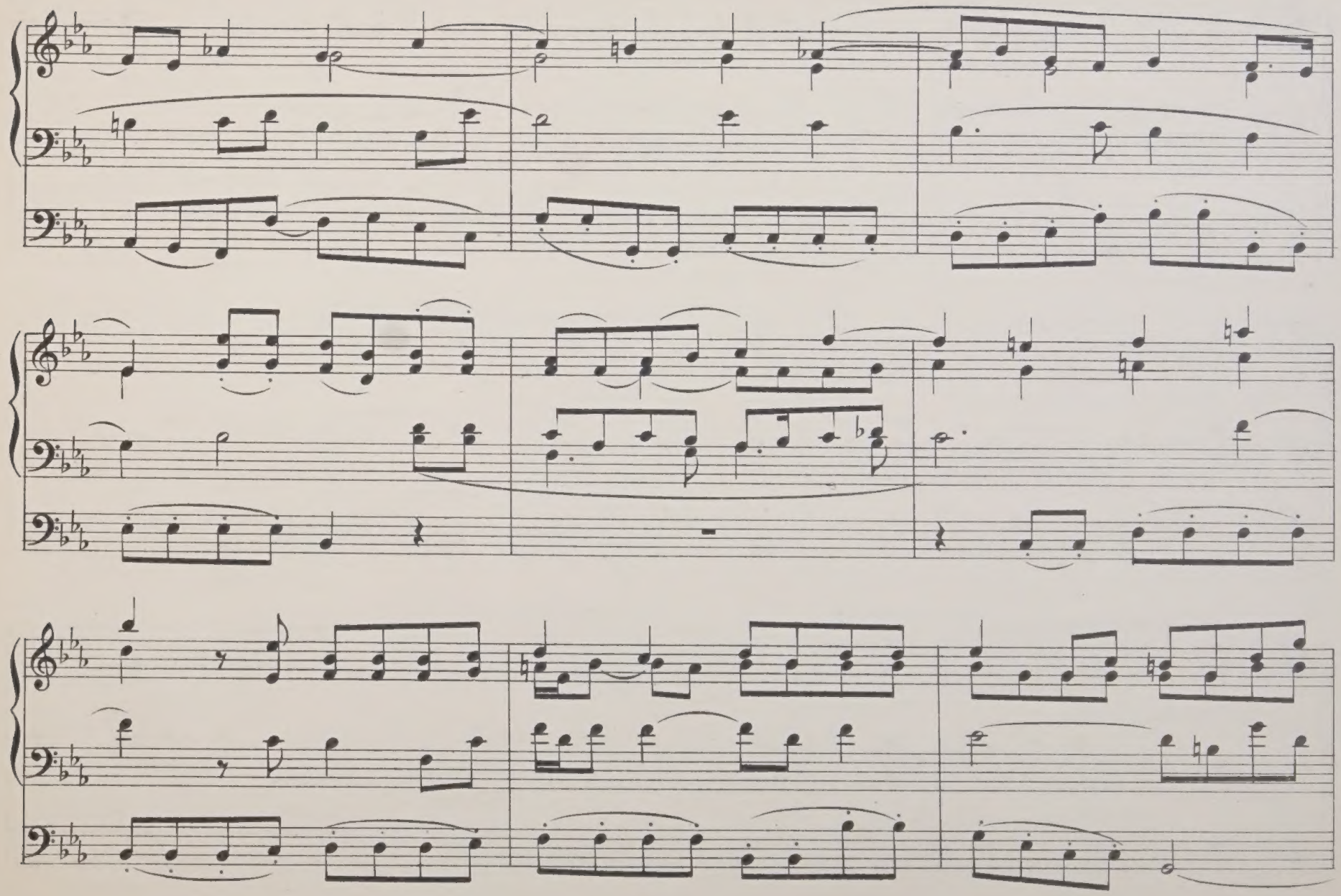
## Miserere.—"Have mercy upon me O God."

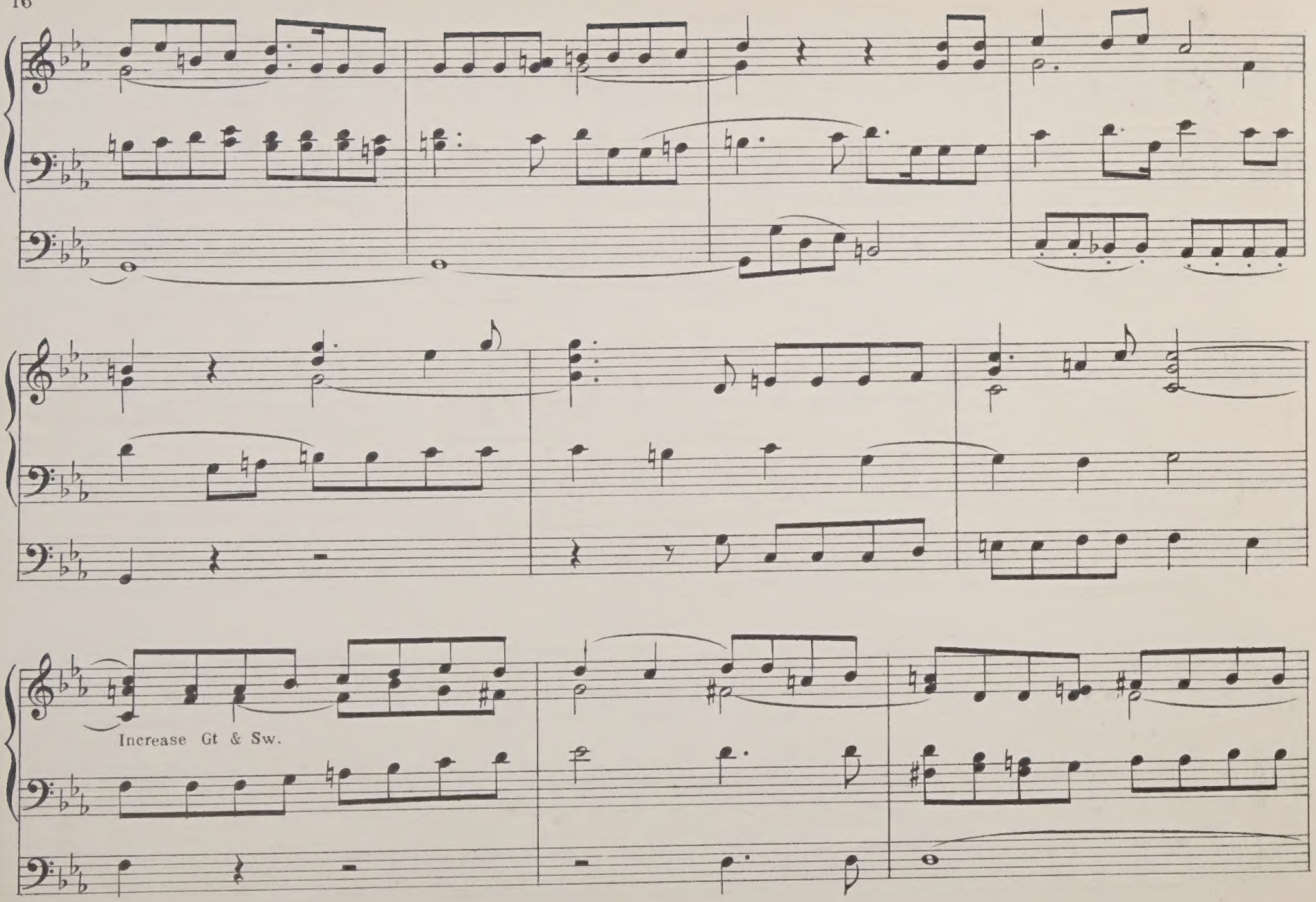
*From the Seventh Chandos Anthem.*

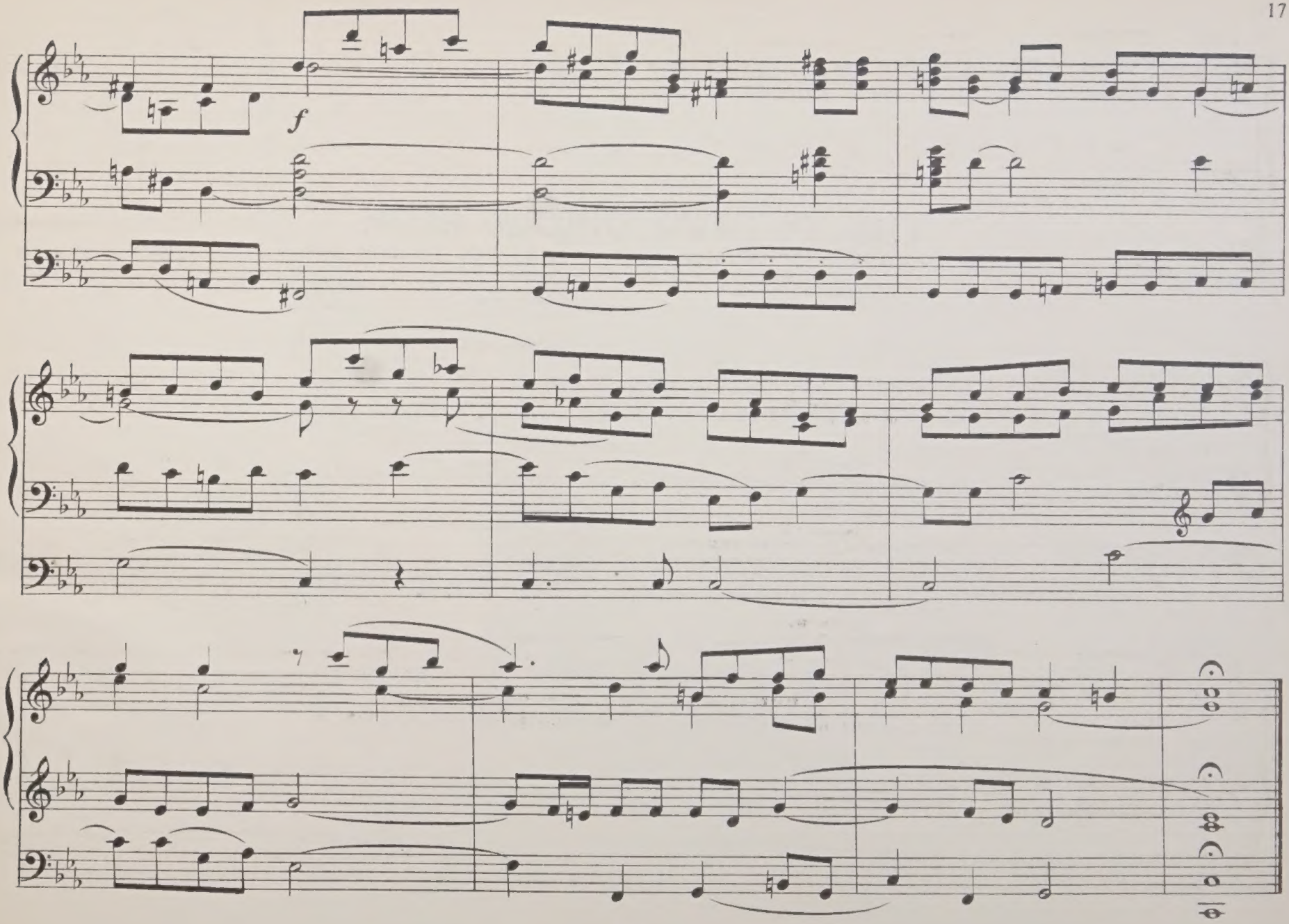
HANDEL.




Gt.
Sw.
Gt.
Still Sw. to Ped.
Gt. to Ped.




Increase Gt & Sw.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No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris institutis" (Lauda Syon) *Mendelssohn*
No. 40. 2. Passion Sunday, on Goss's Anthem, "O Saviour of the World" *C. W. Pearce*
No. 41. 3. Palm Sunday, "O! Saving Victim" *S. E. L. Spooner-Lillingston*
No. 42. 4. Third Sunday after Easter, on Ouseley's Anthem, "How goodly are thy tents, O Jacob" - - *C. W. Pearce*

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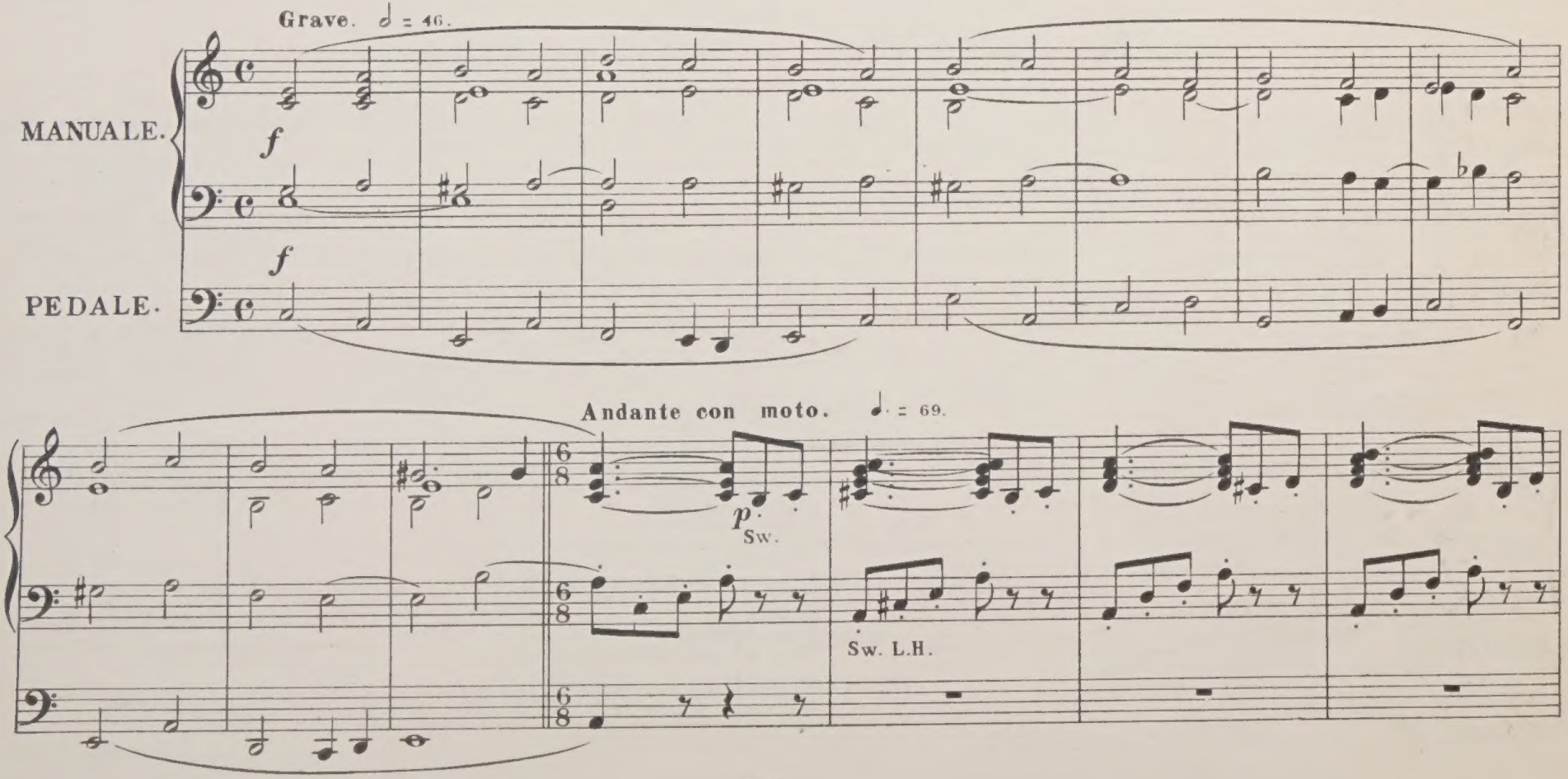
# Voluntary for Mid Lent Sunday.

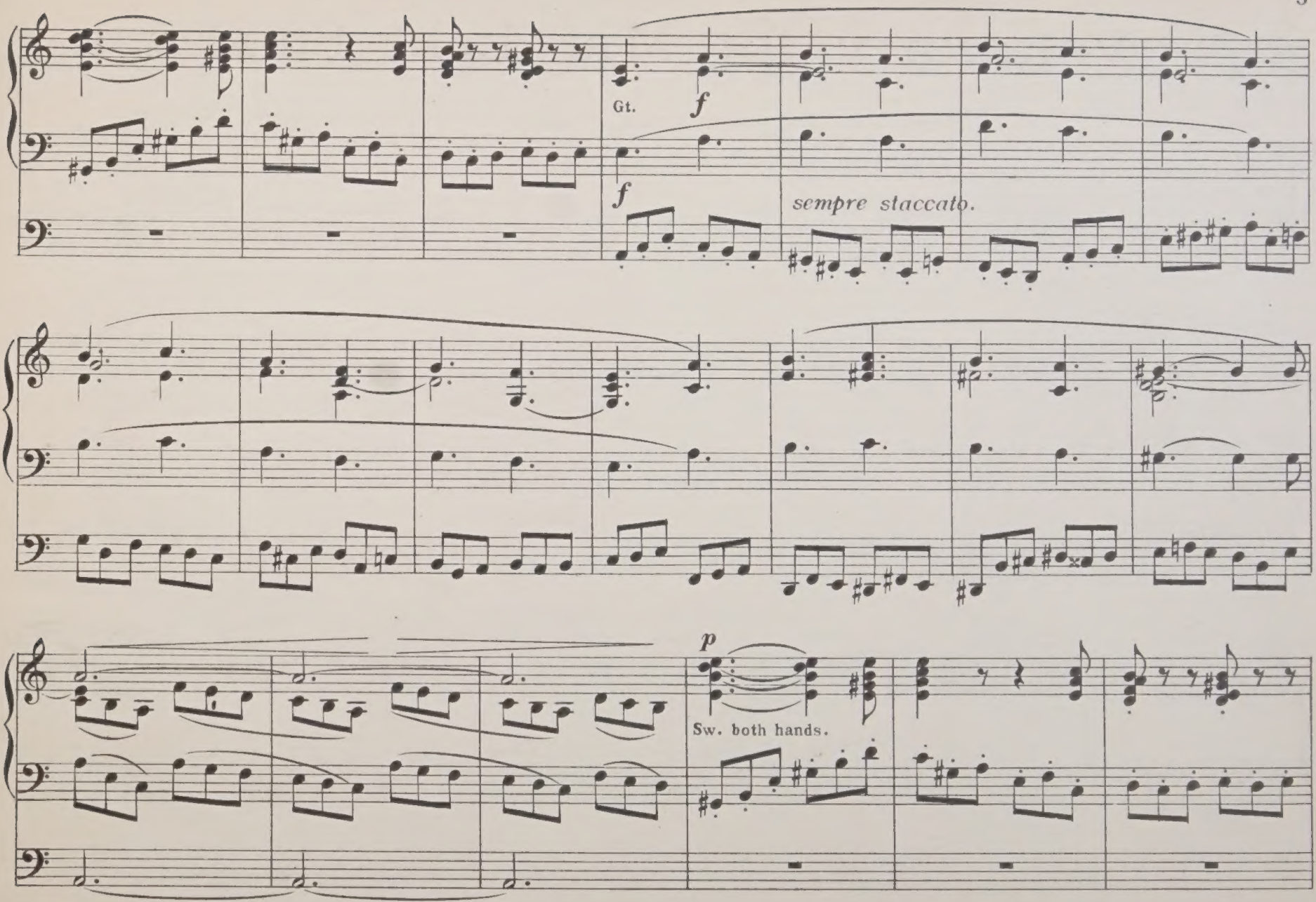
"Docti sacris institutis panem vivum in salutis consecramus hostiam."

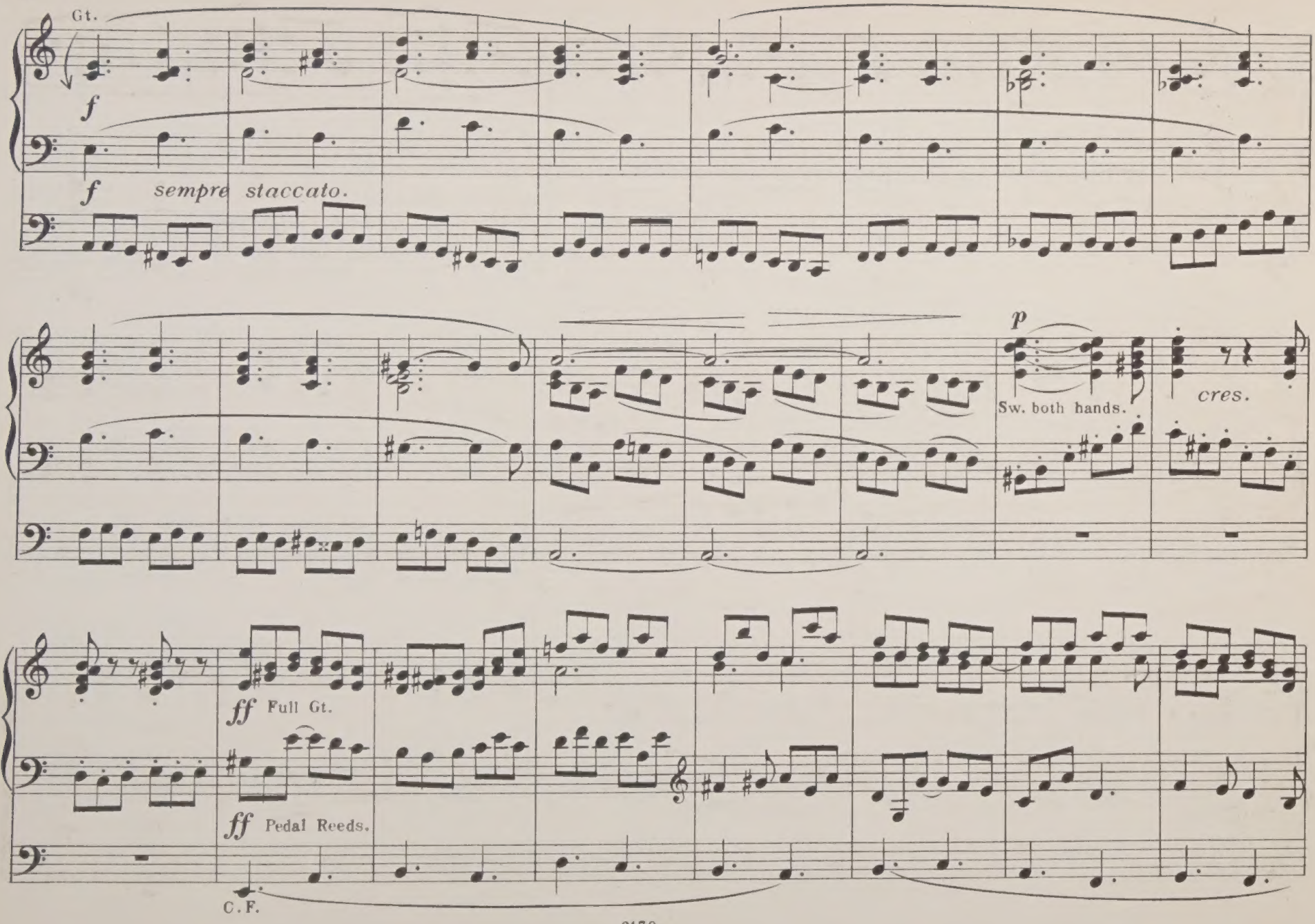
(From the Lauda Syon.)

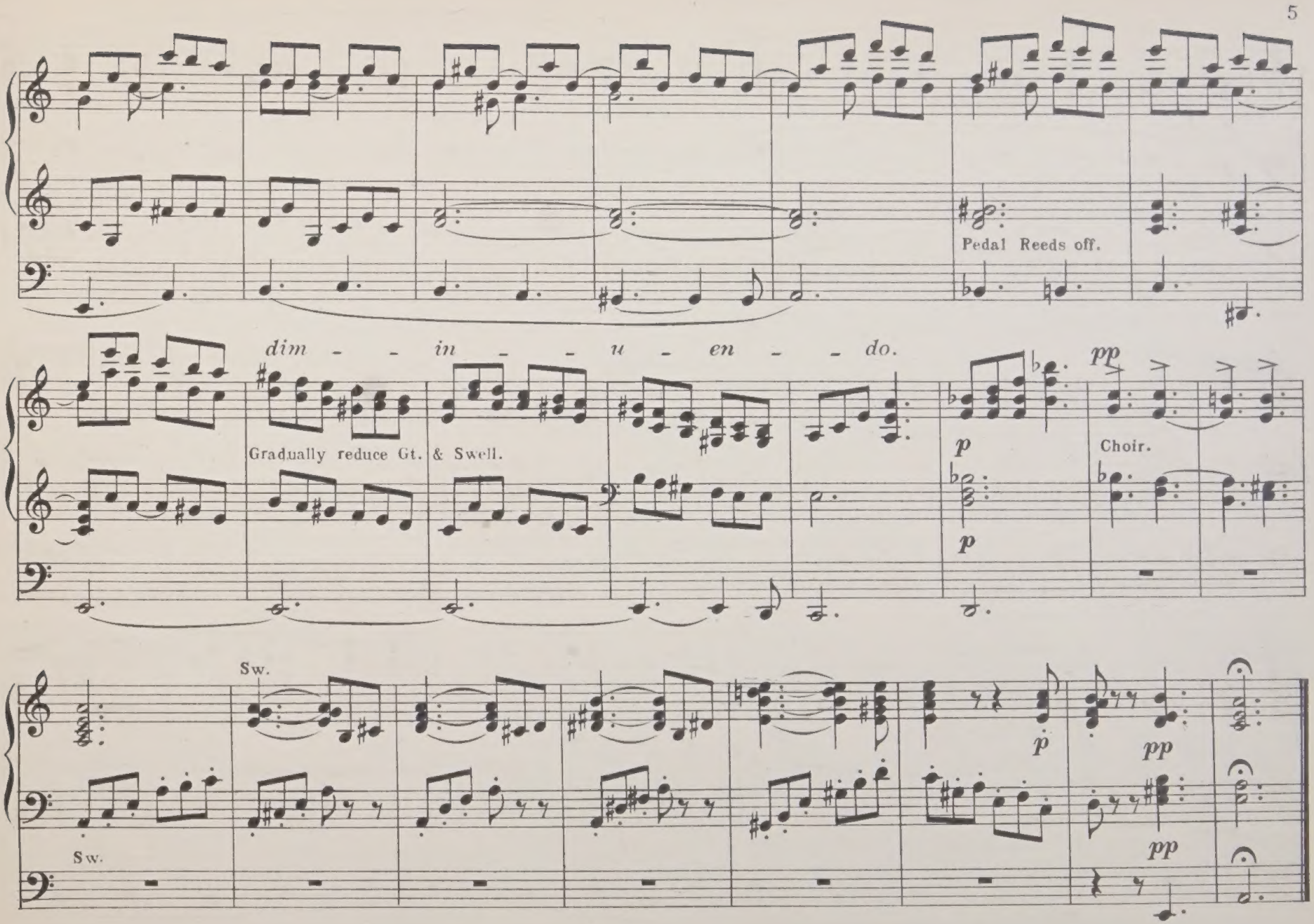
Prepare Organ.
Gt 16, 8 & 4 ft.
Sw full.
Ped 16 & 8 ft. with Gt. coupled.

MENDELSSOHN.




Gt.
f
f
sempre staccato.
p
Sw. both hands.


Gt.
f
f sempre staccato.
p
Sw. both hands.
cres.
ff Full Gt.
ff Pedal Reeds.
C.F.

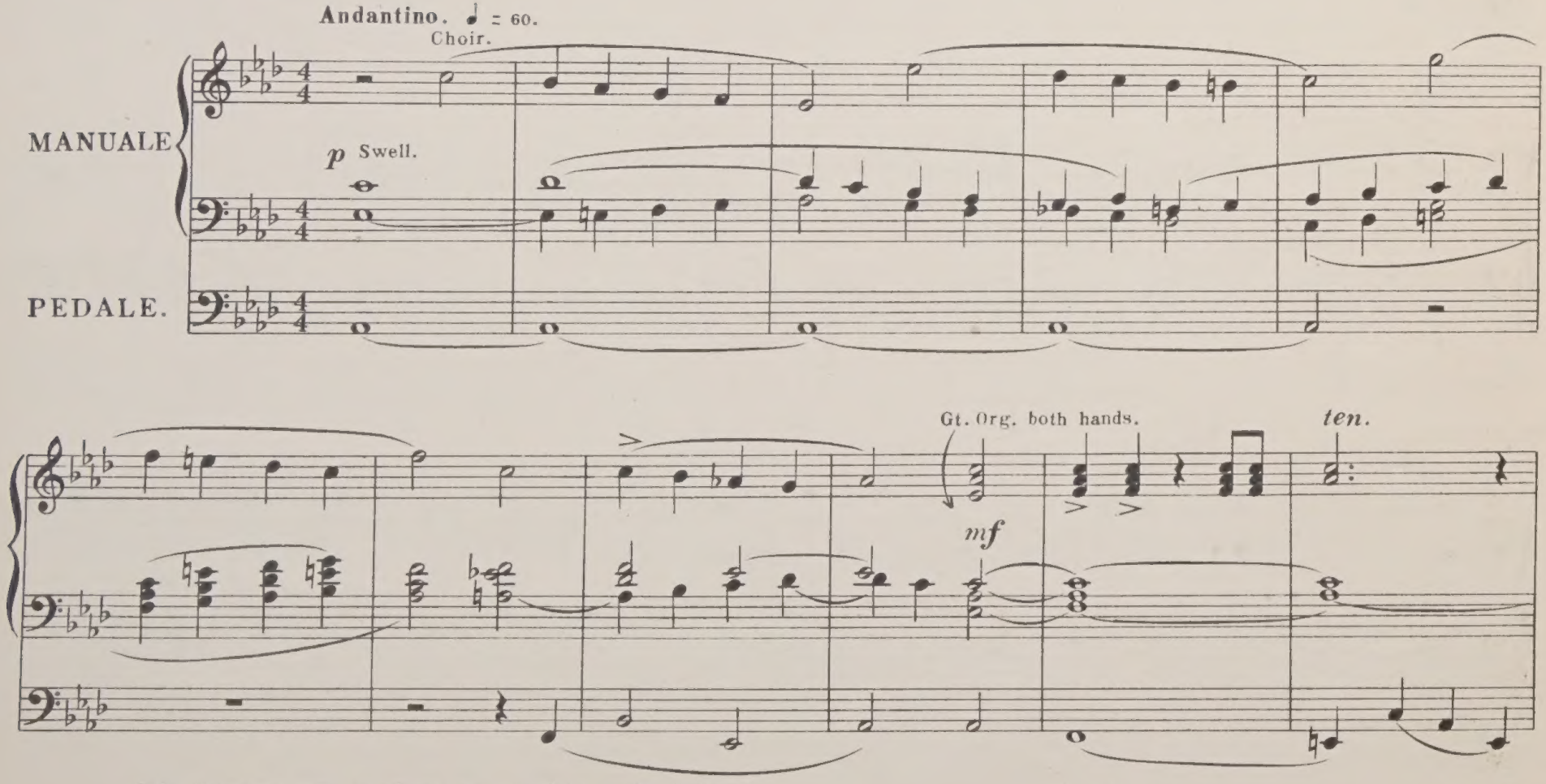

Pedal Reeds off.
dim - - in - - u - en - - do.
Gradually reduce Gt. & Swell.
pp
p
p
Choir.
Sw.
Sw.
p
pp
pp

# Voluntary for Passion Sunday

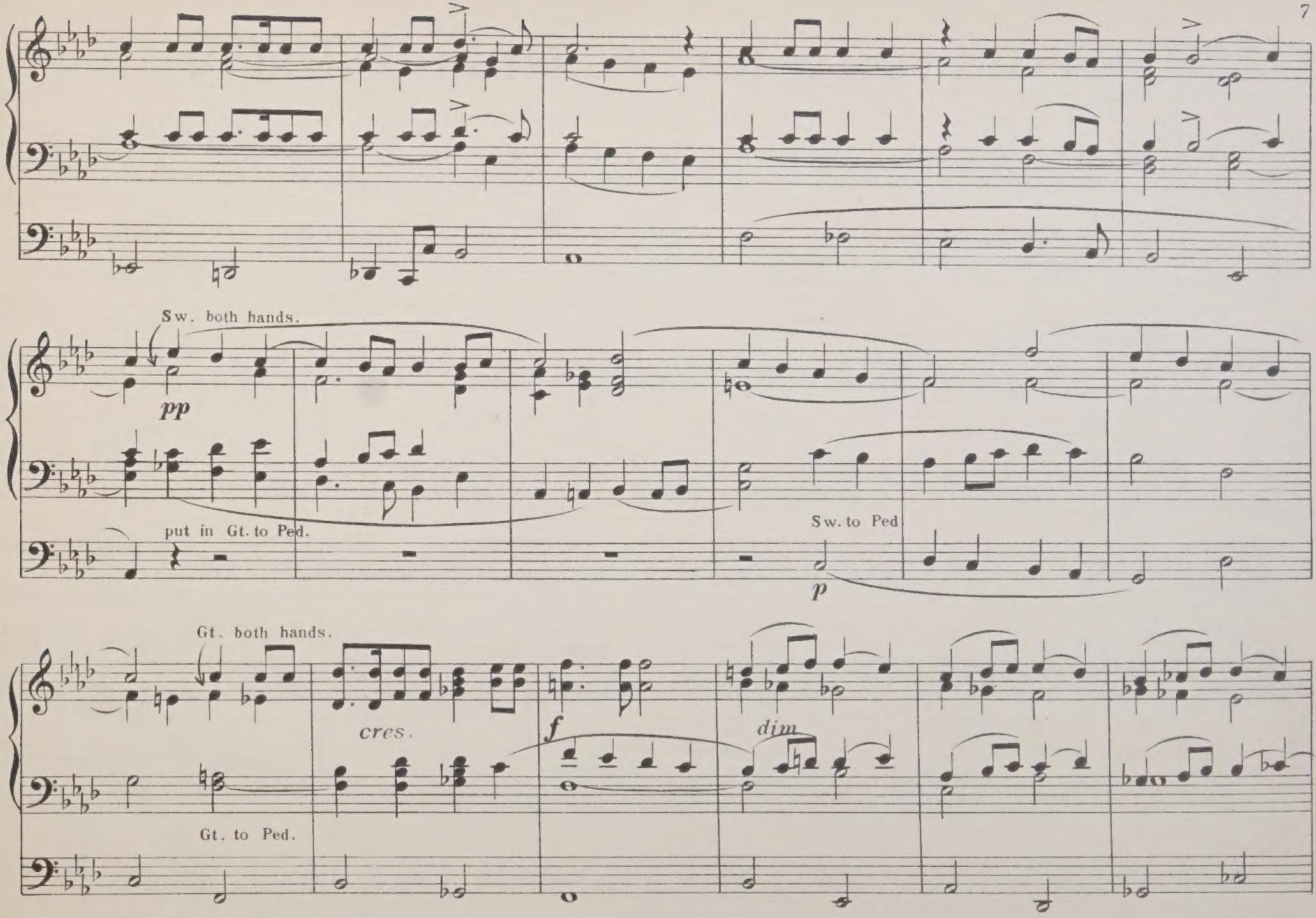
## On Sir John Goss's Anthem "O Saviour of the world."

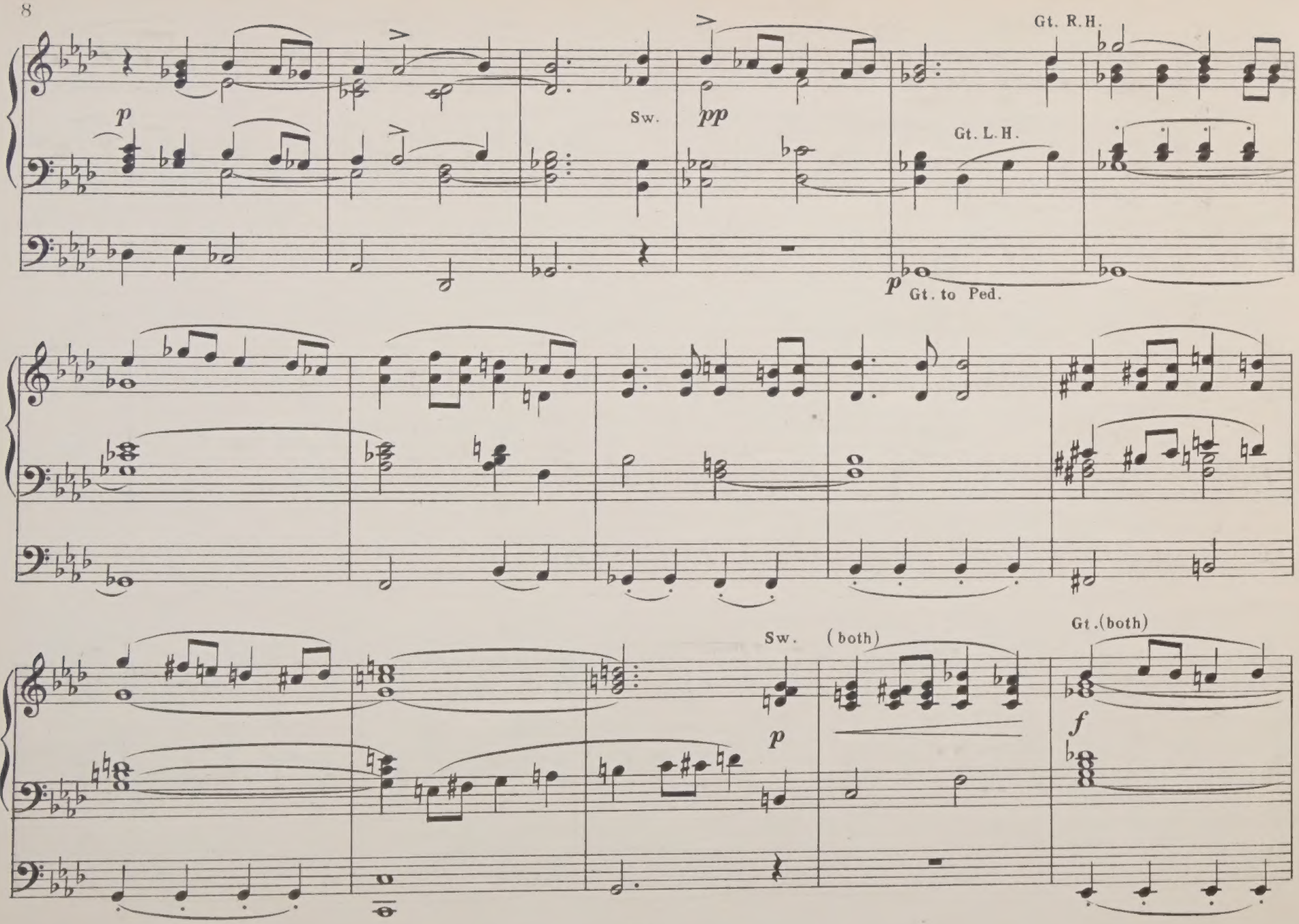
Prepare Organ.
Sw 8 ft and Soft Reed.
Gt Diaps.
Choir Solo. Orchestral Oboe.
Pedal. soft 16 ft with Sw. coupled.

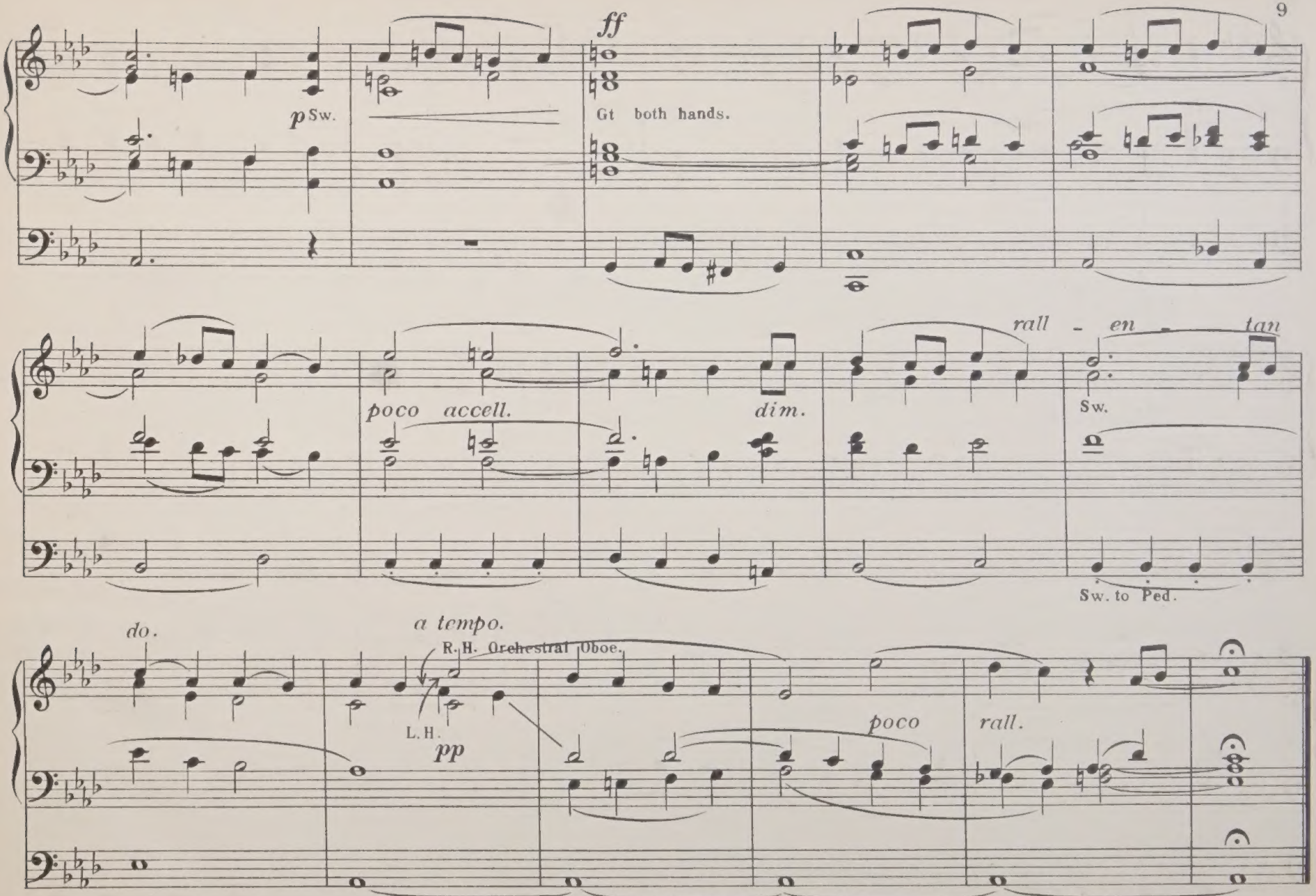
CHARLES W. PEARCE.




This Voluntary may be played as a Prelude to the Anthem.


Sw. both hands.
pp
put in Gt. to Ped.
Sw. to Ped
p
Gt. both hands.
cres.
f
dim
Gt. to Ped.


Gt. R.H.
Sw.
Gt. L.H.
Gt. to Ped.
Sw.
(both)
Gt.(both)

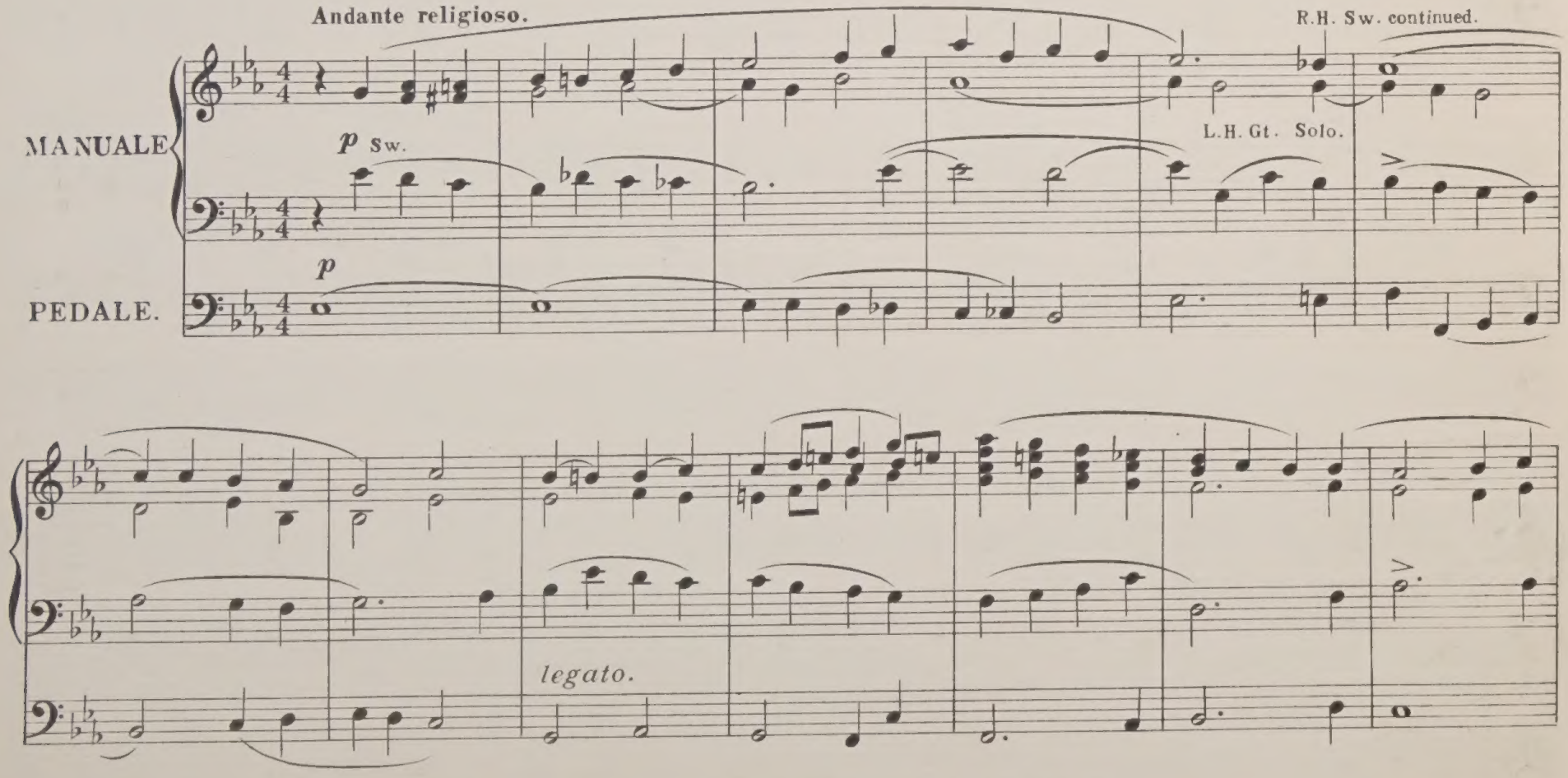

ff
p Sw.
Gt both hands.
rall - en - tan
poco accell.
dim.
Sw.
Sw. to Ped.
do.
a tempo.
R. H. Orchestral Oboe.
L. H.
pp
poco
rall.

# Voluntary for Palm Sunday.

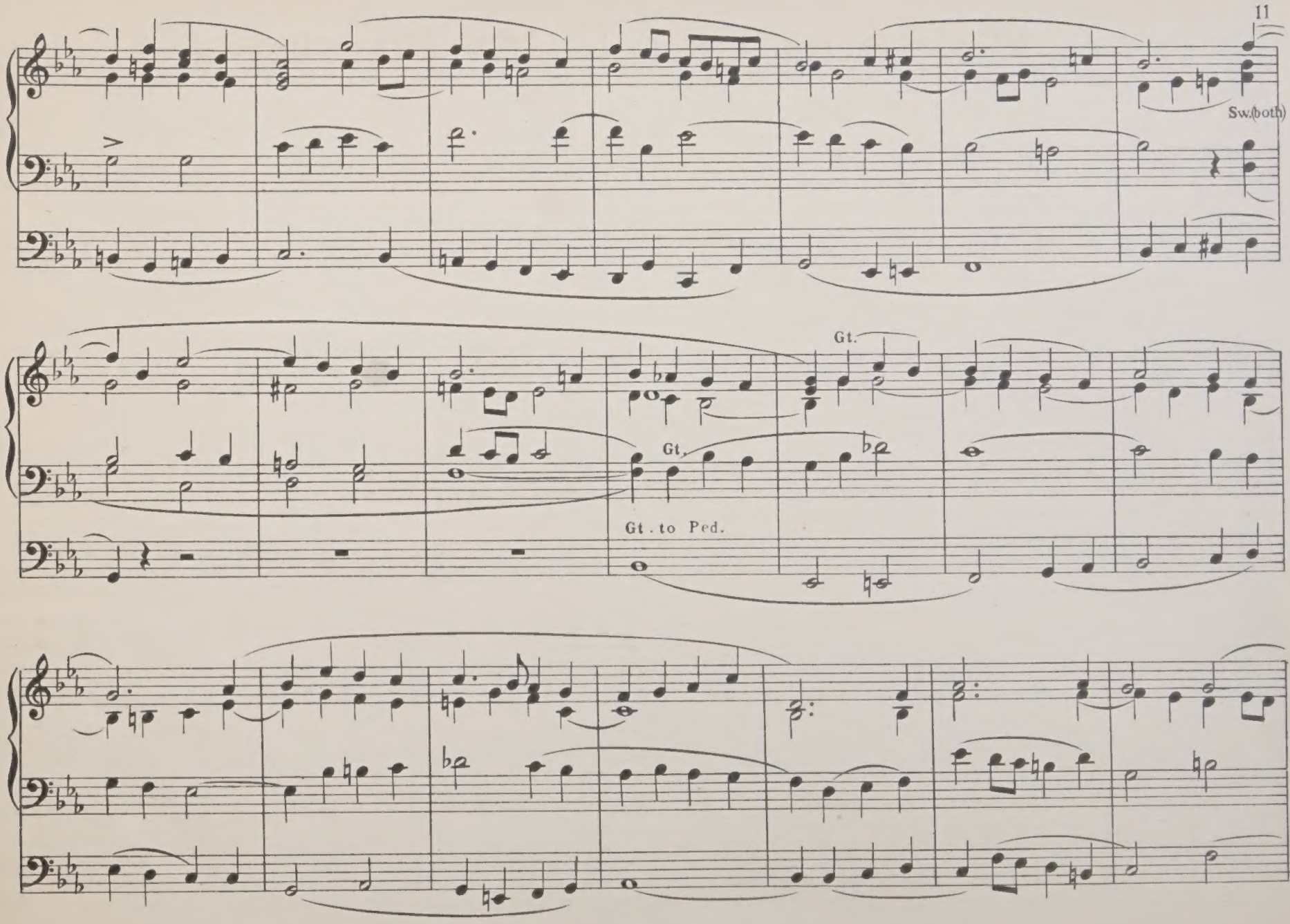
"Oh Saving Victim, slain for us."

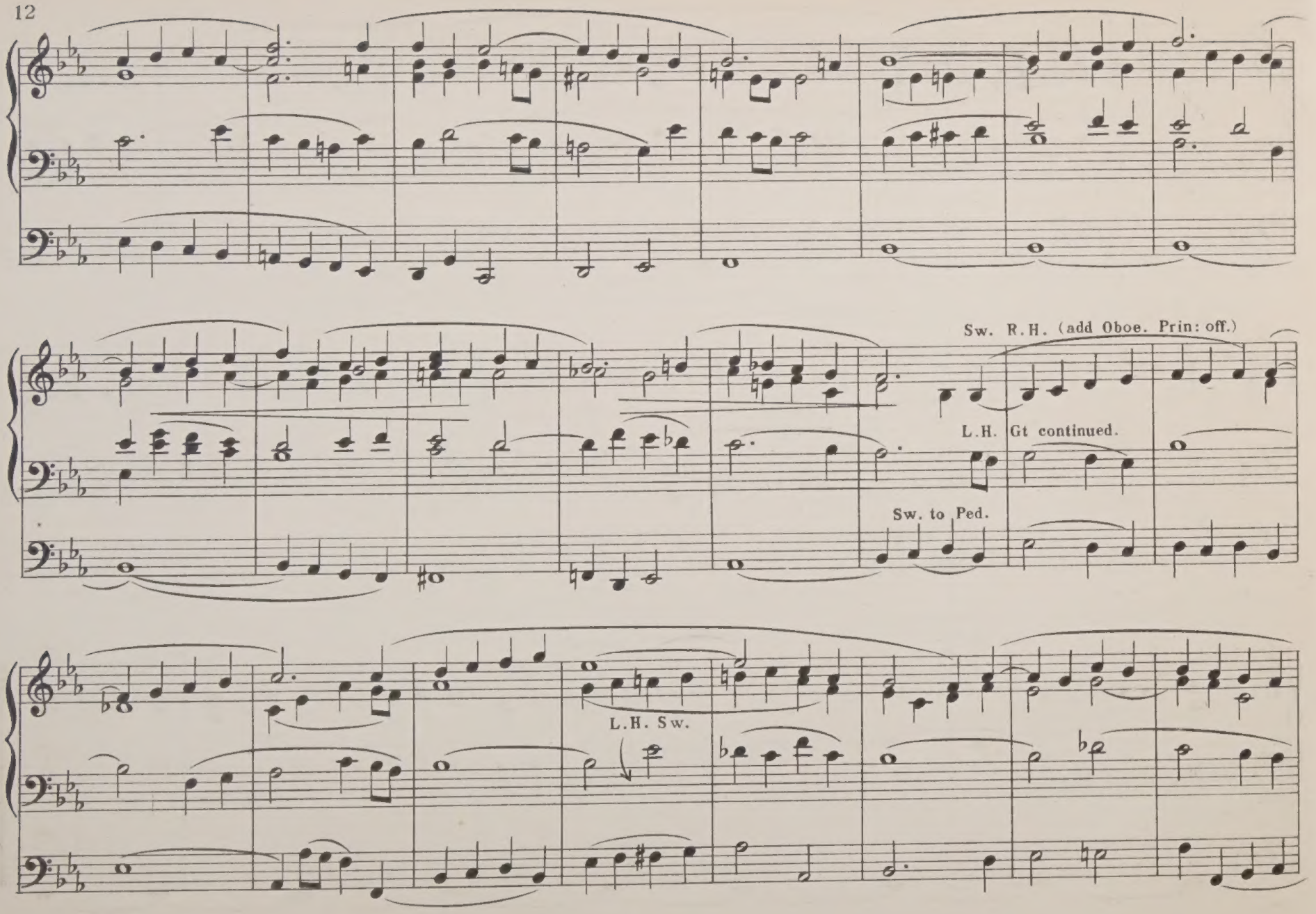
Prepare Organ.
Gt. Small Open Diap. 8 ft. with Sw. coupled.
Sw. Soft 8 & 4 ft.
Ped. Soft 16 ft. with Sw. coupled.

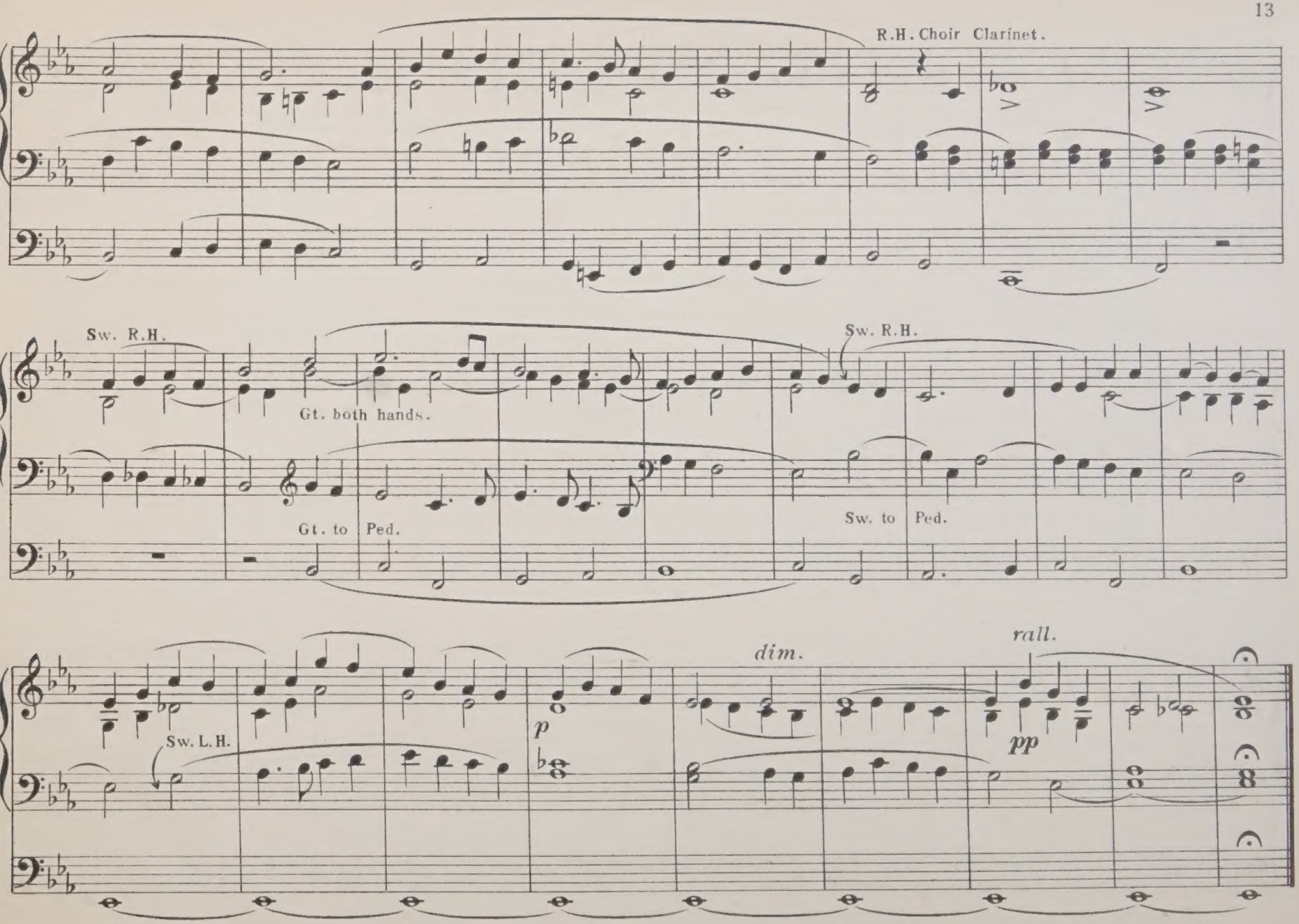
S. E. L. SPOONER LILLINGSTON.




Arranged from an Anthem (published by The Vincent Music Co.) with the Composer's kind permission.


Sw.(both)
Gt.
Gt.
Gt. to Ped.


Sw. R.H. (add Oboe. Prin: off.)
L.H. Gt continued.
Sw. to Ped.
L.H. Sw.

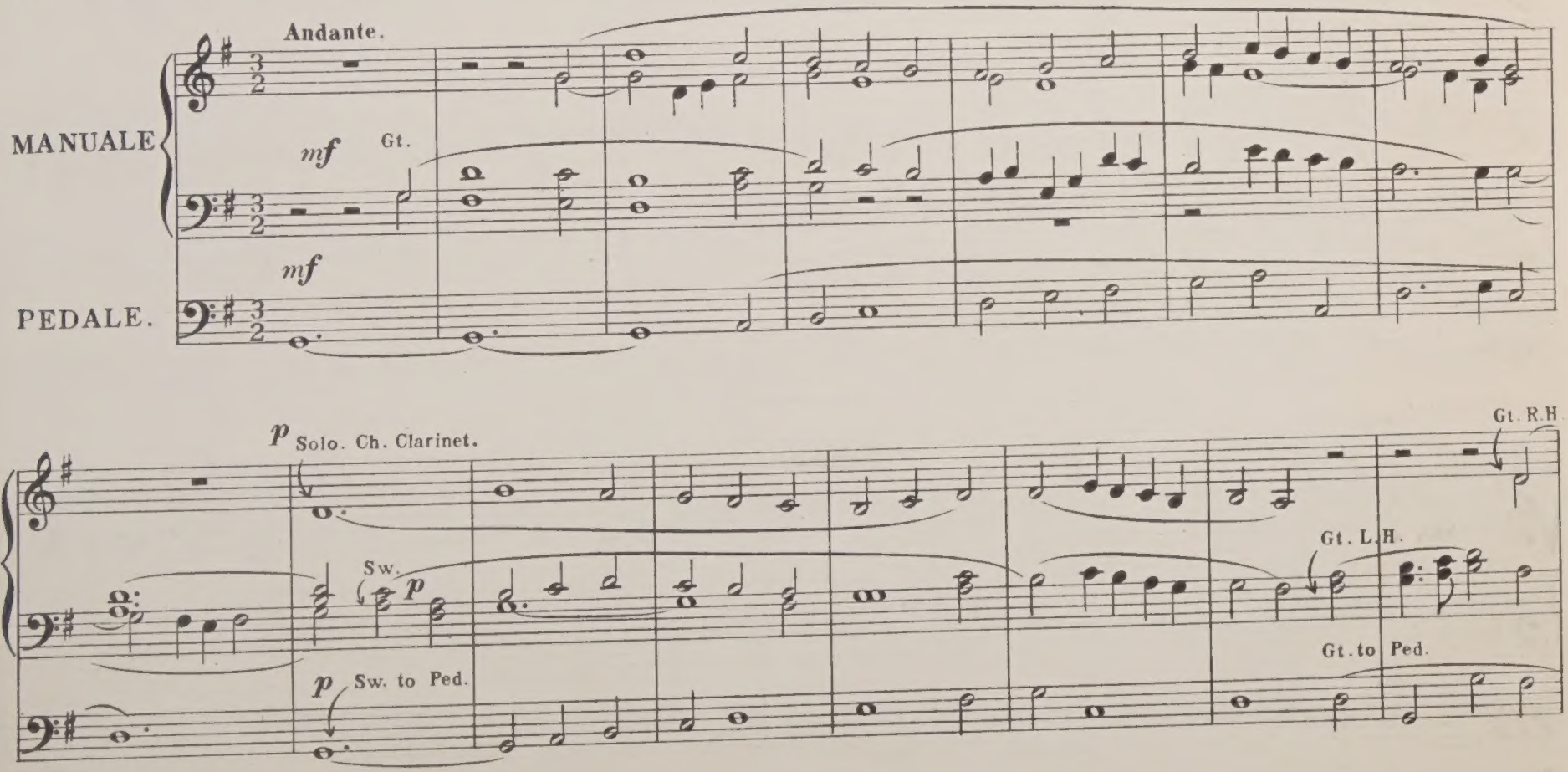

R.H. Choir Clarinet.
Sw. R.H.
Gt. both hands.
Gt. to Ped.
Sw. R.H.
Sw. to Ped.
Sw. L.H.
p
dim.
rall.
pp

# Voluntary for the Third Sunday after Easter

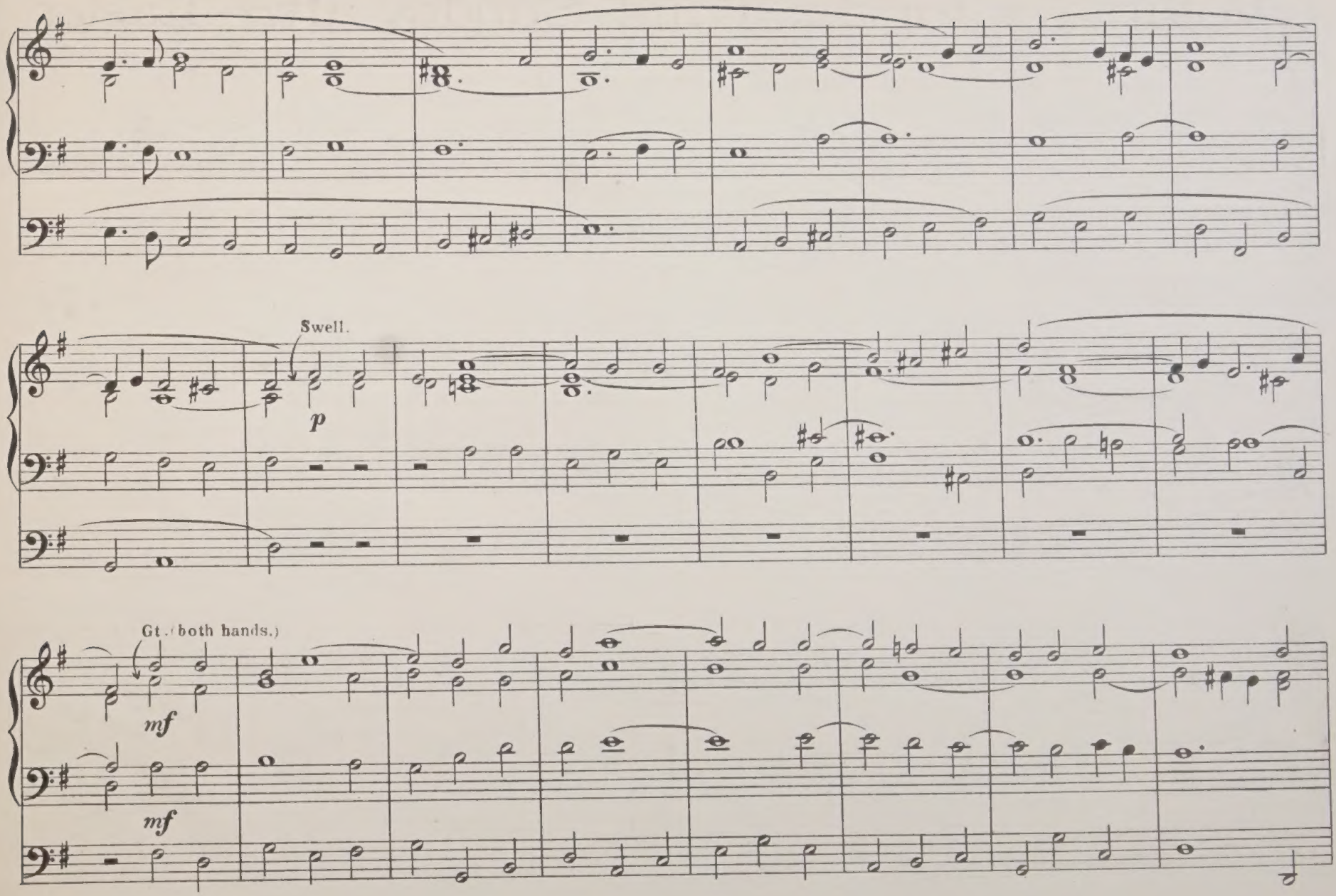
## on Ouseley's Anthem - "How goodly are thy tents, O Jacob."

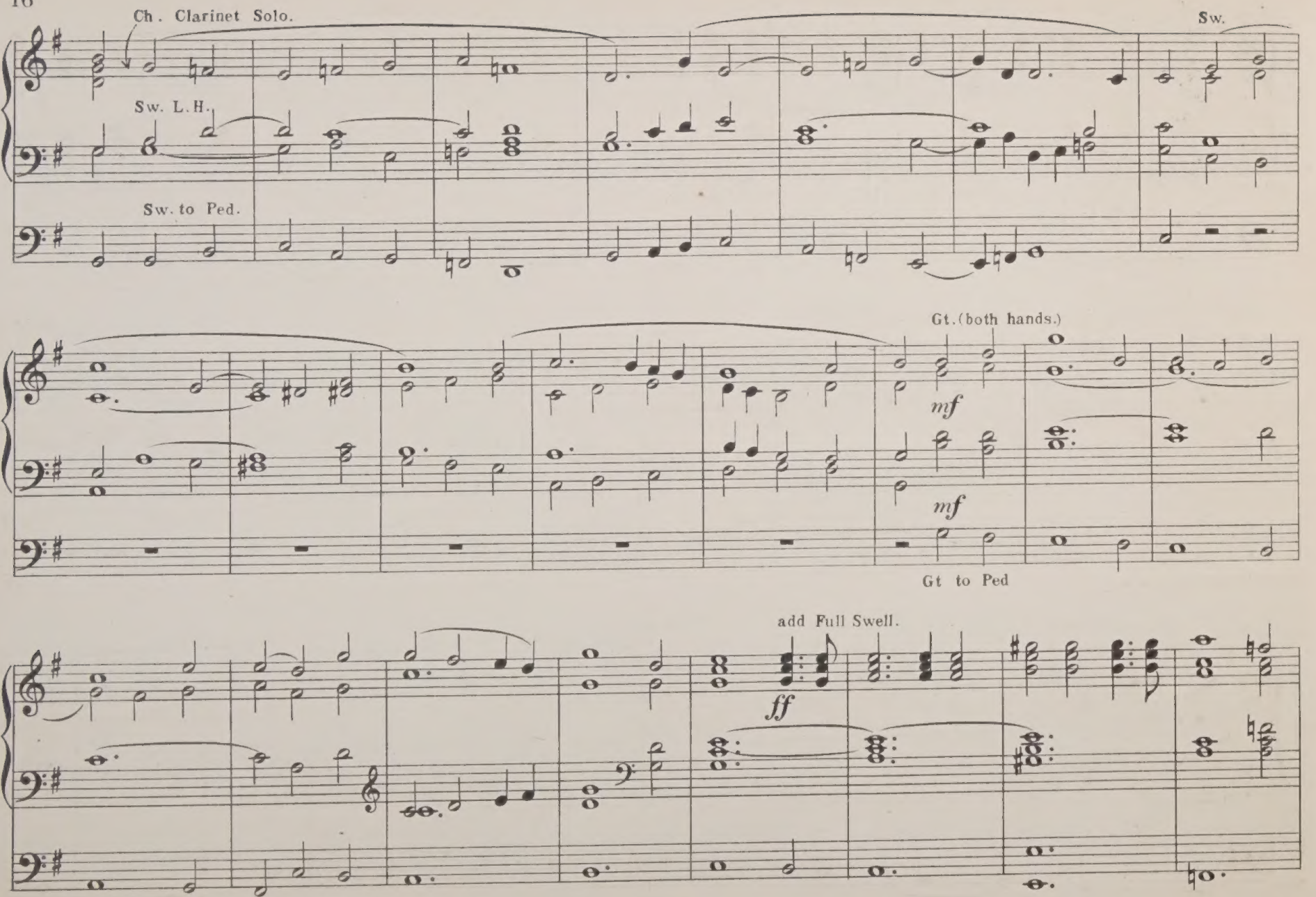
Prepare Organ.
Gt Diaps 8 ft
Swell Soft 8 & 4 ft with Oboe
Choir Clarinet 8 ft
Pedal soft 16 & 8 ft. with Gt. coupled.

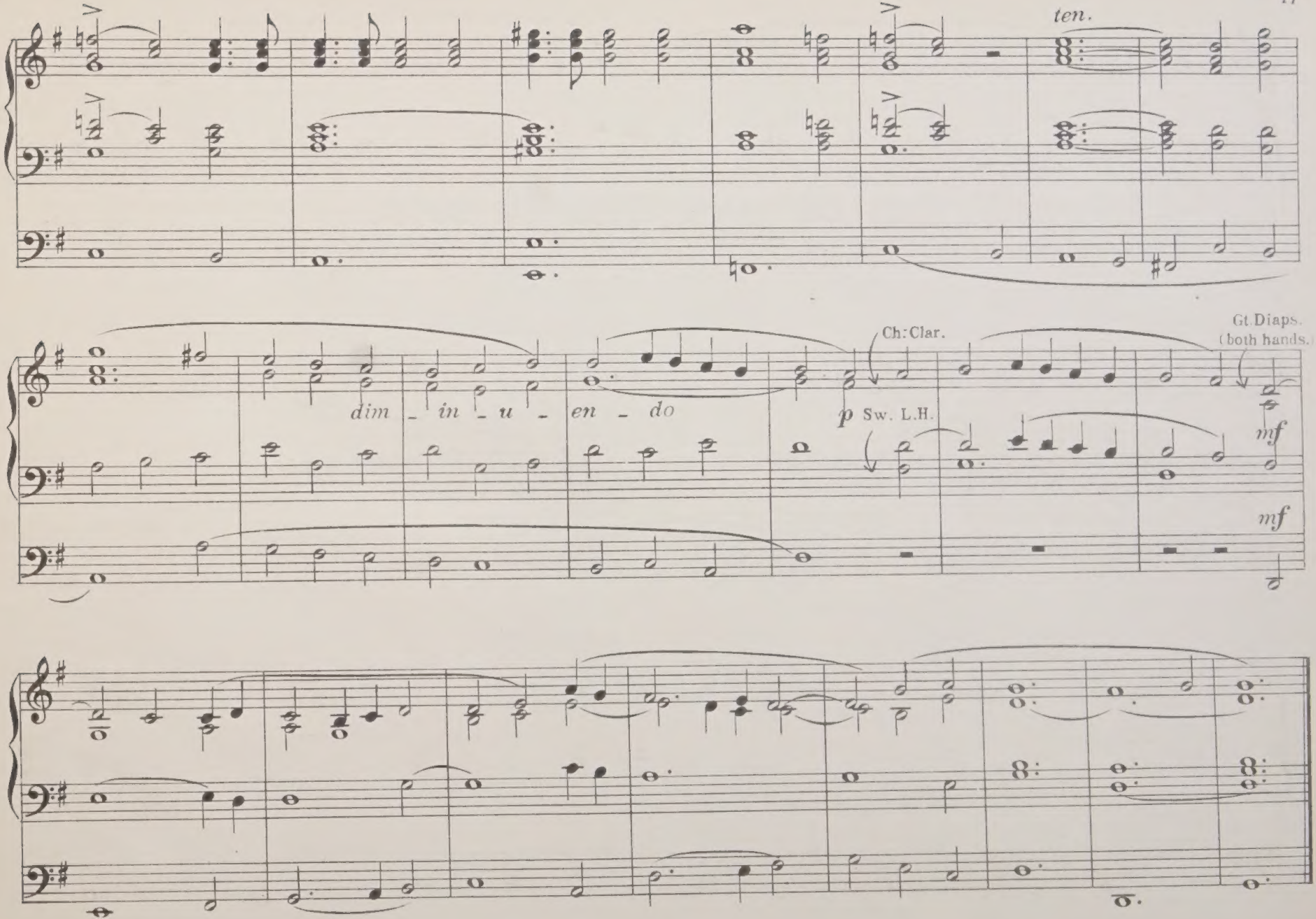
CHARLES W. PEARCE.




This Voluntary may be played as a Prelude to the Anthem.


Swell.
p
Gt. (both hands.)
mf
mf


Ch. Clarinet Solo.
Sw.
Sw. L.H.
Sw. to Ped.
Gt.(both hands.)
mf
mf
Gt to Ped
add Full Swell.
ff


ten.
dim - in - u - en - do
Ch: Clar.
p Sw. L.H.
Gt. Diaps.
(both hands.)
mf
mf

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4. Minuet and Musette ... ... HARVEY GRACE
5. Evensong ... ... ... F. N. BAXTER
6. Andante in G major (No. 2) ... D. H. S. WARE
7. Moderato in B ... ... ... G. P. ALLEN

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22. Andante in A minor

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33. March in D major

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35. Andantino 37. Larghetto 39. Adagio

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42. March in C major ... ... ... ... " "
43. Adagio in F minor ... ... ... ... " "
44. Moderato in C minor ... ... ... ... " "
45. Largo in D major ... ... ... ... P HUMFREYS
46. Aria in G major ... ... ... ... DR. BLOW
47. Saraband in C major ... ... ... " "
48. Choral Prelude (the 100th Psalm Tune set as a lesson) ..

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50. Fugue in F minor ... ... ... DR BURNEY
51. Un poco Allegro ... ... ... ... DR. ARNE
52. Fuga—Alla Capella ... ... DR. NARES
53. Sonata—Un poco Largo ... ... DR. ARNE
54. Gavotte ... ... ... ... " "

*(To be continued).*

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